

Marcus Gilmore

Zildjian LIVE! 2020

Transcribed by: Tim Buell (www.timbuellmusic.com)

NOTATION LEGEND

Legend symbols and their corresponding drum sounds:

- KICK: Vertical bar with stem
- SNARE: Quarter note
- SNARE GHOST: Quarter note with 'x' above
- TOM 1: Quarter note
- TOM 2: Quarter note
- TOM 3: Quarter note
- STEPPED BELL HAT: Quarter note with 'x' above
- HI HAT CLOSED: Quarter note with 'x' above
- HI HAT OPEN: Quarter note with 'x' above and circle
- HI HAT SPLASH: Quarter note with 'x' above and circle
- HI HAT STEPPED: Quarter note with 'x' above and circle
- RIDE: Quarter note with 'x' above
- RIDE BELL: Quarter note with 'x' above and diamond
- LEFT CRASH: Quarter note with 'x' above and asterisk
- RIGHT CRASH: Quarter note with 'x' above and asterisk
- RIGHT AUX HATS: Quarter note with 'x' above and triangle
- RIM OF DRUM: Quarter note with 'x' above and vertical bar

♩ = 101

Guitars 4

parenthesis indicates bell of left crash

Measure 1: L R L R R

Measure 2: R R R L R R R

Measure 3: R L R L R L R L R L R L R L R L R L R

Measure 4: L R R L R R L R R R R L R L R L R L R L R L R L R

Measure 5: R L R R R L R R R L R L R L R R L R L R R L

Measure 6: R R R R R L R R L R L R L R R L R L R L R L

Measure 7: R L R R R L R R R L R L R L R R L R L R R L

Measure 8: R L R R R L R R R L R L R L R R L R L R R L

Measure 9: R L R R R L R R R L R L R L R R L R L R R L

Measure 10: R L R R R L R R R L R L R L R R L R L R R L

Measure 11: R L R R R L R R R L R L R L R R L R L R R L

Measure 12: R L R R R L R R R L R L R L R R L R L R R L

Measure 13: R L R R R L R R R L R L R L R R L R L R R L

Measure 14: R L R R R L R R R L R L R L R R L R L R R L

Measure 15: R L R R R L R R R L R L R L R R L R L R R L

Measure 16: R L R R R L R R R L R L R L R R L R L R R L

17

L R L L R L R L R L R R L R R R L R R L

19

R L R R R R L L R R R R L R L R R L R R

Ghost notes played with left hand against snare head

21

R R R L R L L R R L R R R L R R L R L R L R L R

23

L R R L R L R R R L R R L R R R L R L R L R L R R

25

R R L R R R R R L R R R L R R R L R L L R L R R

27

R L R R R L R R R L R R L R R L L R L L R L R L

29

R R R L R R L R R L R R L R R L R R R L R R R R R R

31

R R R L R R R L R R L R R L R R R L R R R R L R R

33

R R R L R R R L R R L R R L R R R L R R L R R L R L R R

35

R L R R R L R R R R L R R R L R L L R L R L R R L R L

Slightly Swung 16ths

37

R L R L R L R R R R L R L R L R R R R L R L R R R L

39

R L R R R L R L R R R L R R R L R R R L R R R L R R

41

R L R R R R R R L R R R R R R L R R R R R R L R R R R L

43

R L R R R L R R R R R R R L R R R R R L R R L L R R

45

L R R R R R R L R R R R R R L R R R R R L R R R R R

47

R L R R R R R L R R R R R R L R R R R R R L R R R R R

49

R L R R R R R L R R R R R R L R R R R R R L R R R R R

51

R L R R L L R L R R R L R L R L R R R R R R L L

53

R L R R L L R L L R R L L R R L R R L R L R L L R L R L R L

55

Left crash played as ride (I am also unsure how he is playing two hi hat pedals at the same time)

R L R R L R L R R R L L R L R R L R R L R R L L R L

57

R L R R L L R R L R R L L R L R L R R L L R R L R R L L R L

59

R L R R R L R R L R R R L R L R L R R R L R R R R R L R L

61

R L R R R L R R L R R R L R L R L R R R L R R R L R R L R L

63

R L R R R L R L R L L R L R L R R R L R R R L R R R L R L

65

R L R R R L R R L R R R L R L R L R R R L R R R L R L R L

67

R L R R R L R R L R L R L R L R R R L R L R R R L R L

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various articulations (accents, slurs) and dynamic markings. The rhythm is primarily 2/4. Measure 68 continues the pattern with similar articulations and dynamics.

