

Vic Firth Presents

# WE WANT THE FUNK!

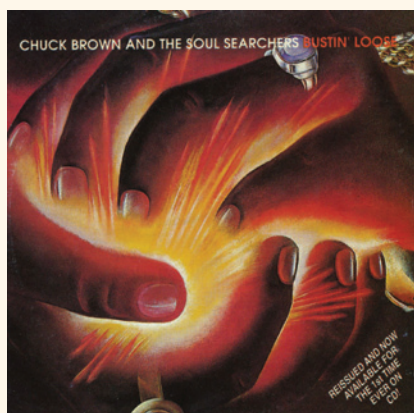
A JOURNEY THROUGH THE HISTORY OF  
**R&B DRUMMING**

WITH



AND

*Daniel Glass*



## "Bustin' Loose"

**Chuck Brown & The Soul Searchers**

From: *Chuck Brown: Bustin' Loose*

Ricky Wellman: Drums

B.P.M. 110

# 1978

Presented by



# Bustin' Loose

Chuck Brown & The Soul Searchers

From: *Bustin' Loose*

Ricky Wellman: Drums

## Intro

$\text{♩} = 110$

## Chorus

## Verse



Bustin' Loose

Musical staff 1: First line of notation with various rhythmic markings like accents and slurs.

Musical staff 2: Second line of notation with various rhythmic markings like accents and slurs.

Musical staff 3: Third line of notation with various rhythmic markings like accents and slurs.

Chorus

Musical staff 4: Fourth line of notation, labeled as Chorus, with various rhythmic markings.

Musical staff 5: Fifth line of notation with various rhythmic markings.

Bridge

Chorus

8 8 8 4 4

Breakdown

Bridge

8 8 4 4 8 8

Chorus

Sax Solo

4 4 8 8 8 4

Fade

# The Commandments of R&B Drumming Series

*Masterpieces of Biblical Proportions!*



Take a Guided Tour Through the History of Early Rhythm & Blues, Rock & Roll, Soul, Funk, and Hip-Hop!



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