

#VFJams Live - Sean Wright - Lead Sheet

♩ = 118
Swung 16th's

Written by Robert 'Sput' Searight
Transcribed by Jake Perrett

Intro
Drum Loop
improv around cymbals

+bass

+guitar
backbeat on stack

Break
Improv and build up to groove

Fill

Fill

B

1.

2.

Groovy Drum Solo

Gtr Riff

+keys with riff
build into groove

Play 3

Play 7

+saw synth

Play 6

Rhythm Section

Fills...

2 **2** **2**

Horns

Choppy groove>

Play 7

Play 7

Play 6

Fill

Trumpet solo

+C section horns

Play 15

Play 14

Groovy Drum Solo

+keys

+synth pad

Musical notation for a drum solo on a single staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing up and down. The piece concludes with a double bar line and the instruction "Play 2".

Gtr Riff

+horns groove!

Musical notation for a guitar riff on a single staff. It starts with a double bar line and a key signature of one flat. The notation features eighth and sixteenth notes with stems pointing up and down. The piece ends with a double bar line and the instruction "Play 6".

Solo over hits

Play 4 Times

Musical notation for a solo over hits on a single staff. It begins with a double bar line and a key signature of one flat. The notation includes eighth and sixteenth notes with stems pointing up and down. The piece concludes with a double bar line and the instruction "Play 4 Times".

Open Drum Solo

Musical notation for an open drum solo on a single staff. It starts with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing up and down. The piece ends with a double bar line and the instruction "Play 12".

Musical notation for the continuation of the open drum solo on a single staff. It begins with a double bar line and a key signature of one flat. The notation features eighth and sixteenth notes with stems pointing up and down. The piece concludes with a double bar line.