

# Sean Wright

VF Jams LIVE! - 2019

Transcribed by: Tim Buell

## NOTATION LEGEND

SNARE CROSS STICK TOM 2 TOM 4 HI HAT OPEN HI HAT SPLASH RIDE BELL RIGHT CRASH SPLASH RIM OF DRUM  
KICK SNARE GHOST TOM 1 TOM 3/AUX SNARE HI HAT CLOSED HI HAT STEPPED RIDE LEFT CRASH ORIENTAL CRASH STACK LEFT FX STACKER RIGHT FX STACKER

♩ = 118

(Swung 16ths (make it FUNKY))

3

4  
5  
9  
11  
13  
15  
17  
(bell of crash cymbal)

RL RL RL  
L R R L R R R L R R L R R L  
R L R R L R R L L R R L  
R L R L R L R L R R L R L

19

21

23

25

27

29

31

33

35

37

39

R L R L R L R L L

L R L

R L R L

6

3

41

R R L R L R L R L R L L R L R L R L L L R

43

L R L R L L R L L L R L R L L L R L R L L L R R L R L R R L R

45

47

R L R L R R R L R L R L R L R L

49

51

53

55

R L R R R L R L R L R L R L R

57

59

R L R L R L R R L

61

63

65

(engage auxiliary snare wires)

67

69

(with snares engaged)

71

73

75

77

79

81

83

R L R R L R L

85

R L R L R L L R L R R L R R

87

(snare off because the throw off came undone)

L R L R L R R L R L

89

(engage snares again)

91

93

L R L R L L R L R L R L L R L R L

95

97

L R R L L R R L R L R L L R L R L L R L L R L R L R L L

99

R L R L R L L L R R R L R L R L L R L R L R L L R L R L R L L

101 R L R R L L R L L R L R L R L L R L R L R L L R L L R L R L R L L R L L R L R L L R L L R L R L L R L L

103 R L R L R L L R L L R L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L

105 L R L L R L R L

107 R L R R L L R L R L R L R L R L R L L R L L L L R L L L

109 R L R R L L R L R L R L R L R L R R L L R L L R L R L

111 R L R R L L R L L R L R L R L R L L R L L L R L L R L R L R L

113 R L R L L R L R L R L R L R L R L R L R L R L R L R L R L

115 R L R R L L R L R L R R L R L R L R R L L R L R L R L R L R L R L R L

117 R L R R L L R L R L R R L R L R L R R L L R L R L R L R L R L R L R L

119

R L R etc... R L R L R L R L

121

123

125

127

R L R L R L R L

129

131

133

135

R L R L R L R R L R L L R

137

139

141

143

145

147

149

151

153

154

156

R L R R L R L R L R L R L

R L L L R L R R L R L R R L



158

R L R L R L R L R L R L R L R L R L R

160

R L L R L R L L R L L R L R L

162

R L R L R L L R L R L R L L R L R L L L L

164

R L R L L R R L R L R L R R L R R L R L R

166

R L R L R R L R R L L R R L L L R L R L R L R L R

168

L L L R L R L R L R L R L R L R L R L R L R

170

L L L R L R L R L R L R L R L R L R L R L R

172

L L L R L R L R L R L R L R L R L R L R L R

174

L L L R L R L R L R L R L R L R L R L R L R

176

R L R L R L R L L R L L R

178

180

R L R R L R L R L R L R L R L

182

R L

184

R L R L R L R L

186

(straight 16ths) (continue straight 16ths)

R L R L R L R L R L

188

R R L R R L R L R L R R L R L R R L R L R L R L L R L L

190

R L L R R L R L R L R L R L R L L R L R L R R L R L R L R

192

R L R R L R L R L R R R R L R L R L R L R L R L

194 RRL RLRLRL L RLRLRL L RLRLRLRLRL L RL R RLRLRL

196 RLR RLRLRL L LR RL RLRLRL L LRRL RLRL RLRL

198 RLLRLRLRR RL RLRLRL L LR RLRL L RL

200 RLRLRLRLRL LR RL LR RLRLRL

202

204 RLLRLR RLRLRL L RLRLRLRLRL RLRLRL RL

206 LRLRLRLRL LRLRLRL RL RLRLRLRL LRLRLRL

208 LRLRLRLRL RLRLRL RLRLRLRL RLRLRLRL RL

210 LR LRLRLRL LRLRLRL RLRLRLRL RLRLRLRL

212

RLRLRLRL L RLRLRLRL L L R L R RL L RL L R RL L R RL L R

214

RLRLRLRL L R L R L R L R L L RLRLRLRL L L R L

216

R L R L R L R L R L R L R L

218

R L R L R L R L R L R L R L R L R L R L R L R L R

220

L R R L R L R L R L R L R L R L R L R L R L R L R

222

L R R L R L R L R L R R L L R R L R L R L R L R L

(cymbal roll with loose time)

224

(fill gradually getting slower)

226

R L R L R R L R L R L R L R L R L R L R L R L R L R