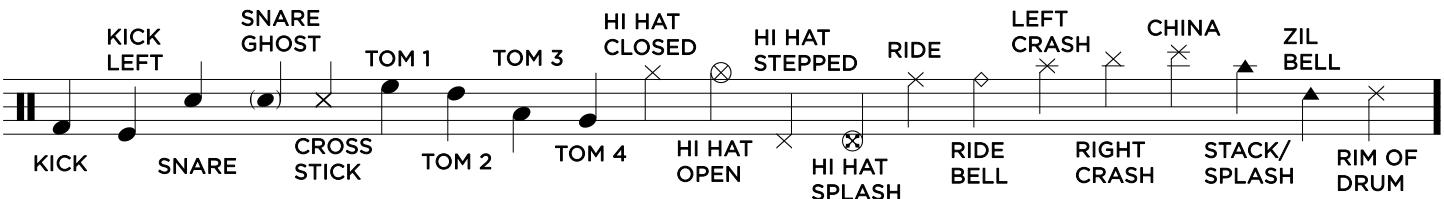


# Matt Greiner

Zildjian LIVE! 2020

Transcribed by: Tim Buell (timbuellmusic.com)

## NOTATION LEGEND



$\text{♩} = 200$

Guitar Riff Only

(prepare to ROCK)

The score consists of 12 measures of drum notation. Measure 1 starts with a 'Guitar Riff Only' section indicated by a 4/4 time signature and a bass clef. The first measure ends with a dynamic instruction '(prepare to ROCK)'. Measures 2 through 12 show a continuous pattern of drum strokes (Kicks, Snare, Tom-toms, Hi-hats) and cymbals (Ride, Crash, China, Zil Bell). Each measure includes a tempo marking of  $\text{♩} = 200$ . Stickings are indicated by 'R' (Right) or 'L' (Left) under each note. Dynamic markings include '>' for accents and 'x' for ghost notes.

Matt Greiner | Zildjian LIVE! 2020 | Page 2 of 12

The sheet music consists of ten staves of musical notation for a single drummer. The notation uses vertical stems to indicate stroke direction. Various symbols are placed above the stems: '>' for forward, 'x' for a cross/cross-stroke, 'o' for an open/closed, and '3' for a triple stroke. Some strokes are preceded by a small circle. Performance instructions are provided below certain staves:

- Staff 16: R L R L R L R L R L R L R L R L R
- Staff 18: R L R L R L R L R L R L R L R L R L R L R L R
- Staff 21: L R L R L R
- Staff 23: L R L R L R R
- Staff 25: R R L R L R R
- Staff 27: 3 R L R L R L R R
- Staff 29: R L R L R L R R
- Staff 31: R L R R
- Staff 33: 3 R L R L R R

