

# Matt Garstka, vfJAMS LIVE!

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Transcribed by: Tim Buell ([www.timbuellmusic.com](http://www.timbuellmusic.com)) with edits by Matt Garstka

### NOTATION KEY

The notation key diagram shows a set of five-line musical staves. Above the staves, various symbols are placed with lines pointing to them, each corresponding to a drum part. The symbols include vertical lines, circles with 'x' or 'o' inside, and triangles. Below the staves, the labels for these symbols are listed: Kick (right foot), Snare, Tom 1, Tom 3, Hi Hat Open, Hi Hat Foot Splashed, Stack/Splash, Ride, Cross Stick, Kick (left foot), Snare Ghost, Tom 2, Hi Hat Closed, Hi Hat Stepped, Left Crash, Crash/China, and Ride Bell.

♩ = 165

[no drums] 7

The main drum notation consists of seven staves of music. The first staff begins with a 3/4 time signature and a 7-measure rest, indicated by a large '7' above a thick horizontal line. The subsequent six staves contain the drum notation for the piece, using the symbols defined in the notation key. The notation includes snare, tom, hi-hat, and crash symbols, with some notes marked with accents (>). The piece concludes with a final double bar line.

L L R L L R R L

11 staves of guitar tablature. Each staff starts with a treble clef and a key signature of three flats. The notation includes notes with fret numbers, rests, and accents (>). A large watermark 'Vic Firth' is present. In the sixth staff, the letters 'R R L L' are written above the notes.

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R L R L R R L R L R L R L

L R R

L L R L

The image displays ten staves of musical notation for a guitar piece. Each staff begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fret markers (crosses) are placed above the notes to indicate finger positions. Dynamic markings like accents (>) and breath marks (circles with crosses) are used throughout. Fingerings are indicated by letters 'L' and 'R' below the notes. Some staves feature complex rhythmic patterns with brackets and ratios like 4:3 and 5:3. A large, semi-transparent watermark is visible in the background of the page.

The main musical score consists of seven staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with various note values, rests, and articulation marks such as accents (>) and slurs. Below each staff, rhythmic notation is provided, using letters 'R' and 'L' to denote right and left hand strokes, and 'r' for a grace note. Some notes are marked with an 'x' or a diamond symbol. The score concludes with a 4/4 time signature.

♩ = 140

[TO NEW TEMPO]

2

This section contains three staves of music following the tempo change. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a whole rest followed by a double bar line and a fermata. The second and third staves contain melodic lines with eighth and quarter notes, including slurs and accents. The section ends with a double bar line and a fermata.

The image displays ten staves of musical notation for a drum set. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating a specific drum or cymbal sound. There are also notes with a circled 'x' above them, possibly indicating a different sound or a specific technique. The notation is organized into measures, with some measures containing a '3' above a group of notes, indicating a triplet. There are also measures with a '6' above a group of notes, indicating a sextuplet. The notation is written in a standard musical notation style, with a treble clef and a key signature of one flat (B-flat). Below each staff, there are footwork instructions consisting of letters 'R' and 'L' indicating the right and left foot. Some instructions are placed above the notes, and some are placed below the notes. The footwork instructions are: Staff 1: R L L R L R L R L R L R R L R; Staff 2: L L R L; Staff 3: L R L L R L R L L R L R L; Staff 4: R L R L L R L R R L R L R L; Staff 5: L R L; Staff 6: R L L R R L R L L; Staff 7: L R L; Staff 8: R L L R R L R L L; Staff 9: R L L R R L R L L; Staff 10: R L L R R L R L L.

Staff 1: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

R L R L R L R L L R L R L R L

Staff 2: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

R L R L R L

Staff 3: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

Staff 4: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

Staff 5: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

R L R L R L R L R L R L

Staff 6: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

Staff 7: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

Staff 8: Musical notation with rhythmic patterns and accents. Includes a sextuplet of eighth notes and a triplet of eighth notes at the end.

R L L R R L

Staff 9: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.

L L R L I R

Staff 10: Musical notation with rhythmic patterns and accents. Includes a triplet of eighth notes at the end.



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Staff 1: Musical notation with a 6-measure slur and a 3-measure slur. Includes rhythmic markings and a circled 'X'.

R L L R R L R L R L

Staff 2: Musical notation with a 3-measure slur. Includes rhythmic markings and a circled 'X'.

R R L L L R L R

Staff 3: Musical notation with a 3-measure slur. Includes rhythmic markings and a circled 'X'.

Staff 4: Musical notation with a 3-measure slur. Includes rhythmic markings and a circled 'X'.

Staff 5: Musical notation with a 3-measure slur. Includes rhythmic markings and circled 'X's.

R L R L R L R L R L R L R L R

Staff 6: Musical notation with a 3-measure slur. Includes rhythmic markings and circled 'X's.

Staff 7: Musical notation with a 3-measure slur. Includes rhythmic markings and circled 'X's.

Staff 8: Musical notation with a circled 'X'.

Staff 9: Musical notation with a 3-measure slur. Includes rhythmic markings and circled 'X's.

R L

L R L L R L L R L L R L r L

Staff 10: Musical notation with a 3-measure slur. Includes rhythmic markings and circled 'X's.

R R L L R L L R L

R L L R L

L L R L R L L R L R L L R

R L R L R L R L

R L R L R L R L L R L L R L R L L R L

L R L R L R R L R L R L R L L R L L

R L R L L R L r L L R L R r L L L r L L r L

Staff 1: Musical notation with notes, beams, and fingerings. Includes a triplet of eighth notes and accents. A large watermark 'Vic Firth' is visible in the background.

L R L L R L L R L R L L R L R L L R L L R L R

Staff 2: Musical notation with notes, beams, and fingerings. Includes accents and a circled 'X'.

L L R L L R L R L R L L R L R L L R L R L R L R L R L R

Staff 3: Musical notation with notes, beams, and fingerings. Includes accents and a triplet of eighth notes.

L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Staff 4: Musical notation with notes, beams, and fingerings. Includes accents, slurred sections, and a triplet of eighth notes.

L L R L L R L R L R L R L R L R L R L R L R L R L R L R

Staff 5: Musical notation with notes, beams, and fingerings. Includes accents and a sextuplet of eighth notes.

L L R L R L R L L R L R L R L R L R L R L R L R L R L R

Staff 6: Musical notation with notes, beams, and fingerings. Includes accents and triplets of eighth notes.

L L R L R L R L L R L R L R L R L R L R L R L R L R L R

Staff 7: Musical notation with notes, beams, and fingerings. Includes accents and a triplet of eighth notes.

R L L

Staff 8: Musical notation with notes, beams, and fingerings. Includes accents and sextuplets of eighth notes.

R R L R L L R L R L L R L L R L L R L L R L L R

Staff 9: Musical notation with notes, beams, and fingerings. Includes accents and sextuplets of eighth notes.

L L R L L R R L R L L R R L L R L L R R L

R L L R L

L L R L L R L R L R L

R L R L L R L L R L R L L

R R L R L L

R L L R R L

R L R L R L R L R L R L R L

R

**CHECK OUT MATT'S SIGNATURE STICK (SGAR):**



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<http://www.vicfirth.com/vfjams-live>