

Vic Firth Presents

WE WANT THE FUNK!

A JOURNEY THROUGH THE HISTORY OF
R&B DRUMMING

WITH



AND

Daniel Glass



"Ain't Nobody Here But Us Chickens"

Louis Jordan

From: *The Best of Louis Jordan*

Eddie Byrd: Drums B.P.M. 150

1946

Ain't Nobody Here But Us Chickens

Louis Jordan
From: The Best of Louis Jordan
Eddie Byrd: Drums

Intro

$\text{♩} = 150$

Drum Set (brushes)

5 (8)

9 (11)

Verse 1

13

15 2 2 2

Chorus

21

27 (12)

33 Verse 2 Chorus

Play 6 (Break) Play 12

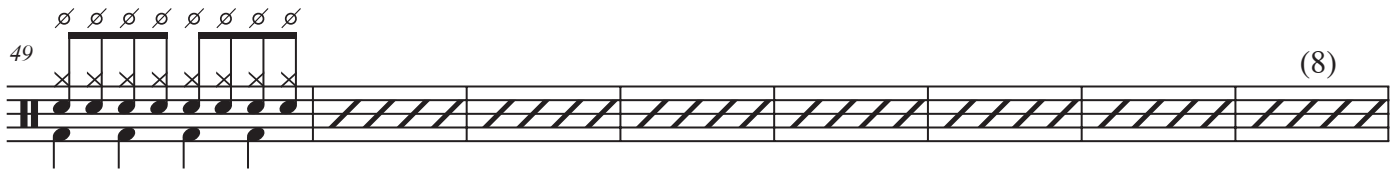
Sax solo

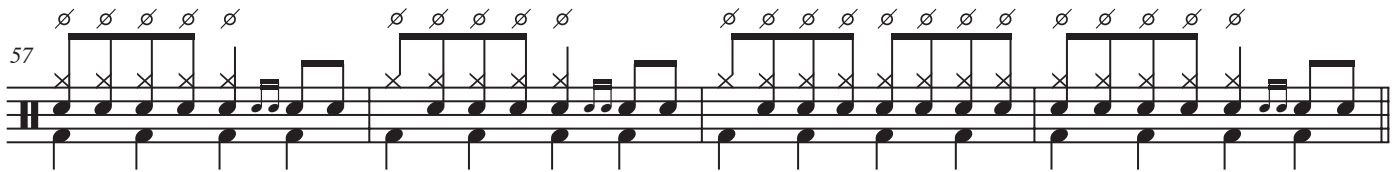
37 (8)

45

The image shows a drum score for 'Ain't Nobody Here But Us Chickens' by Louis Jordan, transcribed by Dustin Ransom. The score is written for a drum set using brushes in 4/4 time. It begins with an 'Intro' section starting at measure 5, featuring a steady bass drum and snare pattern with cymbal accents. The tempo is marked as quarter note = 150. The score is divided into sections: Verse 1 (measures 13-15), Chorus (measures 21-27), Verse 2 (measures 33-36), and a Sax solo (measures 37-45). The drum part includes various patterns such as eighth-note runs, doublets, and rests, with some measures containing 'X' marks indicating specific brush techniques. The score concludes with a final melodic line in measure 45.

Ain't Nobody Here But Us Chickens

49  (8)

57 

Verse 3
61 

Chorus
67 

71 

81 

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