



VIC FIRTH PRESENTS
TOMMY IGOE'S

GROOVE ESSENTIALS

ROCK

8th note rock patterns

Here are five variations to start you off. Listen to your favorite pop/rock records to learn even more.

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16th note rock patterns

These work well with faster rock tunes that need a busy hi-hat. Play the hi-hat with both hands.

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Half-time feels

These are useful for creating rhythmic variety. Listen for a "half-time" feel in some of your favorite songs.

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FUNK

These grooves often move the snare to a more interesting place than just 2 and 4. Listen to any James Brown recordings for some of the funkiest drumming ever played.

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KEY

CYMBALS				DRUMS				COWBELLS			
RIDE	BELL	HI-HAT	OPEN	BASS	SHURE	SHURE	SHURE	TOM	TOM	FLOOR	CHA-CHA
CYMBAL	BELL	HI-HAT	OPEN	BASS	SHURE	SHURE	SHURE	TOM	TOM	FLOOR	CHA-CHA
CYMBAL	BELL	HI-HAT	OPEN	BASS	SHURE	SHURE	SHURE	TOM	TOM	FLOOR	CHA-CHA

R&B

These grooves are all over the radio! Listen to whether they are played straight or with a slight swing feel and how this can change the groove and therefore the song. Play these with only one hand on the hi-hat for a completely different texture than the 16th note rock grooves.

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JAZZ

Mastering the elusive "swing eighth note" is essential for playing jazz. To get started, simply phrase all your eighth notes like triplets.

For example, the ride cymbal pattern is written: but is played:

These next 5 grooves are good examples of a steady swing beat with various snare drum comping. Don't forget your dynamics: the ride cymbal is strong, the hi-hat is tight and snappy, the bass drum is very soft (called "feathering") and your snare drum "comping" rhythms are clear, but not as loud as your cymbal pattern. Listen to great jazz drummers to hear their interpretation of swing. As always, listening is your best teacher.

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jazz shuffle

two feel

jazz waltz
(IN THREE)

jazz waltz
(IN ONE)

WORLD

Many grooves from all over the globe are traditionally played by multiple musicians on percussion instruments, not on a drumset. We are borrowing those percussion parts and creating grooves for the drumset for one player. Be sure to listen to the real music from each country to understand the original intent of these "world" grooves.

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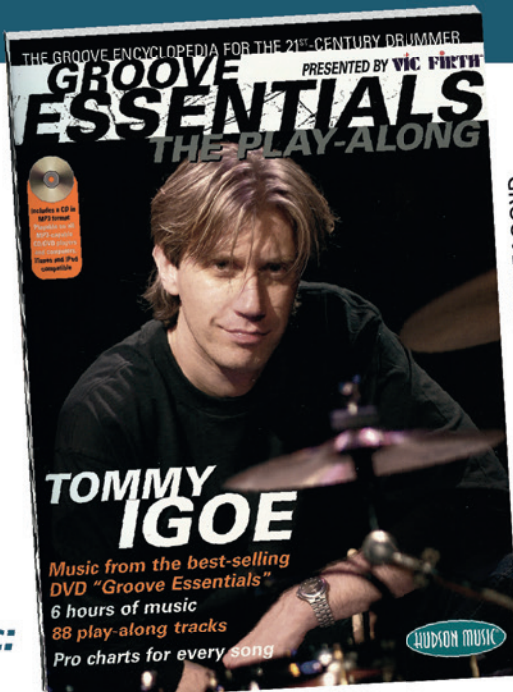
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FOR THE PERFECT GROOVE

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VIC FIRTH
THE PERFECT PAIR

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