

ART BERNSTEIN



Art has been playing drums for more than 25 years and has been teaching for 17 years. He is a contributing writer for Drumhead Magazine writing the lessons for the department Drum U & contributing regularly to the department Playing with the Pros in print & on CD. Also available as Drumhead digital addition with audio and video lesson examples on the web: www.drumheadmag.com.

As a performer and session artist, his versatility behind the kit has afforded him the opportunity to perform & record within the genres of rock, funk, blues, pop, metal, folk, jazz, Latin and country with both regional & national acts, and for musical theater. Art has well over 40 CD's to his credit, including recent collaborations with guitarist Chuck D'Aloia, "Gears", "Under the Hood", "Christmas Time is Gears", "Brown Note presents music by Art Bernstein & Chuck D'Aloia", "Circle 7" and D'Aloia's guitar instructional DVD "Blues with Brains."

From his private teaching studio in upstate New York, Art has been inspired by his students of all ages, whose achievements have ranged from coveted positions with competitive school district, all-state and college ensembles to international tours with bands of their own. During its 2005-2006 season, The Empire State Youth Orchestra's Youth Percussion Ensemble featured Art's composition "Luna's Lunch, a 2 Drumset Solo," performed by two of his students.

Art has written books on drumset and snare. He is a Drummers Collective NYC Alumnus, and is proud to endorse Vic Firth Drumsticks, Audix Microphones, Aoytte Drums, Evans Drumheads, Latin Percussion, and Sabian Cymbals. Art was named artist of the month September 2007 at musiclearningcurve.com

More information on session availability, CD's, clinics, performances, student achievements & Art's teaching studio is available at www.artbernstein.com.

If you live in or are traveling to the New York City or Albany, NY area & wish to study with Art, please email for more information about booking. Skype video lessons also available. lunastudios@gmail.com or visit www.artbernstein.com



WWW.ARTBERNSTEIN.COM



Check out Art's new book & newest CDs with guitarist Chuck D'Aloia on iTunes, CD Baby & at www.artbernstein.com

Score

Chuck D'Aloia & Art Bernstein ABCD Don't Leave Home Without It. From the CD ABCD Under The Hood. Drums, Note For Note

Add Lib Accents. I am often accenting 2, 4 & the let of 2, let of 4.
Experiment with different accents & have fun!

12 Bar Blues

Drum Set

5

9

12 Bar Blues

13

17

21

12 Bar Blues. Guitar Solo 1

25

Drums Note For Note

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29

33

12 Bar Blues. Guitar Solo 2

37

41

45

12 Bar Blues. Guitar Solo 3

49

53

57

Drums Note For Note

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12 Bar Blues. Guitar Solo 4

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

24 vamp A7

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

93

93 94 95 96

Drums Note For Note

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12 Bar Blues. Guitar Solo after vamp

97

101

105

12 Bar Blues

109

113

117

Fade out. Vamp - 8 - A7

121

125

Score

Chuck D'Aloia & Art Bernstein ABCD

Don't Leave Home Without It.

From the CD ABCD Under The Hood.

Song Form, 12 Bar Blues.

12 Bar Blues

5

9

1.	2, 3, 4, 5, 6.
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Play 24. Vamp - A7

14

12 Bar Blues

38

Fade out. Vamp - 8 - A7

50

Play The Head Twice.
 4- Full Chorus Guitar Solo's.
 24 Bar Vamp.
 1- Full Chorus Guitar Solo
 Play The Head Once.
 8 Bar Vamp Fade.

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