35

37

39

41

43

45

47

49

51

R L R L R L R L  
R L R L R L R L  
R L R L R L R L  
R L R L R L R L

R L R L R L R L  
R L R L R L R L

R L R L R L R L  
R L R L R L R L

R L R L R L R L  
R L R L R L R L

53

**3**

R L L      R L R L R L L      R L L      R L R      L R      R L R

55

**3**

R L L      R L R L R L L      RL      RL RL      RL RL      RL      RL RL

57

**3**

R L L      R L R L R L L      R L L      R L R      L R      R L R

59

**3**

R L L      R L R L R L L      RL      RL RL      RL RL R      \*

61

**4**

L R      R R      L R      R R      L R      R R      L R      R R

63

>

65

R L      R R      R R      R R      R L      R R      R R      R R

67

R L      R R      R R      R L      R R      R L      R R      R R

69

R L L      R L R L L      R L R L L      R L L      R L L      R L R L      R L

71 > > > R L L R L R L L R L R L L R L L R L R L R L

73 > > > R L L R L R L L R L R L L R L L R L R L R L

75 > > > R L L R L R L L R L R L L R L R L R L R L R L

77 > R L \* R L \* R L \* R L \* R L R L R L R L R L R L R L

79 > > > > R L R L R L R L R L R L R L R L R L R L R L

81 \* R L R L R L R L R L R L R L R L R L R L R L R L R L R L

83 \* R L R L R L R L R L R L R L R L R L R L R L R L R L R L

85 > R L R L R L R L R L R L R L R L R L R L R L R L R L

( $\bullet = \text{dotted note}$ ) or  $\text{d} = 100$

87 (spin china cymal)  $\frac{3}{4}$

89

91

93

95

97

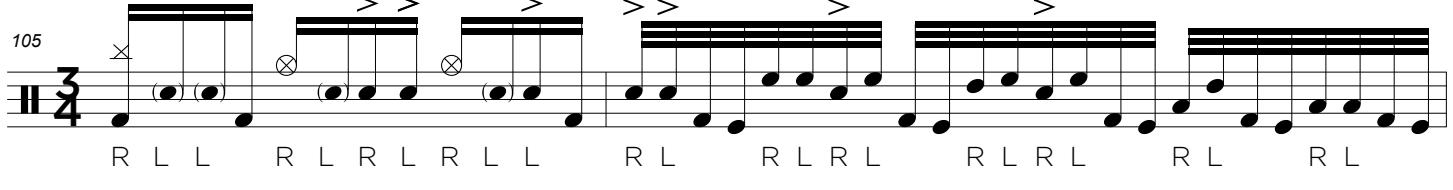
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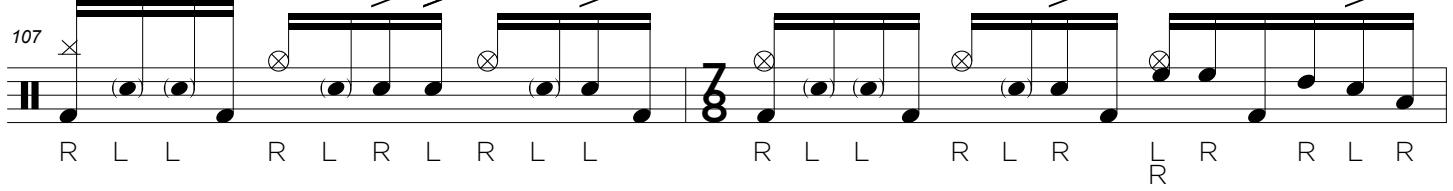
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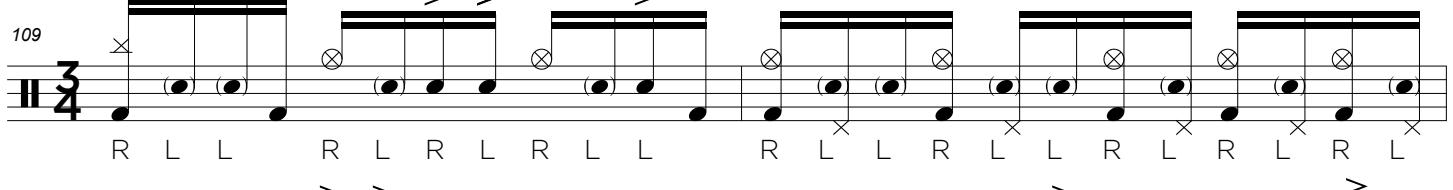
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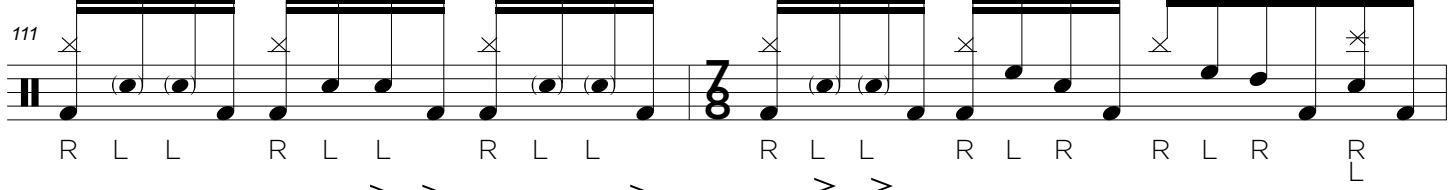
(♩=♩) or ♩=200