69

R L R R R L R R L R R R L R L R L R L R R R L R R L R R L L R L

Detailed description: This system contains measures 69 and 70. Measure 69 continues the rhythmic pattern from the previous system. Measure 70 introduces a slight change in the eighth-note grouping, maintaining the 2/4 time signature.

71

R L R R L L L L R R L L R L R R L L R L L L R R L L L L R R L L

Detailed description: This system contains measures 71 and 72. Measure 71 features a 3/4 time signature and includes sixteenth-note runs with '6' markings above them, indicating sixteenth-note patterns. Measure 72 continues with similar sixteenth-note runs and articulations.

73

R L L L R L R R R R R R R R R R R R R R R R R R R L R R

Detailed description: This system contains measures 73 and 74. Measure 73 has a 3/4 time signature and includes sixteenth-note runs with '6' markings. Measure 74 changes to a 4/4 time signature and features a different rhythmic pattern with accents and slurs.

75

R L R R R L R R L R L R R L L L L R R R L R L L R R

Detailed description: This system contains measures 75 and 76. Measure 75 continues the 4/4 time signature with various articulations. Measure 76 includes a triplet of eighth notes marked with a '3' above them.

77

R L R L L R L R L L R R R L R L R L R R R L

Detailed description: This system contains measures 77 and 78. Measure 77 starts with a triplet of eighth notes marked with a '3' above them. Measure 78 continues with a similar rhythmic pattern and articulations.

79

R R L R R R R L R R R L R R R L R R L R L R R L L R L

Detailed description: This system contains measures 79 and 80. Measure 79 continues the 4/4 time signature with various articulations. Measure 80 features a different rhythmic pattern with accents and slurs.

81

R L R L L R L R R L R R L L R R L L R R R L R R R L

Detailed description: This system contains measures 81 and 82. Measure 81 continues the 4/4 time signature with various articulations. Measure 82 features a different rhythmic pattern with accents and slurs.

83

R L R R L L R R L R R L R R L L R R L R L R R L

Detailed description: This musical staff shows measure 83. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes, many of which are beamed together. Above the notes are 'x' marks indicating cymbal hits. Below the staff, the letters 'R' and 'L' indicate right and left hand strokes. A circled 'x' is placed under the first 'R'.

85

R L L L R R R L R L R L R R L R R L L R R L R R R R L

Detailed description: This musical staff shows measure 85. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'.

87

R R L R R L R R R R L L R R R L R R L R R L R R L

Detailed description: This musical staff shows measure 87. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'.

89

R R L R R L L R L R L R R L R L R R L L R R L R R L L

Detailed description: This musical staff shows measure 89. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'.

91

R R L R R L R R R R L L R R L R L R R L L

Detailed description: This musical staff shows measure 91. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'.

93

R R R L R R L L R L R R L R R L L R L R R L R R L L

Detailed description: This musical staff shows measure 93. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'. An accent (>) is placed over the first 'R'.

95

R R R R L L R L R R L R L R R L R L R R L R R L R

Detailed description: This musical staff shows measure 95. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'.

97

R L R R R L R L R R R R L R R R L R R R L R R

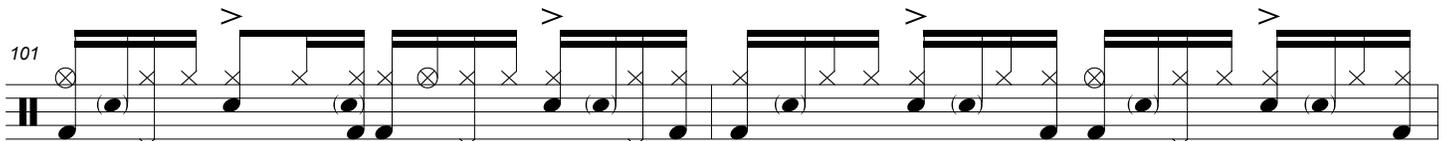
Detailed description: This musical staff shows measure 97. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'. An accent (>) is placed over the first 'R'.

99

R L R R L R L R L R R L R L R R L R L R R L R R L R R

Detailed description: This musical staff shows measure 99. The notation continues with eighth and sixteenth notes and cymbal hits. The 'R' and 'L' stroke indicators are present. A circled 'x' is placed under the first 'R'. An accent (>) is placed over the first 'R'.

