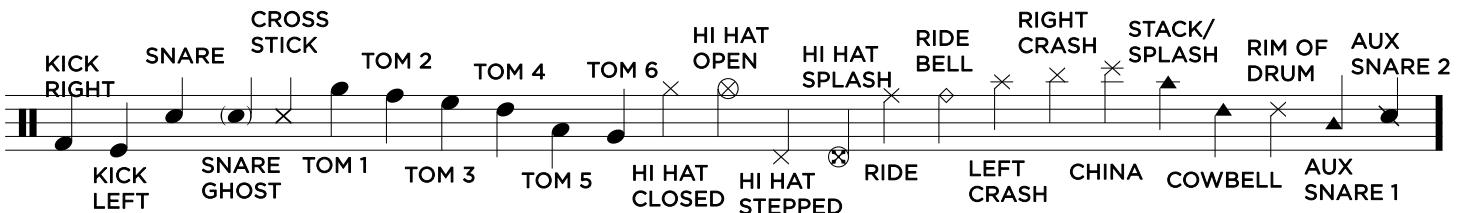


Steve Smith

VFJams LIVE! 2019

Transcribed by: Tim Buell

NOTATION LEGEND



$J=105$

(you're gonna need a LOT of toms for this)

Drum notation for a groove section. The top two staves show a repeating pattern of sixteenth-note chords on the snare and hi-hat. The third staff shows a bass line with eighth-note strokes. The fourth staff shows a pattern of eighth-note strokes on the ride cymbal.

Drum notation for a groove section. The top two staves show a repeating pattern of sixteenth-note chords on the snare and hi-hat. The third staff shows a bass line with eighth-note strokes. The fourth staff shows a pattern of eighth-note strokes on the ride cymbal.

(Groove played open-handed)

Drum notation for a groove section. The top two staves show a repeating pattern of sixteenth-note chords on the snare and hi-hat. The third staff shows a bass line with eighth-note strokes. The fourth staff shows a pattern of eighth-note strokes on the ride cymbal.

Drum notation for a groove section. The top two staves show a repeating pattern of sixteenth-note chords on the snare and hi-hat. The third staff shows a bass line with eighth-note strokes. The fourth staff shows a pattern of eighth-note strokes on the ride cymbal.

R L R L L R R L L

R L R L R L

Drum notation for a groove section. The top two staves show a repeating pattern of sixteenth-note chords on the snare and hi-hat. The third staff shows a bass line with eighth-note strokes. The fourth staff shows a pattern of eighth-note strokes on the ride cymbal.

R L R R R L R L

R L R L R

L

Sheet music for Steve Smith's VFJams LIVE! 2019 performance, page 2 of 8. The score consists of eight staves of 16th-note patterns with various drum strokes (X, A, C, D, S) and dynamics (>, >>). The patterns include a 'Left sizzle ride' section and a 'switch from traditional grip to matched grip' section. Measures 13 and 18 are also indicated.

(Left sizzle ride)

R L R L R R L L

R L R L R L R R R

R > >>

R L R L R L R L L R L R L R L R L

R R L L

(switch from traditional grip to matched grip)

L R R L R L R

> > > > > >

13 8 (16th notes slightly swung)

The image displays a page of drum sheet music. It consists of six horizontal staves, each representing a different drum or cymbal. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific drumming symbols such as vertical strokes, X's, diamonds, and parentheses containing dots. Some notes have stems pointing up or down. The bottom staff contains text labels indicating specific drumming techniques: '(Left sizzle ride)' and 'R L R L R R'. Below these labels, there are two sets of letters: 'R L R L L R L' and 'R L R L R R'.

Sheet music for Steve Smith's performance at VFJams LIVE! 2019, Page 4 of 8. The music consists of ten staves of drum notation, each with a unique pattern of strokes (x, ., *, o) and rests. The patterns are labeled with various hand movements such as RL, RR, L, R, and specific sequences like 'RL RLL RL' or 'R L R L R R L L R'. The music includes dynamic markings like '>', '>>', and '6', and a tempo marking '3'. The staff lines are grouped by vertical bar lines.

[Double time DOUBLE KICK
shuffle feel (a la "Hot for Teacher"))]

The sheet music consists of three staves of drum notation. The first two staves are in common time (indicated by a '4') and the third is in 5/8 time (indicated by a '5'). The notation includes various strokes like '6', '>', 'x', '◊', '(o)', and '='. The first two staves end with a measure of eighth-note patterns labeled 'R L R L R L R L R L' below them. The third staff ends with a measure of eighth-note patterns followed by a repeat sign and a colon, indicating a repeat of the previous section.