

# PETER-DRUMS

## JOURNEY TO THE CENTER OF THE BLUES

♩ = 108

(DRUMSET ESSENTIALS, VOL. 1 CD PLAY-ALONG VERSION)

PETER ERSKINE

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 (PLAY 12) 18 19 20 21 22

23 24 25 26 27 28

PLAY TIME (w/ HI-HAT ON 2+4)

29 (PLAY 12) 30 31 32 33 34

35 36 37 38 39 40

41 (PLAY 12) 42 43 44 45 46

47 48 49 50 51 52

PLAY 2X'S GUITAR SOLO

53 (PLAY 12) 54 55 56 57 58

DRUMS

TOURNEY

2.

59 60 61 62 63 64

GUITAR SOLO CONT'D.

65 (PLAY 12) 66 67 68 69 70

71 72 73 74 75 76

GUITAR SOLO CONT'D.

77 (PLAY 12) 78 79 80 81 82

83 84 85 86 87 88

GUITAR SOLO CONT'D.

89 (PLAY 12) 90 91 92 93 94

(END GUITAR SOLO)

95 96 97 98 99 100

101 (PLAY 12) 102 103 104 105 106

107 108 109 110 111 112

113 (PLAY 12) 114 115 116 117 118

JOURNEY

DRUMS

119 120 121 122 123 124

PIANO SOLO

125 (PLAY 12) 126 127 128 129 130

131 132 133 134 135 136

PIANO SOLO CONT'D.

137 (PLAY 12) 138 139 140 141 142

143 144 145 146 147 148

PIANO SOLO CONT'D.

149 (PLAY 12) 150 151 152 153 154

(END PNO SOLO)

155 156 157 158 159 160

161 (PLAY 12) 162 163 164

165 166 167 168

169 170 171 172

CRES. POCO A POCO...

DRUMS

SHOUT

JOURNEY

Measures 173-176: Drum notation for the 'SHOUT' section. Measure 173 is marked '(PLAY 12)'. The notation shows a consistent rhythmic pattern of eighth notes with accents and beams.

Measures 177-180: Continuation of the 'SHOUT' section. Measure 180 features a triplet of eighth notes.

Measures 181-184: Continuation of the 'SHOUT' section. Measure 184 ends with a long horizontal line indicating a continuation or a specific drum effect.

DRUM BREAK SOLO

Measures 185-188: Drum notation for the 'DRUM BREAK SOLO' section. Measure 185 is marked '(PLAY 8)'. The notation consists of a steady eighth-note pattern.

Measures 189-192: Continuation of the 'DRUM BREAK SOLO' section with a steady eighth-note pattern.

Measures 193-200: Continuation of the 'DRUM BREAK SOLO' section. Measure 193 is marked '(PLAY 16)'. Measures 193-194 show triplet eighth notes, while measures 195-200 continue with a steady eighth-note pattern.

Measures 201-208: Continuation of the 'DRUM BREAK SOLO' section with a steady eighth-note pattern.

Measures 209-214: Continuation of the 'DRUM BREAK SOLO' section. Measure 209 is marked '(PLAY 12)'. The notation consists of a steady eighth-note pattern.

Measures 215-220: Continuation of the 'DRUM BREAK SOLO' section with a steady eighth-note pattern.

Measures 221-224: Final drum notation on the page. Measures 221-223 show quarter notes, and measure 224 shows a quarter note followed by a half note.