

Wood Blocks & Temple Blocks

VIDEO 1: Instrument Selection, Striking Techniques and Mallet Selection

1. Are plastic or synthetic blocks a suitable substitute for wood? Why or why not?
2. Is it recommended to have one sized woodblock?
3. Are wood blocks and temple blocks the same? Why or why not?
4. Describe how to hold the woodblock.
5. When is it appropriate to set the woodblock on a table?
6. Where is the best beating area on the woodblock?
7. What are mallets that you should avoid when playing the woodblock?
8. Do different sizes of woodblock require different mallets? Why or why not?
9. Describe the correct beating area for temple blocks.