

Vic Firth Presents

WE WANT THE FUNK!

A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Chameleon"

Herbie Hancock & the Headhunters

From: *Herbie Hancock: Chameleon*

Harvey Mason: Drums B.P.M. 100

1974

Presented by
VIC FIRTH®

Chameleon

Herbie Hancock and the Headhunters
From: *Herbie Hancock: Headhunters*
Harvey Mason: Drums

The sheet music consists of eight staves of drum notation. The tempo is marked as $=100$. The time signature varies between common time (4/4) and 3/4. The notation uses various symbols to represent different drum strokes and cymbal hits, such as vertical bars, crosses, and dots. The first staff begins with a bass drum (vertical bar) followed by a series of strokes and cymbals. Subsequent staves continue this pattern with variations in stroke patterns and dynamics. The eighth staff concludes with a dynamic instruction "3" above a measure of sixteenth-note patterns.

Chameleon

The image displays a page of musical notation consisting of eight horizontal staves. Each staff is divided into measures by vertical bar lines. The notation uses various symbols to represent different drum strokes and note heads. The first seven staves begin with a sharp sign (F#) and end with a double bar line. The eighth staff begins with a sharp sign (F#) and ends with a single bar line. The notation includes a variety of symbols such as '>', '>>', 'o', 'x', and different types of note heads (solid, hollow, cross, etc.) to indicate specific drumming techniques.

The sheet music consists of five staves of musical notation for drums. Each staff has a common time signature and a treble clef. The notation includes various symbols such as open circles, crosses, and arrows, indicating specific drum strokes and dynamics. The patterns are varied, reflecting the title 'Chameleon'.

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FRONT



VICPACK



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