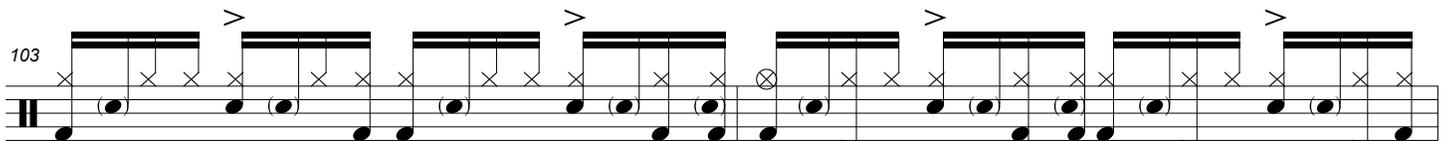
101



R L R R R L R R R L R R L R R R L R R R L R R R L R R

Detailed description: This block contains the musical notation for measure 101. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with various articulation marks such as accents (>) and dynamic markings (p, mf). The rhythm is complex, involving sixteenth notes and eighth notes. Below the staff, a series of letters (R and L) and vertical lines indicate the specific hand and foot techniques used for each note.

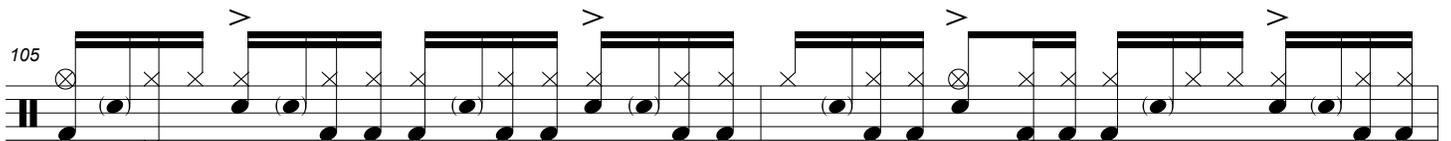
103



R L R R R L R R R L R R L R R R L R R R L R R R L R R

Detailed description: This block contains the musical notation for measure 103. It follows the same notation style as measure 101, with a treble clef, one flat key signature, and a mix of note values and articulation. The rhythmic pattern is intricate, and the hand/foot technique letters below the staff provide a clear guide for performance.

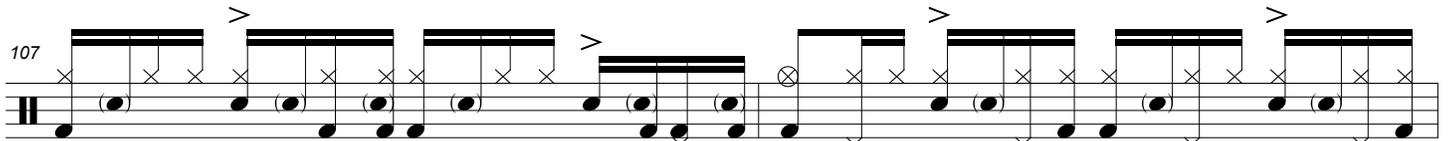
105



R L R R R L R R R L R R R L R R R L R R R L R R R L R R

Detailed description: This block contains the musical notation for measure 105. The notation is consistent with the previous measures, featuring a treble clef, one flat key signature, and a variety of note values and articulation. The hand/foot technique letters below the staff are essential for understanding the specific playing style required.

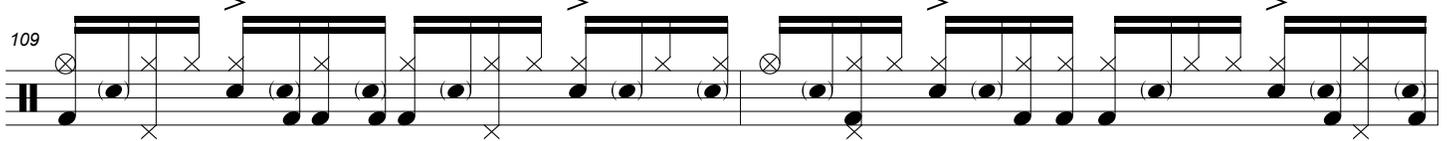
107



R L R R R L R R R L R R L L L R R R R L R R R L R R R L R R

Detailed description: This block contains the musical notation for measure 107. The notation includes a treble clef, one flat key signature, and a complex rhythmic structure with various note values and articulation. The hand/foot technique letters below the staff indicate the specific techniques used for each note.

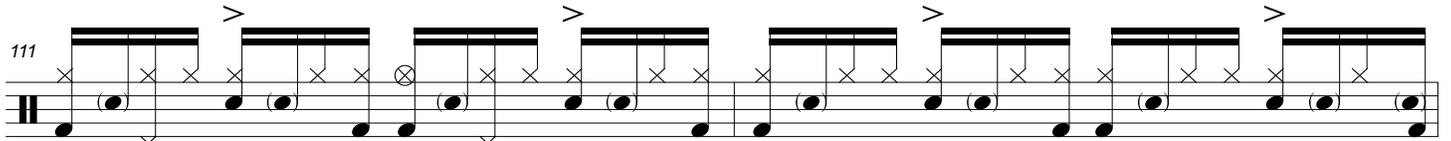
109



R L R R R L R L R L R R R L R R R L R R R L R R R L R L

Detailed description: This block contains the musical notation for measure 109. The notation features a treble clef, one flat key signature, and a mix of note values and articulation. The hand/foot technique letters below the staff provide a clear guide for performance.

