

Vic Firth Presents

WE WANT THE FUNK!

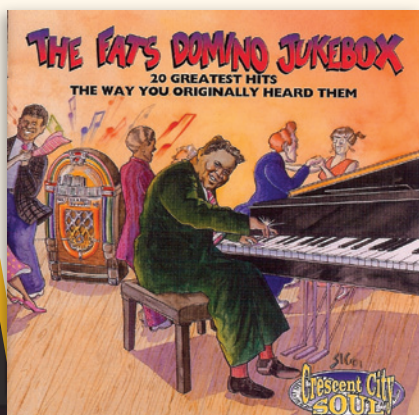
A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Blueberry Hill"

Fats Domino

From: *The Fats Domino Jukebox*

Earl Palmer: Drums

B.P.M. 100

1956

Blueberry Hill

Fats Domino
From: The Fats Domino Jukebox
Earl Palmer: Drums

$\text{♩} = 100$ Intro

Drums

Chorus *Play 8*

Verse 1 *Play 8* Chorus *Play 8* Verse 2 *Play 8*

Chorus *Play 6*

The drum notation is written on a five-line staff with a treble clef and a 12/8 time signature. It shows various rhythmic patterns including eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits. The notation is divided into sections: Intro, Chorus (8 measures), Verse 1 (8 measures), Chorus (8 measures), Verse 2 (8 measures), and a final Chorus (6 measures).

CARRY ALL YOUR STUFF!

For drummers with more to carry than sticks!

NEW from VIC FIRTH! A backpack with a detachable stick bag! The backpack features two full-zip padded compartments, one with a removable laptop insert. The stickbag holds 12 pairs of sticks. In water resistant nylon & heavy duty zippers.



VICPACK



The Commandments of R&B Drumming Series

Masterpieces of Biblical Proportions!



Take a Guided Tour Through the History of Early Rhythm & Blues, Rock & Roll, Soul, Funk, and Hip-Hop!



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