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## "Bustin' Loose" Chuck Brown & The Soul Searchers

From: *Chuck Brown: Bustin' Loose*  
Ricky Wellman: Drums  
B.P.M. 110

**1978**

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# Bustin' Loose

Chuck Brown & The Soul Searchers

From: *Bustin' Loose*

Ricky Wellman: Drums

Intro

Tempo: 110 BPM  
Time Signature: Common Time (4)

Tempo: 110 BPM  
Time Signature: Common Time (4)

Chorus

Tempo: 110 BPM  
Time Signature: Common Time (4)

Verse

Tempo: 110 BPM  
Time Signature: Common Time (4)

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## Bustin' Loose

Measures 1 and 2 of the drum part. The pattern consists of eighth-note strokes on the snare drum, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The first measure ends with a bass drum. The second measure ends with a bass drum.

Measure 3 of the drum part. The pattern continues with eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Chorus

Measure 4 of the drum part. The pattern continues with eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Measure 5 of the drum part. The pattern continues with eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

"Sha la" section

Measure 6 of the drum part, starting the "Sha la" section. The pattern changes to eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Measure 7 of the drum part, continuing the "Sha la" section. The pattern changes to eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Chorus

Measure 8 of the drum part, returning to the chorus pattern. The pattern consists of eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Measure 9 of the drum part. The pattern continues with eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

Verse

Measure 10 of the drum part, starting the verse. The pattern consists of eighth-note strokes on the snare, sixteenth-note strokes on the hi-hat, and eighth-note strokes on the bass drum. The measure ends with a bass drum.

# Bustin' Loose

3

Drum set sheet music for the first section of the song. The pattern consists of six measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 5-6: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Drum set sheet music for the second section of the song. The pattern consists of six measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 5-6: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Drum set sheet music for the third section of the song. The pattern consists of six measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 5-6: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Chorus

Drum set sheet music for the Chorus section of the song. The pattern consists of six measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 5-6: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Drum set sheet music for the Bridge section of the song. The pattern consists of six measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 5-6: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Bridge

Drum set sheet music for the first part of the Bridge section. The pattern consists of five measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measure 5: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Chorus

4

4

Breakdown

Drum set sheet music for the first part of the Breakdown section. The pattern consists of five measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measure 5: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Bridge

8 8

Drum set sheet music for the second part of the Breakdown section. The pattern consists of five measures. Measures 1-2: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measures 3-4: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5. Measure 5: Bass drum (B) on 1, 2, 4, 5; Snare (S) on 1, 2, 4, 5; Hi-hat (H) on 1, 2, 4, 5.

Chorus

4

4

Sax Solo

8

8

8

4

Fade

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