

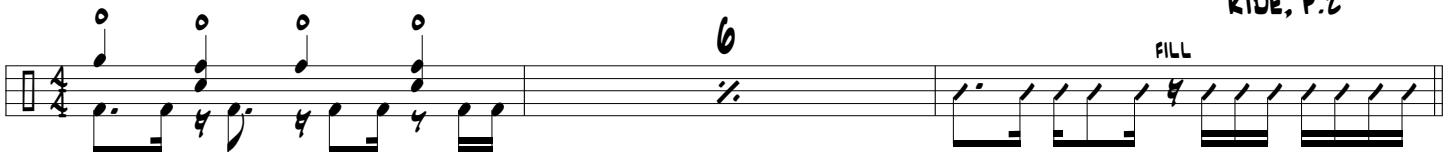
RIOE

VIC FIRTH ARTIST SERIES:
EDUARDO PANIAGUA

RECORDED BY PUYA

The sheet music consists of six staves of musical notation. The first five staves are for 'GONG' and 'GUITAR 2'. Each staff begins with a 4/4 time signature. The 'GONG' staff has a single note on the first beat of each measure. The 'GUITAR 2' staff features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and rests. Measures are separated by vertical bar lines. 'FILL' sections are indicated by a bracket above a series of eighth-note strokes. The sixth staff is for 'GUITAR 2' and starts with a 3/4 time signature, followed by a 2/4 section, and then returns to 3/4.

RIDE, P.2



GUITAR SOLO

Drum score for the 'GUITAR SOLO' section. It features a measure of eighth-note patterns on the snare drum, followed by a measure of sixteenth-note patterns on the hi-hat. The 'GUITAR SOLO' instruction is written above the first measure.

Drum score for the second part of the 'GUITAR SOLO' section. It features a measure of eighth-note patterns on the snare drum, followed by a measure of sixteenth-note patterns on the hi-hat. A 'FILL' instruction is placed above the second measure.

Drum score for the third part of the 'GUITAR SOLO' section. It features a measure of eighth-note patterns on the snare drum, followed by a measure of sixteenth-note patterns on the hi-hat. A 'FILL' instruction is placed above the second measure.

RIDE ON CHINA CYMBAL

Drum score for the 'RIDE ON CHINA CYMBAL' section. It features a measure of eighth-note patterns on the snare drum, followed by a measure of sixteenth-note patterns on the hi-hat.

Drum score for the final section of the 'RIDE ON CHINA CYMBAL' section. It features a measure of eighth-note patterns on the snare drum, followed by a measure of sixteenth-note patterns on the hi-hat.