A FRESH APPROACH TO Technique & Musicianship with

FOUR MALES

24 Progressive Solos for Marimba

DAVID SKIDMORE



VIDEO LIBRARY WITH LESSONS AND SOLO PERFORMANCES!



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Lesson 3



Focus On:

- Single independent strokes
- Melody vs. accompaniment



Definitions

Single Independent Strokes: When one mallet in one hand strikes the marimba, and the other mallet in the same hand remains stationary. Turn your wrist to produce this stroke, with a motion similar to turning a doorknob.



Exercises 1A and 1B are all about getting you comfortable with this new stroke type, the single independent stroke. Start slow, and make sure that the mallet that is **not** being used in each hand is remaining as still as possible.

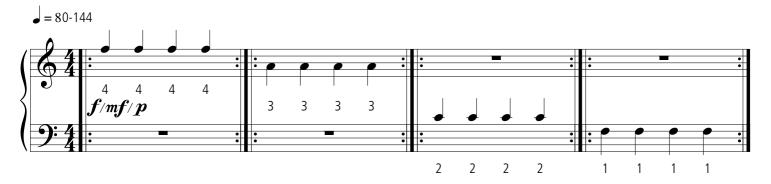


Reminders

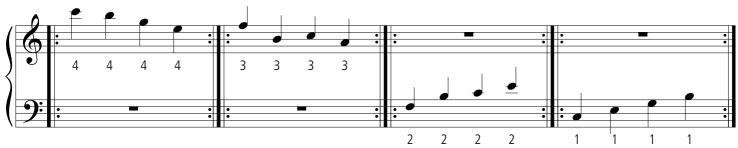
Spend more time on your weak hand

Almost all of us are either left-handed or right-handed, and our dominant hand is probably stronger than our other hand. Spend more time practicing with your weak hand! This is a life-long challenge. Even professionals who have played for years still have to spend more time working on their non-dominant hand.

Warm Up 1A



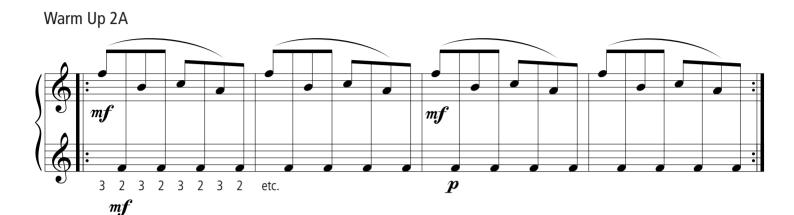
Warm Up 1B



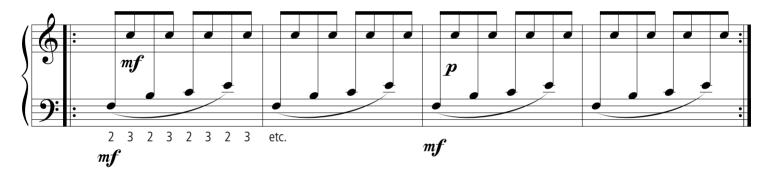
Dynamics: Melody vs. Accompaniment

In this lesson you are asked to make a distinction between the melody taking place in one hand, and the accompaniment taking placing in the other hand at the same time. Warm Up 2A and 2B give you an opportunity to try this out.

Remember that DYNAMICS = STICK HEIGHTS!

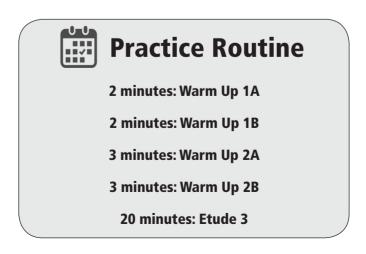


Warm Up 2B



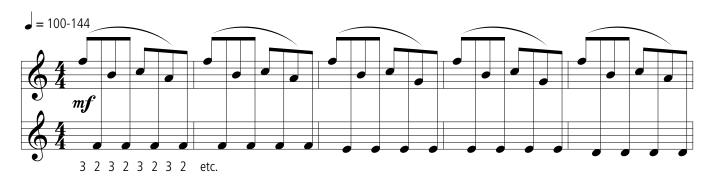
Phrasing

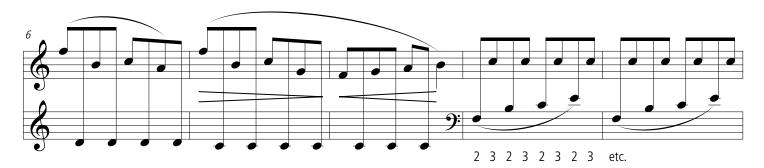
Even though the only printed dynamic at the beginning of Etude 4 is mf, you should actually play the first eight measures of the etude with the right hand mf and the left hand about p, similar to the Warm Up exercises above. This is because the music implies that the right hand in the first eight measures is the melody. As you learn this etude, and any piece of music, pay attention to which part of the music you want to hear in the foreground, and be sure to use dynamics (STICK HEIGHTS!) to bring that part out.



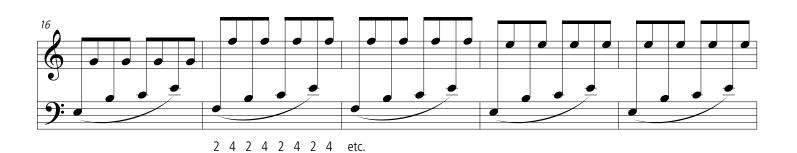
Tracks

David Skidmore









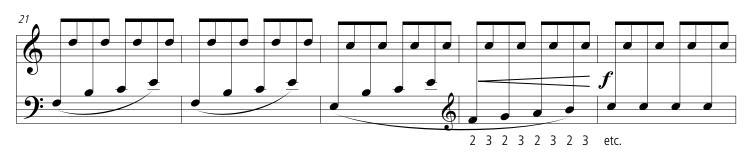




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A FRESH APPROACH TO Technique & Musicianship with FOUR MALLETS DAVID SKIDMORE

A COMPLETE METHOD FOR LEARNING TO PLAY FOUR MALLETS!

Grammy Award-winning artist and composer David Skidmore introduces each of the fundamental 4-mallet skills step-by-step in 24 progressive lessons. Exercises in each lesson provide not only technical training, but also teach valuable musical phrasing concepts. Each lesson culminates with a short solo that develops the techniques and phrasing concepts from the lesson into a musically meaningful piece. Individual solos or combinations of solos from the book are perfect for performing on recitals, solo contests, or high school and college auditions.

INCLUDING FREE VIDEO LESSONS AND SOLO PERFORMANCES!

David Skidmore is a Grammy Award-winning percussionist and composer. As a member of Third Coast Percussion, he performs over 100 concerts each year on tour throughout the United States and abroad. David taught on the percussion faculty at the Peabody Conservatory for 4 years, and was a member of the Pittsburgh New Music Ensemble and Ensemble ACJW. His compositions are performed regularly in concert halls and universities all over the world. David holds a Bachelor of Music degree from Northwestern University, and a Master of Music degree from the Yale School of Music.





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