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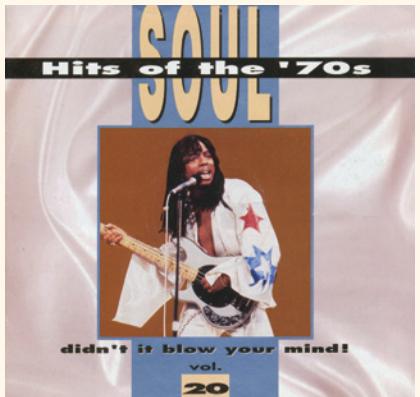
A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Got To Be Real"

Cheryl Lynn

From: Soul Hits of the '70's, Vol. 20

James Gadson: Drums

B.P.M. 115

1978

Presented by

vic FIRTH®

Got To Be Real

Cheryl Lynn

From: *Soul Hits of the '70s: Didn't I Blow Your Mind, Vol. 20*

James Gadson: Drums

Intro

Chorus

Turnaround

Chorus

Turnaround

Intro

Chorus

Turnaround

Chorus

Turnaround

Got To Be Real

The sheet music consists of ten staves of musical notation for a solo instrument, likely a recorder or flute. The notation includes various performance markings such as grace notes (x), slurs (curved lines), and dynamics (circles with arrows). The music is divided into sections by section titles: "Chorus" (at measure 41), "Breakdown" (at measure 70), and "Chorus" again (at measure 76). Measures 41 through 58 form the first chorus section. Measures 59 through 62 form a brief breakdown. Measures 63 through 81 form the second chorus section. Measures 82 through 90 continue the pattern. Measures 91 through 99 conclude the piece with a final "Chorus" section.

The Commandments of R&B Drumming Series

Masterpieces of Biblical Proportions!



Take a Guided Tour Through the History of
Early Rhythm & Blues, Rock & Roll, Soul, Funk, and Hip-Hop!



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