

Mark Guiliana

"inter-are"

Transcribed by: Tim Buell (www.timbuellmusic.com)

NOTATION LEGEND

SNARE	CROSS STICK	HI HAT CLOSED	HI HAT STEPPED	RIDE	CRASH
KICK	SNARE GHOST	FLOOR TOM	HI HAT OPEN	HI HAT SPLASH	RIDE BELL
					RIM OF DRUM

$\text{♩} = 128$

(ghost notes played with fingers)

Drum notation for the first measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems.

Drum notation for the second measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems.

Drum notation for the third measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems. The measure ends with a ghost note followed by a period.

(slightly swung)

Drum notation for the fourth measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems. The measure ends with a ghost note followed by a period.

Drum notation for the fifth measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems.

Drum notation for the sixth measure. The time signature is 4/4. The notation shows various drum strokes including snare, cross stick, hi-hat closed, hi-hat stepped, ride, and crash. Ghost notes are indicated by small circles with stems.

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The sheet music consists of eight staves of drum notation. The notation uses standard musical symbols like stems and dots, but applies them to drum heads. Common symbols include 'x' for a closed hi-hat, 'z' for an open hi-hat, and '.' for a closed bass drum. Special symbols include '(o)' for an open bass drum, 'x:' for a closed snare drum, and 'x*' for an open snare drum. Dynamic markings include '>' for accent and '(d)' for decay. A tempo instruction '(adjust hi hat stand)' is placed above the sixth staff. A time signature change from 2/4 to 6/4 is indicated at the beginning of the eighth staff. The notation also includes 'L R' below the eighth staff, likely referring to left and right hand coordination.

The image displays a page of musical notation for a snare drum, consisting of six staves of music. The notation is written on a standard staff with vertical bar lines and horizontal measures. The first two staves are in 5/4 time, the third in 5/4, the fourth in 7/8, the fifth in 11/8, and the sixth in 11/8. The notation includes various symbols such as '>' (upward arrow), 'x' (cross), 'o' (circle), 'z' (dot with a cross), and circled numbers (3, 6). The first two staves begin with a '5' and a '4' respectively. The third staff begins with a '5' and a '4'. The fourth staff begins with a '7'. The fifth staff begins with a circled '3'. The sixth staff begins with a circled '3'. The notation uses a standard staff with vertical bar lines and horizontal measures.

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1 2 3 4 5 6 7 8 9 10 11

R L R R L R R L

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The image displays a single page of musical notation, consisting of ten staves of music. Each staff begins with a common time signature (indicated by a 'C') and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a variety of note heads (solid black, white with black outline, and white with a black dot) and stems. Many notes have vertical bar lines through them, and some have horizontal bar lines above them. Dynamic markings are present throughout, including '>' (upward arrow), '3' (overbrace), '6' (overbrace), and '(.)' (dot). Performance instructions are included in some staves, such as 'RL' (right-left), 'RR' (right-right), and 'L' (left). The music is set against a background of horizontal bars.

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The musical score consists of ten staves of rhythmic patterns, each with a different time signature indicated by a clef and a '2' symbol. The staves are arranged vertically, with each staff containing a series of rhythmic patterns with various note heads (solid black, open circles, crosses, diamonds), rests, and dynamic markings like '>' and '<'. Below each staff, there are handings (R, L, RLL, RLRL, etc.) and other performance instructions.

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This section contains five lines of musical notation on a single staff. The first four lines are standard 16th-note patterns with specific dynamic markings (">>), time signatures (2/4), and performance instructions (e.g., L, R, L R, R L, etc.). The fifth line is a 16th-note pattern starting with a dotted half note, followed by a measure of eighth notes, and ending with a measure of sixteenth notes. The text "(out of time)" is placed above the last measure of this line.