

ULTIMATE PLAY-ALONG CARMINE APPICE

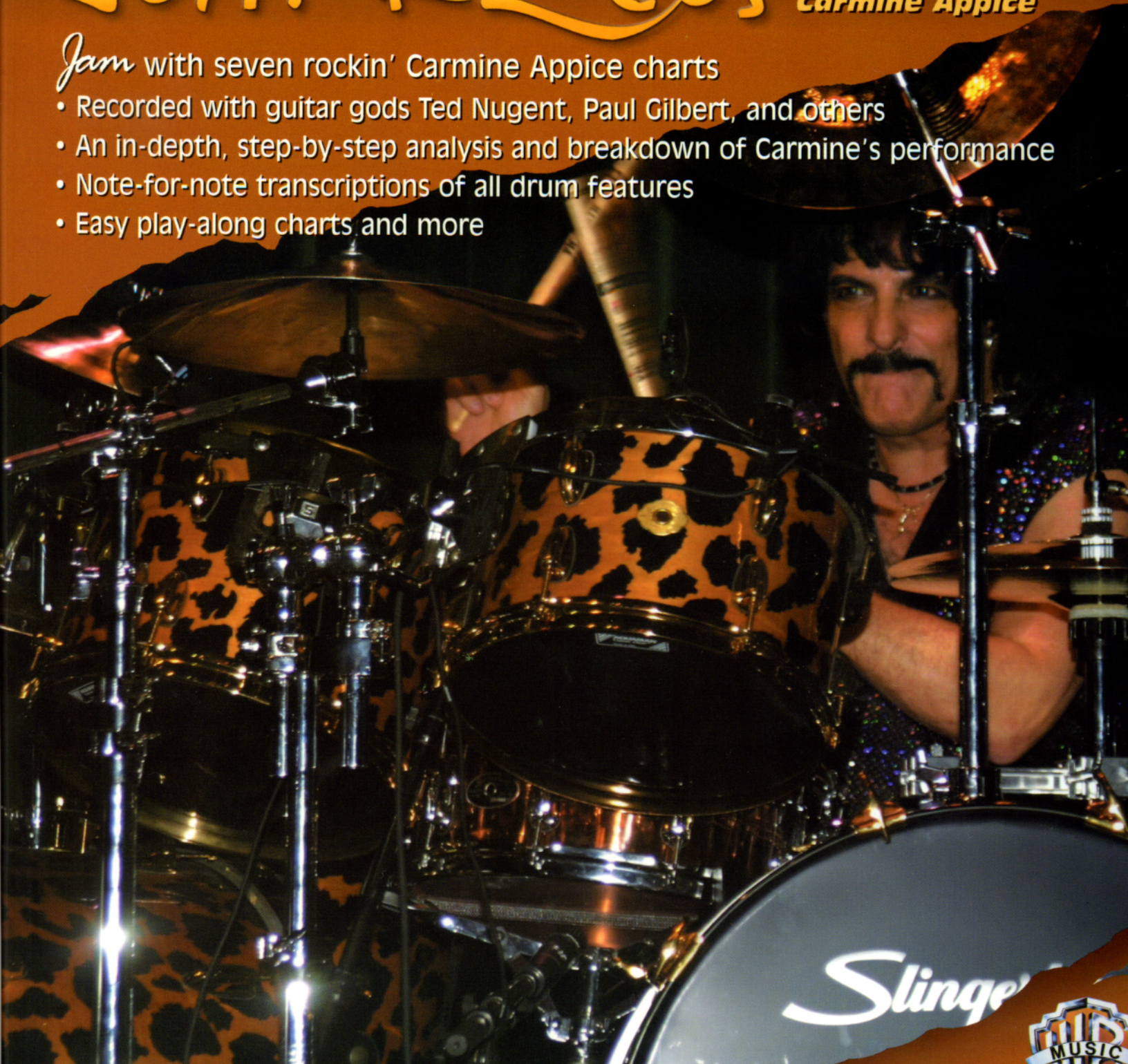
GUITAR ZEUS

DRUM
TRAX

By Rick Gratton with
Carmine Appice

Jam with seven rockin' Carmine Appice charts

- Recorded with guitar gods Ted Nugent, Paul Gilbert, and others
- An in-depth, step-by-step analysis and breakdown of Carmine's performance
- Note-for-note transcriptions of all drum features
- Easy play-along charts and more





Stash

Stash

Guitar Solo: Steve Salas (Rod Stewart Band)

Stash

Carmine's Thoughts

"Stash" is one of my favorite Guitar Zeus songs. We start off with a big lazy latin groove applying the bass drum pattern as an ostinato so I can have fun mixing up the hands over the top. This makes for a great practice routine to help achieve extreme interdependence between your limbs.



The groove starting at bar 7 is a slinky, laid-back groove that accents the hi-hat on the "and" of beat 4. This groove idea came from a song I played with Rod Stewart entitled "You're Insane."



Filling in odd time signatures definitely has its challenges, and bars 21 and 22 are no exception. Here it is broken down as a sixteenth-note fill in 4/4 followed by a bar of 3/8. Counting the total number of eighth notes in both bars yields 11 eighth notes, or 11/8 time. Subdividing the bars into 4/4 and 3/8 time allows you to feel the time as opposed to counting the time. I like it!



Bar 24 is an example of a tasty open-and-closed hi-hat groove pattern that adds to the funk.



The chorus drum pattern starting at bar 33 is the quintessential groove that complements the rhythmical style and musical interplay needed for this section of the song.



Bar 79 is another example of filling in odd time signatures moving from 5/4 to 6/8 time. The key here is to feel the underlying eighth-note pulse in the 5/4 bar and apply the previous eighth pulse to the 6/8 bar hi-hat foot pattern.



Once you have established the eighth-note pulse with the hi-hat foot, keep it going through bars 81–83, counting in 7/8, and then you can easily slide into 4/4 time at bar 84 with the tom and snare unison fills.



Bars 89–92 combine the previous odd time signatures presented earlier. When we recorded the demo, the guitars were supposed to rock out in 4/4 time, but instead we came up with a mixed bag of odd time tricks and licks, leaving me to chase the groove for the entire guitar solo. With the help of Steve Salas and his incredible guitar playing, we created some musical and rhythmical magic that is caught on CD for all to hear. Check it out!



Carmine with drum legend Buddy Rich



Stash

Carmine Appice-Kelly Keeling

♩ = 94

Intro

Verse

Verse 2

Chorus

2

39

42

48

Verse 3

52

56

61

Chorus

65

68

71

Re-Intro

77



81

Guitar Solo

85

89

93 Repeat 3 X

Chorus Repeat 3 X

97

100

103

Re-Intro

Gradually Fade Out of Time With Fills

106