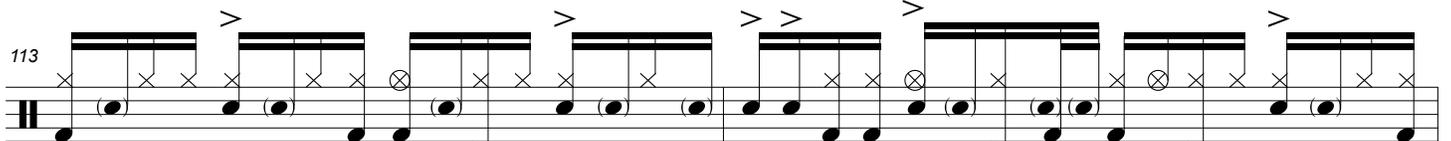
111



R L R R R L R R R L R R R L R L R L R L R L R R R L R L

Detailed description: This block contains the musical notation for measure 111. The notation includes a treble clef, one flat key signature, and a complex rhythmic structure with various note values and articulation. The hand/foot technique letters below the staff indicate the specific techniques used for each note.

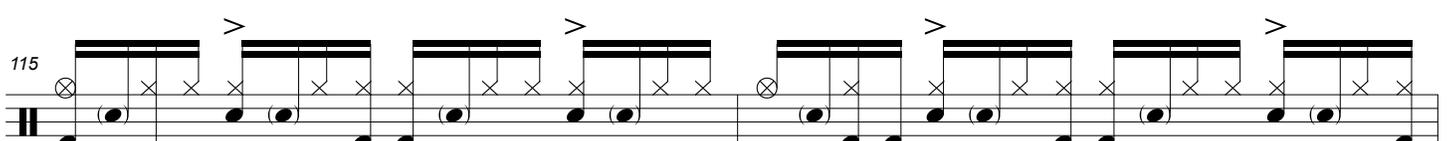
113



R L R R R L R R R L R R R L R L R L R L R L R R R L R R

Detailed description: This block contains the musical notation for measure 113. The notation features a treble clef, one flat key signature, and a mix of note values and articulation. The hand/foot technique letters below the staff provide a clear guide for performance.

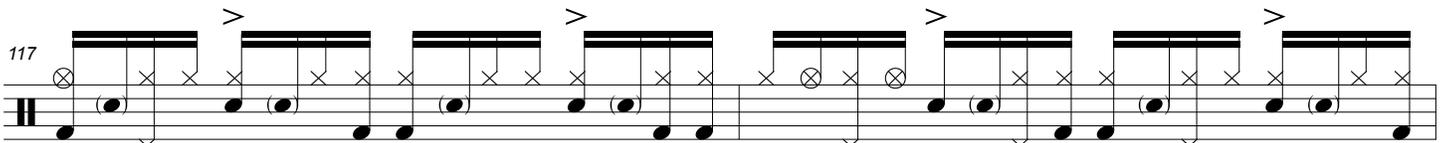
115



R L R R R L R L R L R R R L R L R L R L R R R L R L

Detailed description: This block contains the musical notation for measure 115. The notation includes a treble clef, one flat key signature, and a complex rhythmic structure with various note values and articulation. The hand/foot technique letters below the staff indicate the specific techniques used for each note.

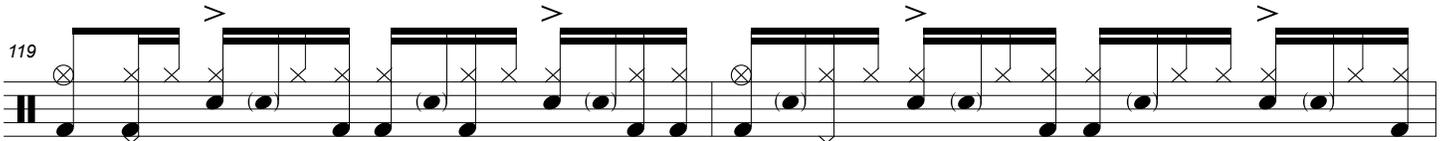
117



R L R R R L R L R L R R R L R L R L R R L L R L R L R R R L R R

Detailed description: This system shows measure 117. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