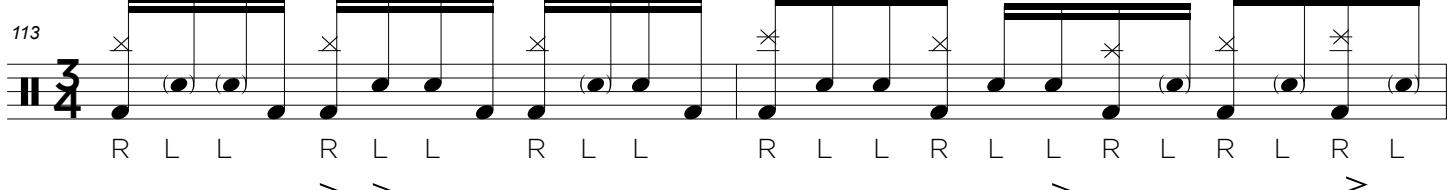
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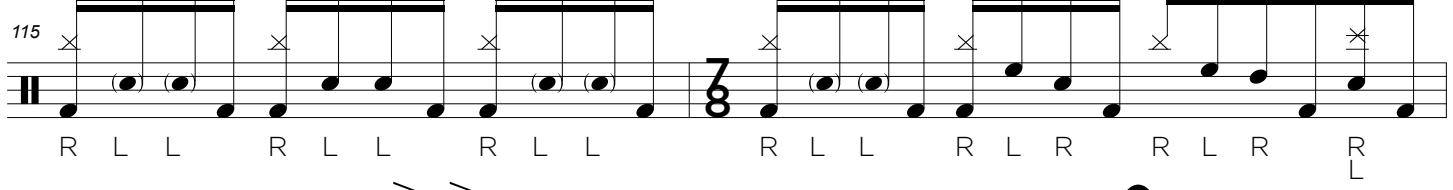
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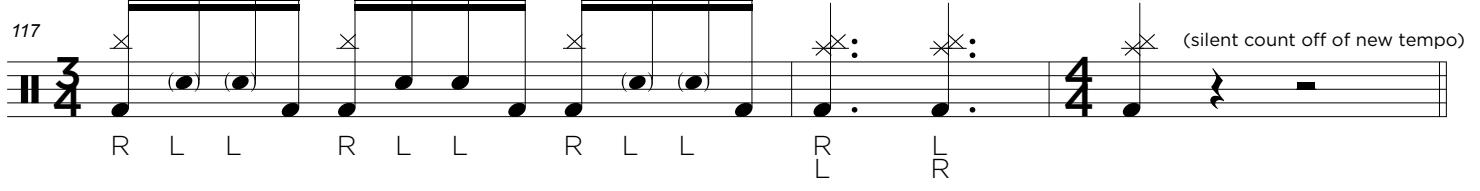
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109 

