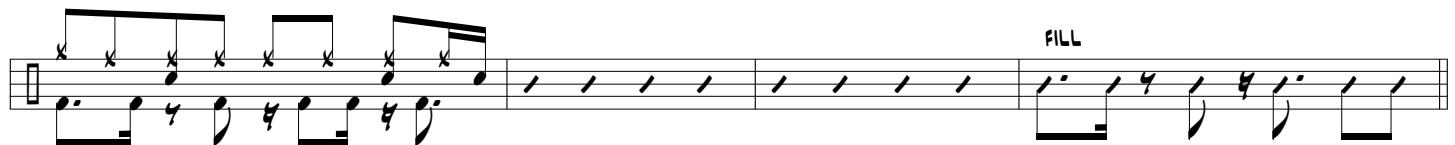


SERMON

VIC FIRTH ARTIST SERIES:
MIKE LUCE

RECORDED BY DROWNING POOL



9

Drum sheet music at measure 9. The first three measures show a 'SIM TOM PATTERN' consisting of eighth-note strokes on the hi-hat and snare. The fourth measure is a 'FILL' section consisting of sixteenth-note strokes on the snare drum.

15

Drum sheet music at measure 15. The first three measures show a repeating pattern of eighth-note strokes on the hi-hat and snare. The fourth measure consists of sixteenth-note strokes on the snare drum.

Drum sheet music showing a complex sixteenth-note pattern. The first three measures consist of sixteenth-note strokes on the snare drum. The fourth measure features a sixteenth-note stroke on the hi-hat followed by a sixteenth-note stroke on the snare drum.

23

Drum sheet music at measure 23. The first three measures show a repeating pattern of eighth-note strokes on the hi-hat and snare. The fourth measure is a 'FILL' section consisting of sixteenth-note strokes on the snare drum. The fifth measure is another 'FILL' section consisting of sixteenth-note strokes on the snare drum.

SERMON, P.2

Drum set sheet music showing measures 45 through 53. The score includes two measures of a pattern starting with an 'x' (Measure 45), followed by a 'FILL' section (Measures 46-47), and then a repeating pattern of six measures (Measures 48-53). Measure numbers 45 and 53 are indicated in boxes above the staff.

A musical score page numbered 57 at the top left. The score consists of ten measures of music on five-line staves. The first measure shows a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 2 through 10 show a repeating pattern of eighth-note pairs in the bass and sixteenth-note pairs in the treble. Measure 10 concludes with a double bar line.

A musical score for a three-string instrument, likely a guitar or banjo, showing a single measure. The top staff has six vertical stems with 'x' marks. The bottom staff has six vertical stems with 'p' and 'q' marks. The measure ends with a vertical bar line.

Drum set sheet music showing measures 64 through 76. The music includes a repeat section (REPEAT 2X) and two fills. Measure 64 starts with a 16th-note pattern (x x x x) followed by a 16th-note eighth-note pattern. Measures 65-67 show a repeating pattern of eighth-note pairs. Measures 68-70 show a repeating pattern of eighth-note pairs. Measures 71-73 show a repeating pattern of eighth-note pairs. Measure 74 begins with a 'FILL' (x - -) followed by a 16th-note eighth-note pattern. Measures 75-76 show a repeating pattern of eighth-note pairs.

84

SIM TOM PATTERN

FILL

Measure 92 starts with a repeat sign and two 'x' marks above the first two notes. The first four notes are eighth notes. The next section is a 'FILL' consisting of six eighth-note strokes. The final section ends with a single 'x' mark above the note.