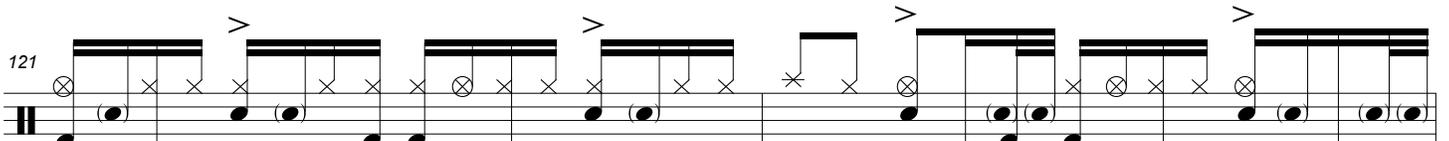
119



R R R R L R L R L R R R L R R R L R L R L R L R R R L R L

Detailed description: This system shows measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

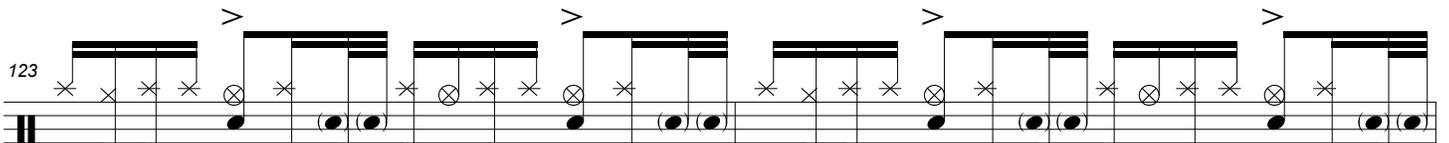
121



R L R R R L R L R L R R R L R L R R R L L R L R R R L L L

Detailed description: This system shows measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

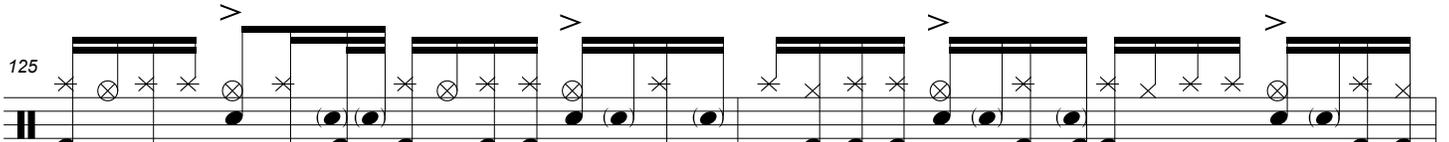
123



R L R R R L L R L R R R R L L R L R R R L L R L R R R L L

Detailed description: This system shows measure 123. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

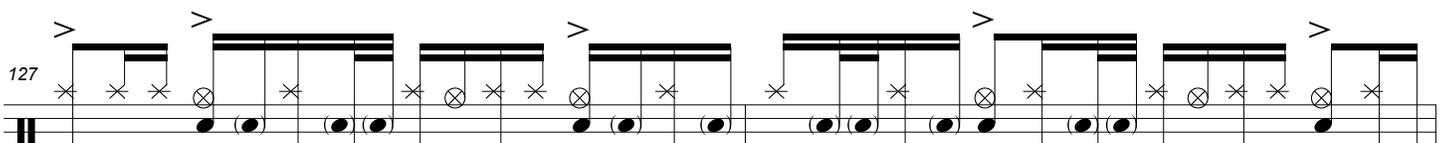
125



R L R R R L L R L R R R L R L R L R R R L R L R L R R R L R L

Detailed description: This system shows measure 125. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

127



R R R R L R L L R L R R R L R L R L R L L R L R L R R R L R

Detailed description: This system shows measure 127. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

129



R L R R L L R L R L R R L L R L R L R L R L R R R L R L

Detailed description: This system shows measure 129. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

131



R L R R L L R L R L R R R L R L L R R R L R R R L R R L R

Detailed description: This system shows measure 131. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests. Above the staff, there are various symbols: 'x' marks, circled 'x' marks, and greater-than symbols (>) indicating accents. Below the staff, the drum notation consists of letters 'R' and 'L' with vertical lines underneath, representing right and left hand strokes.