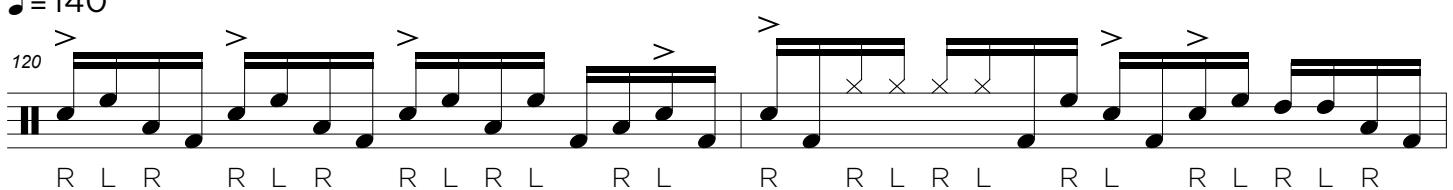
111 

113 

115 

117 

**$\text{♩} = 140$**

120 

122 > >

R L R L R L R L R L R L R L R L R L R L R L R L R L

124 > > > > > > > > > > > >

R L R R L R R L R L R L R L R L R L R L R L R L R L R

126 > > > > > > > > > > > >

R L R L R L R L R L R L R L R L R L R L R L R L R L R

128 > > > > > > > > > > > >

R L R R R R R L R L R L R L R L R L R R R R R R

130 > > > > > > > > > > > >

R L R R R R R L R L R L R L R L R L R R R L R L R

132 > > > > > > > > > > > >

R R R R R R L R L R L R L R L R L R R R R R R

134 > > > > > > > > > > > >

R L R L R L R L R L R L R L R L R L R L R L R L R L

136 > > > > > > > > > > > >

R R R R R R L R L R L R L R L R L R L R R L R L R L

The sheet music consists of eight staves of musical notation, each representing a measure of a drum part. The measures are numbered 138 through 152. Each staff includes a tempo marking (138, 140, 142, 144, 146, 148, 150, 152), a dynamic marking (V), and a stick pattern. Below each staff, a sequence of letters (R, L) indicates the hand used for each note. The notation uses vertical stems for notes and horizontal bars for rests.

**Measure 138:** Measures 1-8. Stick pattern: asterisk (\*). Hand markings: R, R, R, L, R; R, L, R, L, R; R, L, R, L, R; L; R, L, R, R, L. Dynamic: V.

**Measure 140:** Measures 9-16. Stick pattern: asterisk (\*). Hand markings: R, R, R, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, L, R, L, R, L, R. Dynamic: V.

**Measure 142:** Measures 17-24. Stick pattern: asterisk (\*). Hand markings: R, R, R, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, L, R, R, R. Dynamic: V.

**Measure 144:** Measures 25-32. Stick pattern: triangle (▲). Hand markings: R, R, R, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, L, R, L, R, L. Dynamic: V.

**Measure 146:** Measures 33-40. Stick pattern: triangle (▲). Hand markings: R, L, R, L, R, L, R; R, R, R, L, R, L; R, L, R, L, R, L, R; R, L, R, L, R, L. Dynamic: V.

**Measure 148:** Measures 41-48. Stick pattern: triangle (▲). Hand markings: R, L, R, L, R, L, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, R, R, L, R, L. Dynamic: V.

**Measure 150:** Measures 49-56. Stick pattern: triangle (▲). Hand markings: R, L, R, L, R, L, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, R, R, L, R, L. Dynamic: V.

**Measure 152:** Measures 57-64. Stick pattern: triangle (▲). Hand markings: R, R, R, R; R, L, R, L, R, L; R, L, R, L, R, L, R; R, R, R, L, R, L. Dynamic: V.

154

R R R R R L R L R L R L R L R L R L R L

156

R R R R R L R L R L R L R L R R R R

158

\* R R R R R L R L R L R L R L R L R R

160

R L R L R L R L R L R L R L R R R R

162

R L R L R L R L R L R L R L R R R

164

R L R L R L R L R L R L R L R R R

166

(\*) R L L R L R L R L R L R L R L R L R L

168

R R L R R L R L R R L R L R L R L R

170

172

174

176

178

180

(slightly slower tempo and gradually slowing for "trash can" ending)

182

184

186

3 3 3 6 > 6 6 6 6 > 6 6 6 6 > 6 6

L R L R L R L R L R L R L R L R L R L R L R

188

6 6 > > > 3 < 3

L R L L R L L R L R L R R L R L