

Stanley Randolph

#vfJAMS

Transcribed by: Tim Buell

NOTATION LEGEND

SNARE	SNARE (W/SNARES OFF)	HI HAT STEPPED	HI HAT CLOSED	RIDE CYMBAL	LEFT CRASH	STACK
KICK	SNARE GHOST	SHELL OF DRUM	HI HAT SPLASH	HI HAT OPEN	RIDE BELL	RIGHT CRASH

$\text{♩} = 105$

LL R L L R L R

R L R R L R L

Staves 1-2:

Staves 3-4:

Staves 5-6:

Staves 7-8:

Staves 9-10:

Staves 11-12:

Staves 13-14:

Staves 15-16:

Staves 17-18:

Staves 19-20:

Staves 21-22:

Staves 23-24:

Staves 25-26:

Staves 27-28:

Staves 29-30:

Staves 31-32:

Staves 33-34:

Staves 35-36:

Staves 37-38:

Staves 39-40:

Staves 41-42:

Staves 43-44:

Staves 45-46:

Staves 47-48:

Staves 49-50:

Staves 51-52:

Staves 53-54:

Staves 55-56:

Staves 57-58:

Staves 59-60:

Staves 61-62:

Staves 63-64:

Staves 65-66:

Staves 67-68:

Staves 69-70:

Staves 71-72:

Staves 73-74:

Staves 75-76:

Staves 77-78:

Staves 79-80:

Staves 81-82:

Staves 83-84:

Staves 85-86:

Staves 87-88:

Staves 89-90:

Staves 91-92:

Staves 93-94:

Staves 95-96:

Staves 97-98:

Staves 99-100:

Snare drum notation page showing eight staves of sixteenth-note patterns. Each staff includes a bass line with quarter notes and a corresponding letter below it (R, L, R, L, L, R, R, L, R, L, R, L, L). Various symbols like '>', 'x', '(', ')', and circled 'x' are placed above or below the notes to indicate specific playing techniques.

Staff 1: > x (x) > x x (x) > x (x) > x x (x) > x x x (x) > x x x (x) > x x x (x)

Staff 2: R R L R L L R R L L R R L R L R L R L L

Staff 3: > x (x) > x x x (x) > x x x (x)

Staff 4: L L R L R L R L R L R L R L R L R L L

Staff 5: > x (x) > x x (x)

Staff 6: L L R L R L R L R L R L R L R L R L L

Staff 7: > x (x) > x x (x)

Staff 8: R L R R L R L R L R L R L R L R L R L L

Staff 9: > x (x) > x x (x)

Staff 10: R L R L R L R L R L R L R L R L R L R L R

Staff 11: > x (x) > x x (x)

Staff 12: L L R L R L R L R L R L R L R L R L R

The musical score consists of ten staves of snare drum notation. Each staff begins with a common time signature and a key signature of one sharp. The notation uses a five-line staff with vertical bar lines. Various symbols are placed on or between the lines to indicate specific strokes and dynamics. Some staves contain lettering below them, likely indicating a performance technique or pattern:

- Staff 5: R R L R L R R L R R
- Staff 8: *

The musical staff consists of ten horizontal lines representing the snare drum's head. It features various rhythmic patterns and coordination markings:

- Line 1:** R R L R L R R L R L R L L
- Line 2:** > > > > > > > > >
- Line 3:** X X X X X X X X X X X X X X
- Line 4:** > > > > > > > > >
- Line 5:** X X X X X X X X X X X X X X
- Line 6:** > > > > > > > > >
- Line 7:** X X X X X X X X X X X X X X
- Line 8:** > > > > > > > > >
- Line 9:** R L R L L R R R L R L L R R R
- Line 10:** > > > > > > > > >

Below the staff, corresponding coordination markings (R, L, X, >, *) are placed under each line to indicate hand and stroke placement.

L L R L R R R L R L R L R

The musical score consists of eight staves of snare drum notation. Each staff begins with a common time signature and a bass clef. The notation uses standard musical symbols like stems and note heads, but includes unique symbols such as 'x', 'o', 'x(o)', '(o)', and '(o)(o)'. Some of these symbols are preceded by a greater-than sign (>), indicating a dynamic or performance instruction. The patterns are grouped into measures by vertical bar lines. The bottom staff contains a sequence of letters: L, L, R, L, R, R, R, L, R, L, R, L, R, which likely represent a specific stroke combination or pattern.

The musical score consists of eight staves of snare drum notation. Each staff begins with a common time signature and a bass clef. The notation uses vertical bars with arrows pointing right (>), crosses (x), circles with crosses (o-x), circles with dots (o.), and circles with crosses and dots (o-x.). Some notes have stems pointing up or down, and some are enclosed in small rectangles.

The image displays ten staves of musical notation, each consisting of five horizontal lines representing a staff. The notation uses various symbols to indicate rhythm and dynamics, such as vertical strokes (>), crosses (x), circles (o), diamonds (◊), and asterisks (*). Some notes have small parentheses containing dots (.) or dashes (-). The first six staves include lettering below them indicating fingerings: 'LL RRL R L R L R L R R L' for the first, 'R RL R LR' for the second, 'R RL R R L R L R L' for the third, 'R RL R L R L' for the fourth, 'R L R L R L' for the fifth, and 'R' for the sixth. The last four staves do not have corresponding letterings. Measure lines are present at the beginning of each staff, and measure numbers (3, 6) are placed above certain measures in the middle section.

The musical staff consists of six horizontal lines. It features various rhythmic patterns including eighth and sixteenth note groups, along with rests and specific performance instructions such as accents (>). There are also diamond shapes, crosses, and parentheses placed above the notes. The staff begins with a 'R' and ends with an 'L'. Below the staff, a sequence of letters (R, L, R, L) is provided, likely indicating a repeating pattern or specific performance technique.