133

R L R R R L R R L R L R R R L L L R R R L L R L R R

135

L R R R L R R R L R R R L R L L R R L L R L R L R R L L R L

137

L R R L L R L R L R R L L R L R L R R L L R L R R R R L R L

139

R L R R L L R L R R R L L R L R L R R L L R R L L R L R L

141

R L R R L L R L R L R R L L R L L R R L L L R R L L R L R R L L R L

143

L R R L L R L L R R R L R L R L R R L L R R L L R L R L

145

L R R R L R L R L R R L R L R L R L R R L L R L R L

147

R L L R R L L R L L R L L R R L R L R R R L R R L

149

R L R R R L R L R L L R L R R R L L L

151

R R L R L L R L L R R L L R L R L R R L L L R L R L

153

R L R R L L R L R L L R L R L L R R L L R L

155

R L R R L L R L L R R L R L R L R R L R L R L R L L R L

157

R L R R L L R L R L R L R R L L R L R R R L R L

159

R L R R R L R L R L R R L L R L R L R R L L L R R L R L

161

R L R R R L R L R R R L R L R L R L R L R L R R L L R L

163

R L R R L L R L R L R R L L R L R R L R L R L R L R L

165

R L R R L L R L R L R R L L R L R L R R L L R L R R R L R 9

167

R L R R R R L R R R L R L R L R R R L L R R L R R L

169

R L R R R R R L R L R R R R L R R L L R L

171

R L R R R L R L R L R R R L R L R L R R R L R L R L R R L L R L

173

R L R R L R L R R R L R L R R R R L R R R R R L

175

R R L R L L R L L R L R L L R L R R L R L R L R L R L R L

177

R R R L R L R R L R L R L R R L R L L R L R

179

R R L R R L R R L R R L R R L R L R L R L

211

R R L R L L L R R L R L L L R L R L R L R L L R R L

212

R L L R L R L L L R R L R L L R L R L L L R R L R L R L

213

R L R R L R L R R L R L L R L R L L R R L L R L R L R L L L

214

R L R L R L R L R L R L R R L R L R L R L R L R L R L R L R L R L L

215

L R L L L R L L L R R L L R L L R L

216

L R L R R L R L R L R L R L R L L R R L R L R L R L R L R L

217

R L R L L R L R R L R L L R L R L R L R L R L R L R L R L R L

218

R L L R R L L R R L L R L L R L L R R L L L R L L R L L R

219

LLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

221

RLL RLRL RLRL RLRL RL RL RL RL RL RL RL RL RL RL

223

RLL RLRL LL RLRL LL RLRL RLRL RLRL LL RL RL RL RL RL RL

225

RL LL RL RRRL RRLR RRLR L R RRL RLRL LR RLRL RL RL

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229

RRL R RRL RRL RRL R RRL R RRL R RLRL RLRL RLRL RLRL

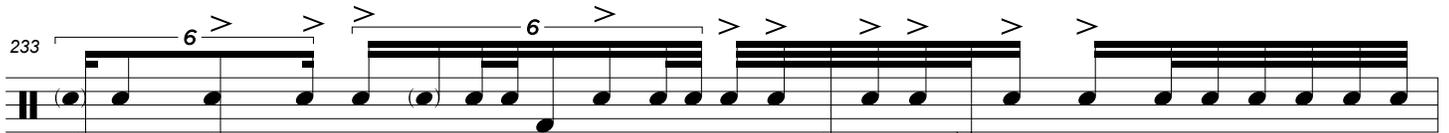
230

RRRRL R RRL RRL RLRL RLRL RLRL RLRL RLRL RLRL

231

RLR LR LR RLL RLRLR LL RLRL RLRL RLRL RLRL RLRL RLRL

233



R L R L R L R L R L L R L R L L R L L R R L L

Detailed description: This block contains the musical notation for measure 233. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '6' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, L, R, L, R, L, R, L, R, L, L, R, L, R, L, L, R, L, L, R, R, L, L.

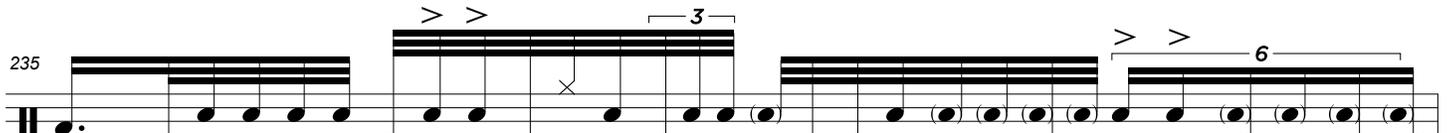
234



R L R R L R L L R R L R L L R R L R L L R L

Detailed description: This block contains the musical notation for measure 234. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '6' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, L, R, R, L, R, L, L, R, R, L, R, L, L, R, R, L, R, L, L, R, L.

