

Vic Firth Presents

WE WANT THE FUNK!

A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Memphis Soul Stew"

King Curtis

From: *Atlantic Rhythm & Blues 1947-1974, Vol. 7*

Gene Chrisman: Drums B.P.M. 112

1967

Presented by



Memphis Soul Stew

King Curtis

From: *Atlantic Rhythm & Blues 1947-1974, Vol. 7*

Gene Chrisman: Drums

♩ = 112 Intro

9 3

16 *guitar, organ* *Play 11*

20 *Play 4* *horn*

24

27

Verse 1 > 30 *9 more*

Verse 2

34 *9 more*

Verse 3

38 *8 more*

42 *Outro* *Repeat and Fade*

get YOUR GROOVE ON!

With Zoro's Signature Stick from Vic Firth!



ZORO model SZ
"ELEGANT AND VERSATILE"

Zoro's signature stick is built from honey hickory and features a barrel tip for beautiful tone on the drums, cymbals and hi-hat. Its wide dynamic range makes it perfect for a vast array of musical styles. From swing to soul, from fusion to heavy rock, its consistency is unmatched. Grab hold of a pair today!

VIC FIRTH[®]
When It Matters, Ask for Vic Firth

The Commandments of R&B Drumming Series

Masterpieces of Biblical Proportions!



Take a Guided Tour Through the History of Early Rhythm & Blues, Rock & Roll, Soul, Funk, and Hip-Hop!



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