

# Mike Mitchell

#VFJams LIVE! - "Jesus Saves" Performance

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## NOTATION LEGEND

SNARE	CROSS STICK			HI HAT CLOSED	HI HAT STEPPED	RISE	LEFT CRASH	CHINA	AUX COWBELL	SNARE 1	LEFT KICK
KICK	SNARE GHOST	TOM 1	TOM 2	TOM 3	TOM 4	TOM 5	HI HAT OPEN	HI HAT SPLASH	RISE BELL	RIGHT CRASH	STACK/ SPLASH
									RIM OF DRUM	AUX SNARE 2	

♩ = 156

"1, 2, 3, and" >

R R L R L R L R L R L R R L R L R R L R L L

RLRLRL R R LRLR RL L R LRLR RL R LRLR RL RL

RLL RRLRLRLR LL RRL LRLR LL RLR LRLR RL RLL RL

RLLRLR RRLRLR LL RRL LRLR RL RLR LRLR RL RRL RL

LRLR RRLR RRLR LL RRL LRLR RL RLR LRLR RL RRL RL

LRLR RRLR RRLR LL RRL LRLR RL RLR LRLR RL RRL RL

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*(gradually getting slower)*

♩ = 120

R L R L L R R R R L R R R L

R L R R L R L R L L R L R L R L R

R L R L R L R L R R L R L R L R L R

R L L  
(grab new drum stick)

R L

The drum sheet music consists of ten staves, each with a unique pattern of strokes (x, o, z) and rests. Below each staff is a sequence of letters (R, L, D, S) indicating hand and foot movements. The patterns are as follows:

- Staff 1:** R L R, L L R L R L R L R
- Staff 2:** R L R L R, R L R L R
- Staff 3:** R L R L R, L L R L L R L R L R
- Staff 4:** L R R L R L L R L R L R L R L
- Staff 5:** L R L R L R L R L R L R L R L R
- Staff 6:** L R L R L R L R L R L R L R L R L
- Staff 7:** L R L R L R L R L R L R L R L R L
- Staff 8:** R L R L R L R L R L R L R L R L
- Staff 9:** R L R L R L R L R L R L R L R L R L
- Staff 10:** R L R L R L R L R L R L R L R L R L

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Sheet music for Mike Mitchell's "Jesus Saves" performance, page 5. The music is divided into eight staves, each consisting of a bass line and a corresponding drum pattern. The drum patterns use various symbols: '>' (upward arrow), 'x' (cross), 'o' (circle), 'X' (cross with dot), 'A' (triangle), 'D' (diamond), and '6' (sixth note). The first two staves have 'R' and 'L' below them, indicating right and left hand strokes. The third staff has a 'R' and 'L' below it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it.



The drum sheet music for "Jesus Saves" consists of eight staves of musical notation. Each staff begins with a common time signature (2/4 or 3/4) and an F major key signature. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols such as 'x', 'o', '^', and '>'. The music is divided into measures by vertical bar lines. Some measures contain multiple strokes per beat, indicated by the unique symbols. The overall pattern is a continuous, rhythmic sequence.

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The image shows a six-line musical staff with a common time signature. The staff consists of six horizontal lines, each representing a different note value. The first line is a whole note, the second is a half note, the third is a quarter note, the fourth is an eighth note, the fifth is a sixteenth note, and the sixth is a thirty-second note. The staff is filled with various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and thirty-second-note runs. There are also several rests, indicated by vertical dashes. The patterns are organized into measures separated by vertical bar lines. The notes are represented by black dots, and some are enclosed in parentheses, suggesting they are sustained or have specific dynamics.

The score is organized into eight staves, each representing a measure of music. The measures are divided into sixteenth-note groups by vertical bar lines. Horizontal bar lines indicate eighth-note groups. The following table provides a detailed breakdown of the stickings for each staff:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	LRL RLR LRL RRL	R LRL RLR LRL L	RR L RRL LRL RRL RL	R L RRL LRL RRL RL	R L RRL LRL RRL RL	R L RRL LRL RRL RL	R L RRL LRL RRL RL	R L RRL LRL RRL RL
2	L R R L R L R R L R	R L R R L R L R L R	R L R L R L R L R L	R L R L R L R L R L	R L R L R L R L R L	R L R L R L R L R L	R L R L R L R L R L	R L R L R L R L R L
3	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L	R R R R R R R R L
4	L R L R L R R L R L	R L R L R R L R L	L R R L R R L R L	R R R L R R L R L	R R R L R R L R L	R R R L R R L R L	R R R L R R L R L	R R R L R R L R L
5	L R L R R R R R L	R L R L R R R R L	L R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L
6	L R L R R R R R L	R L R L R R R R L	L R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L
7	L R L R R R R R L	R L R L R R R R L	L R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L
8	L R L R R R R R L	R L R L R R R R L	L R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L	R R R L R R R R L

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 > 6 6 6 6 >

6 6 6 6 > 6 6 6 6 >

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

(gradually getting slower)

$\text{♩} = 98(\text{-ish})$  (good luck with this...)

(played with very "loose" time feel)

(back beats played with "behind the beat" feel)

6 6 6 6 6 6 6 6

6 3 > 3

6 3 > 3

The sheet music consists of eight staves of drum notation. Each staff begins with a tempo marking (5, 4, or 3) and a dynamic marking (>). The notation uses standard musical symbols like dots and crosses, along with specific drumming symbols like (o), x, (x), and (o)(o). Measures are grouped by brackets above the staff. The notation is continuous across the staves.

> > > > > (adjust hat)

R L R R

3

6 6 6 6

6

3 6 3 6

(left hand to ride)

(right hand to ride)

(left hand to ride)

(right hand to ride)

R R R L R R R

(left hand to ride)

6 6 6 6 6 6 3 3 > 3

>>

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

> > >

R R R R R R

> > >

R R L R L L R L R L R L  
L R L R L R L R R L R L L  
R L L R L R R L R L R R L R L L R  
R L R L R L L R L R L L R L L R  
R L R L R L R L R L L R L L R L  
R L R L R L R L R L R L R L R L R L  
R L L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L



$\text{♩} = 75$  >

z

3