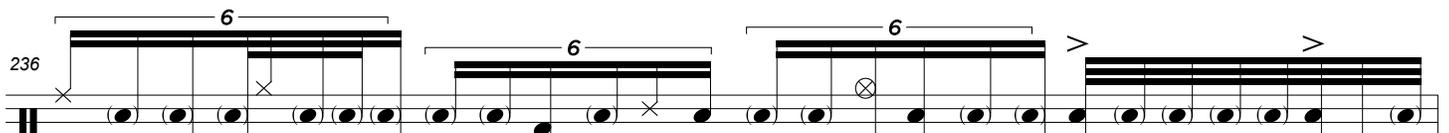
235



R R R L L R L L R R L R R L L R L R R L L

Detailed description: This block contains the musical notation for measure 235. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '3' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, R, R, L, L, R, L, L, R, R, L, R, R, L, L, R, L, R, R, L, L.

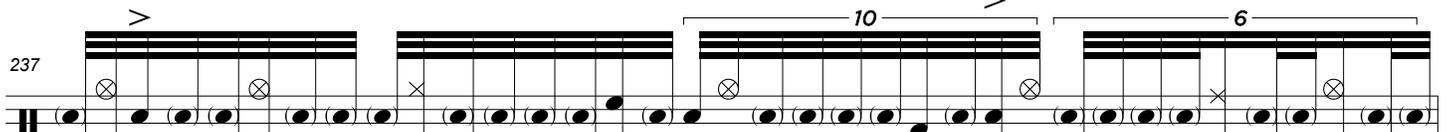
236



R L R R L R R L R L R L R R L R L L R L R R L R R

Detailed description: This block contains the musical notation for measure 236. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '6' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, L, R, R, L, R, R, L, R, L, R, L, R, R, L, R, L, L, R, L, R, R, L, R, R.

237



R L R L L R L L R L R R L L R L R L R R L L R L R L R L

Detailed description: This block contains the musical notation for measure 237. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '10' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, L, R, L, L, R, L, L, R, L, R, R, L, L, R, L, R, L, R, R, L, L, R, L, R, L, R, L.

238



R L R L R L R R L L R L R L R R L L R L L R R L L R L R L R

Detailed description: This block contains the musical notation for measure 238. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '3' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: R, L, R, L, R, L, R, R, L, L, R, L, R, L, R, R, L, L, R, L, L, R, R, L, L, R, L, R, L, R.

239



L R R R L R L R L R L R L R L L R L L R L L R L R L R L R L R

Detailed description: This block contains the musical notation for measure 239. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '9' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: L, R, R, R, L, R, L, R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, R, L, R, L, R, L, R.

240



L R L L L R R L L R L R L R L L R R L R L L R R L R L L R R L R L L R R L R L R L R L

Detailed description: This block contains the musical notation for measure 240. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with various articulations such as accents (>) and slurs. A sixteenth-note triplet is indicated by a bracket with the number '6' above it. The rhythm is complex, involving multiple beams and ties. Below the staff, the corresponding drum notation is provided as a sequence of letters: L, R, L, L, L, R, R, L, L, R, L, R, L, R, L, L, R, R, L, R, L, L, R, R, L, R, L, L, R, R, L, R, L, R, L.

