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WITH



AND

Daniel Glass



"Farther Up the Road"

Bobby "Blue" Bland

From: *I Pity the Fool: The Duke Recordings, Vol. 1*

Sonny Freeman: Drums B.P.M. 108

1957

Farther Up The Road

Presented by
VIC FIRTH

Bobby "Blue" Bland
From: I Pity The Fool: The Duke Recordings, Vol. 1
Sonny Freeman: Drums

Intro

$\text{♩} = 108$

Drums

Verse 1

Play 7

Verse 2

Play 7

Play 7

Verse 3

Play 7

Gtr. Solo

Play 9

Verse 4

Play 7

Farther Up The Road

Outro

The image displays three staves of musical notation for the piece 'Farther Up The Road'. The notation is primarily for a drum set, using 'x' marks for cymbals and '7' for snare drums. The first two staves consist of continuous triplet patterns. The third staff, labeled 'Outro', features a more complex rhythmic pattern with triplets and rests, ending with a double bar line.

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