

Vic Firth Presents

# WE WANT THE FUNK!

A JOURNEY THROUGH THE HISTORY OF  
**R&B DRUMMING**

WITH



AND

*Daniel Glass*



**"Super Bad, Parts 1 & 2"**

**James Brown**

From: *Super Bad*

John "Jabo" Starks: Drums    B.P.M. 125

**1970**

# Super Bad

James Brown  
From: *James Brown: Super Bad*  
John "Jabo" Starks: Drums

♩ = 125 Intro

Verse 1

7 More 10 More

Verse 2

Play 2

Verse 3 Bridge

7 More Play 16

Musical staff with notes and chords. The staff contains a sequence of notes with accents (>) and chords marked with 'x' symbols. The notes are primarily eighth and sixteenth notes.

Musical staff with notes and chords. The staff contains a sequence of notes with accents (>) and chords marked with 'x' symbols. The notes are primarily eighth and sixteenth notes.

Sax Break

Musical staff with notes and chords. The staff contains a sequence of notes with accents (>) and chords marked with 'x' symbols. The notes are primarily eighth and sixteenth notes.

Verse 4

5 More

Play 8

Verse 5

Play 11

Musical staff with notes and chords. The staff contains a sequence of notes with accents (>) and chords marked with 'x' symbols. The notes are primarily eighth and sixteenth notes.

Bridge

Musical staff with notes and chords. The staff contains a sequence of notes with accents (>) and chords marked with 'x' symbols. The notes are primarily eighth and sixteenth notes.

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The musical score consists of four systems of music. The first three systems are for the 'Super Bad' section, and the fourth is for the 'Outro'. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The 'Outro' section ends with a double bar line, a wedge indicating a fade-out, and the text '11 More' and '(fade)'.

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**FRONT**



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