

ART BERNSTEIN



Art has been playing drums for more than 25 years and has been teaching for 17 years. He is a contributing writer for Drumhead Magazine writing the lessons for the department Drum U & contributing regularly to the department Playing with the Pros in print & on CD. Also available as Drumhead digital addition with audio and video lesson examples on the web: www.drumheadmag.com.

As a performer and session artist, his versatility behind the kit has afforded him the opportunity to perform & record within the genres of rock, funk, blues, pop, metal, folk, jazz, Latin and country with both regional & national acts, and for musical theater. Art has well over 40 CD's to his credit, including recent collaborations with guitarist Chuck D'Aloia, "Gears", "Under the Hood", "Christmas Time is Gears", "Brown Note presents music by Art Bernstein & Chuck D'Aloia", "Circle 7" and D'Aloia's guitar instructional DVD "Blues with Brains."

From his private teaching studio in upstate New York, Art has been inspired by his students of all ages, whose achievements have ranged from coveted positions with competitive school district, all-state and college ensembles to international tours with bands of their own. During its 2005-2006 season, The Empire State Youth Orchestra's Youth Percussion Ensemble featured Art's composition "Luna's Lunch, a 2 Drumset Solo," performed by two of his students.

Art has written books on drumset and snare. He is a Drummers Collective NYC Alumnus, and is proud to endorse Vic Firth Drumsticks, Audix Microphones, Aoytte Drums, Evans Drumheads, Latin Percussion, and Sabian Cymbals. Art was named artist of the month September 2007 at musiclearningcurve.com

More information on session availability, CD's, clinics, performances, student achievements & Art's teaching studio is available at www.artbernstein.com.

If you live in or are traveling to the New York City or Albany, NY area & wish to study with Art, please email for more information about booking. Skype video lessons also available. lunastudios@gmail.com or visit www.artbernstein.com



WWW.ARTBERNSTEIN.COM



Check out Art's new book & newest CDs with guitarist Chuck D'Aloia on iTunes, CD Baby & at www.artbernstein.com

Score

From The CD: Art Bernstein & Chuck D'Aloia ABCD Gears Track 1. Minor Natural. Drums.

♩ = 208 or 104 in cut time

©2003 Chuck D'Aloia, Ed Tourge, Art Bernstein

Drum Set

Intro

5

A 9

Continue groove accents simile

13

17

21

B 25

29

The image shows a drum set score for a track. It consists of six systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The time signature is 4/4. The score begins with an 'Intro' section. The first system (measures 1-4) features a snare drum pattern of quarter notes with accents and a bass drum pattern of quarter notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) is marked 'A' and includes the instruction 'Continue groove accents simile'. The fourth system (measures 13-16) continues the groove. The fifth system (measures 17-20) continues the groove. The sixth system (measures 21-24) continues the groove. The seventh system (measures 25-28) is marked 'B' and continues the groove. The eighth system (measures 29-32) continues the groove. The score uses various drum notation symbols including quarter notes, eighth notes, and rests, with accents and dynamic markings.

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

33

Musical notation for measures 33-36. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

C
41

Musical notation for measures 41-44. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

A
57

Musical notation for measures 57-60. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes. Measure 72 has accents (>) over the notes.

B
73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes. Measure 80 has accents (>) over the notes.

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes. Measure 88 has accents (>) over the notes.

C
89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes. Measure 96 has accents (>) over the notes.

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97

Musical notation for measures 97-100. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-104. Measures 103 and 104 feature accents (>) on the drum line. The bass line continues with eighth and sixteenth notes.

A

105

Musical notation for measures 105-108, marked with a box 'A'. The drum line and bass line continue with similar rhythmic patterns.

109

Musical notation for measures 109-112. The drum line and bass line continue with similar rhythmic patterns.

113

Musical notation for measures 113-116. The drum line and bass line continue with similar rhythmic patterns.

117

Musical notation for measures 117-120. The drum line and bass line continue with similar rhythmic patterns.

B

121

Musical notation for measures 121-124, marked with a box 'B'. The drum line and bass line continue with similar rhythmic patterns.

125

Musical notation for measures 125-128. Measures 127 and 128 feature accents (>) on the drum line. The bass line continues with eighth and sixteenth notes.

129

133

C
137

141

145

149

A
153

157

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

161

165

3 08 52

B

169

173

177

181

C

185

189

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

193

197

A Stays on A Here forward

201

205

209

213

217

221

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

225

229

233

237

241

245

249

253

257

From The CD: Art Bernstein & Chuck D'Aloia
ABCD Gears: Track 1. Minor Natural. Drums.

261

Musical notation for measures 261-265. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

265

Musical notation for measures 265-269. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

269

Musical notation for measures 269-273. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

273

Musical notation for measures 273-277. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

277

Musical notation for measures 277-281. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

281

Musical notation for measures 281-285. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

285

Musical notation for measures 285-289. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

289

Musical notation for measures 289-293. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

291

Musical notation for measures 291-295. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

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♩ = 208 or 104 in cut time

Intro

Drum Set

A

B

C

A

Play **91**

Song Form ABC.
Follow Repeats.
Play ABC 4 X total.
Then Ride Out On A.

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www.artbernstein.com