

Vic Firth Presents

WE WANT THE FUNK!

A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Use Me"

Bill Withers

From: *Still Bill*

James Gadson: Drums

B.P.M. 77

1972

Presented by

VIC FIRTH

Use Me

Bill Withers

From: *Still Bill*

James Gadson: Drums

♩ = 77

Intro

Musical notation for the Intro section. It consists of two staves: a top staff for the drum set and a bottom staff for the bass line. The drum set part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The bass line consists of eighth and sixteenth notes. A double bar line with a '2' above it and a repeat sign below it indicates the end of the section.

Verse 1

Play 5

6 more

Chorus

Musical notation for the first system of Verse 1. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Musical notation for the second system of Verse 1. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Musical notation for the third system of Verse 1. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Verse 2

Musical notation for the first system of Verse 2. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Musical notation for the second system of Verse 2. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Musical notation for the third system of Verse 2. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Musical notation for the fourth system of Verse 2. It features a drum set staff and a bass line staff. The drum set part has a consistent pattern of eighth notes and cymbal hits. The bass line follows a similar rhythmic pattern. A double bar line with a repeat sign below it is present.

Chorus

The Chorus section consists of three systems of music. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. The bass staff provides a steady accompaniment with quarter and eighth notes. The first system is followed by a double bar line. The second system includes a fermata over the final note of the guitar staff. The third system concludes with a double bar line.

Verse 3

Verse 3 consists of three systems of music. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. The bass staff provides a steady accompaniment with quarter and eighth notes. The first system is followed by a double bar line. The second system includes a fermata over the final note of the guitar staff. The third system concludes with a double bar line.

Chorus

The final Chorus section consists of two systems of music. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted strings. The bass staff provides a steady accompaniment with quarter and eighth notes. The first system is followed by a double bar line. The second system includes a fermata over the final note of the guitar staff and concludes with a double bar line.

Outro

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