

Vic Firth Presents

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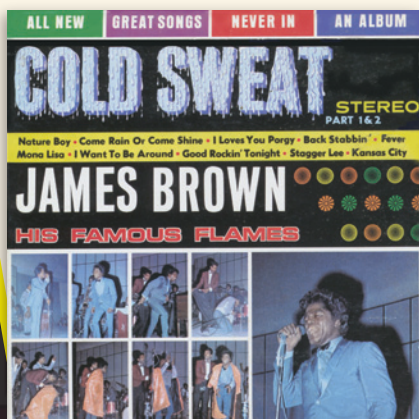
A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Cold Sweat"

James Brown

From: *Cold Sweat, Parts 1 & 2*

Clyde Stubblefield: Drums B.P.M. 111

1967

Cold Sweat

James Brown
From: *Cold Sweat*
Clyde Stubblefield: Drums

Score

$\text{♩} = 111$ Intro

2

Verse

5 *Play 16*

Chorus

8 more

9

12

Sax Break

13

2

Play 16 Play 16

Drum/Bass Break

19 *Play 10 Play 8*

Give the drummer some

22

23

25

26

28

Cold Sweat

29

Musical notation for measures 29-31. The top staff features a melodic line with eighth and sixteenth notes, accented (>) and marked with an asterisk (*). The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-34. Measure 33 includes a triplet of eighth notes. The notation continues with melodic and bass lines as seen in the previous system.

35

Musical notation for measures 35-37. Measure 36 includes a triplet of eighth notes. The notation continues with melodic and bass lines.

38

Musical notation for measures 38-40. Measures 39 and 40 include triplet markings over eighth notes. The notation continues with melodic and bass lines.

41

Musical notation for measures 41-43. Measure 43 includes a quarter rest. The notation continues with melodic and bass lines.

44

Musical notation for measures 44-46. Measure 45 includes a quarter rest. The notation continues with melodic and bass lines.

47

Musical notation for measures 47-49. Measure 48 includes a quarter rest. The notation continues with melodic and bass lines.

50

Musical notation for measures 50-52. The top staff shows a melodic line with eighth and sixteenth notes, including accents (>) and breath marks (o). The bottom staff shows a bass line with eighth and sixteenth notes. Measure 52 ends with a double bar line.

53

Interlude

Musical notation for measures 53-55. Measure 53 starts with a double bar line. The notation continues with melodic and bass lines. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-58. The notation continues with melodic and bass lines. Measure 58 ends with a double bar line.

59

Verse

14 More

Musical notation for measures 59-72. Measures 59-72 are shown with a double bar line followed by a diagonal line indicating 14 more measures.

62

Chorus/Outro

13 More

Musical notation for measures 62-75. Measures 62-75 are shown with a double bar line followed by a diagonal line indicating 13 more measures.

65

Musical notation for measures 65-67. The notation continues with melodic and bass lines. Measure 67 ends with a double bar line.

68

12 More

Musical notation for measures 68-80. Measures 68-80 are shown with a double bar line followed by a diagonal line indicating 12 more measures.

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