242

L L R L R L L R L L R L R R L L R L R R L

243

R R L L R L L L R R L L L R L L L L R L L R

244

L R R L L R L L L R L L L R L L L L R R L L R

245

R L R L L R L L R L R L R L R L R L R

246

L R L R L R L R L L R L L R L L R L L R L L R L L

Rest of Band Enters

248

R L R L R R L R L R L R L R L R L R L R L R L R L R L R

250

R L R L L R L R R L R L R L L R L R R L R L R L R L L

252

R L R L L R L R R L R L L R R L R L R L R L R L R L

282

R L L L R L R L L R L L L L R R L R L

284

R L L R L R L R R L R R L R L R R L R L L R L R L R L L R L

286

L R L R R L R R L R R R L R L R L L L R R L

288

R L R L R L R L L L R R L R L R R L L R L R

290

R L R L L R L L R R L R R L R L L R R R L

291

R L L R L R L R R L R L R R L R L R L R L L R L L R L L R L L

293

R L R L L R L L R L R R L L R L L R L R L

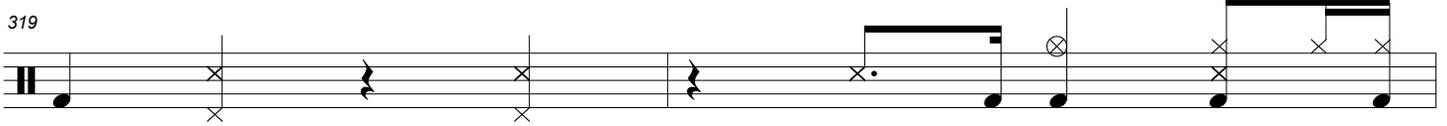
294

R L L R L R R L R L L R L R L R R L R L R L

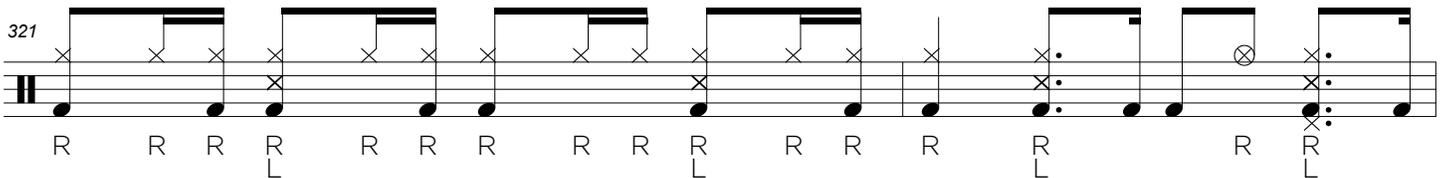
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319

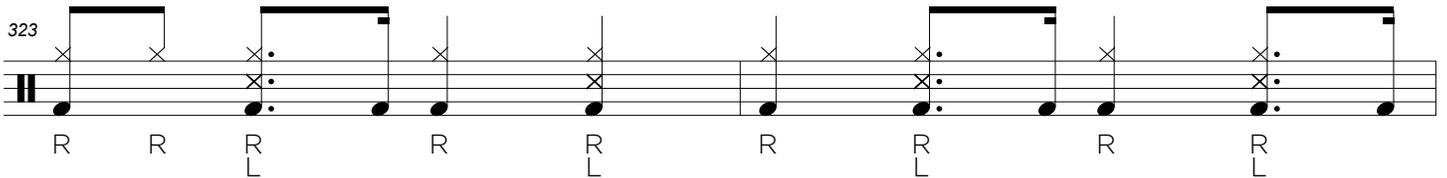


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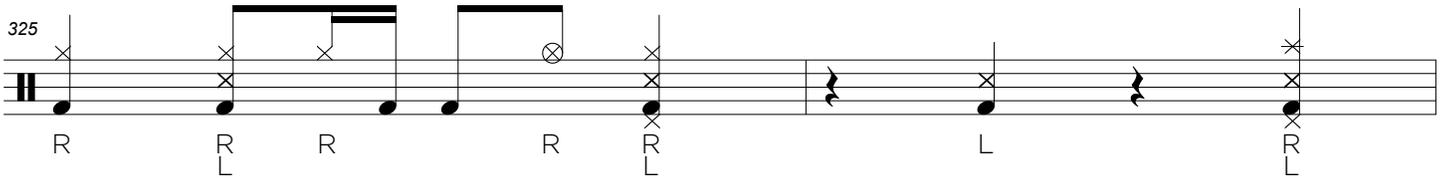
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323



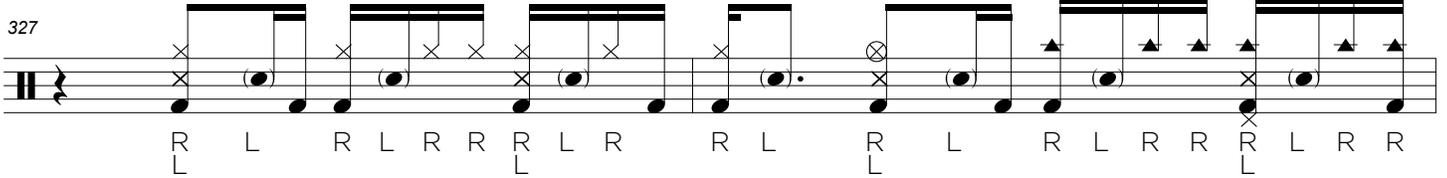
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325



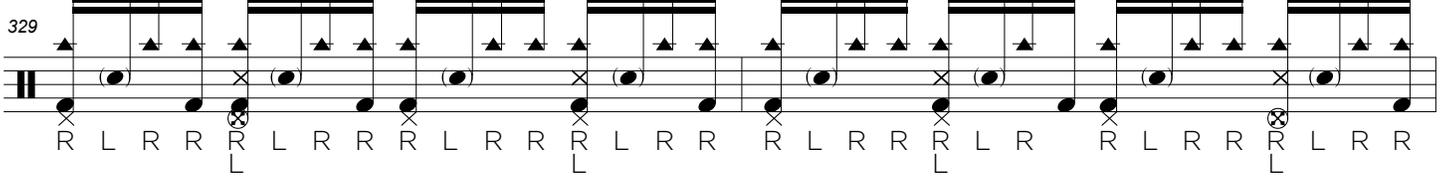
R R L R R L L R L

327



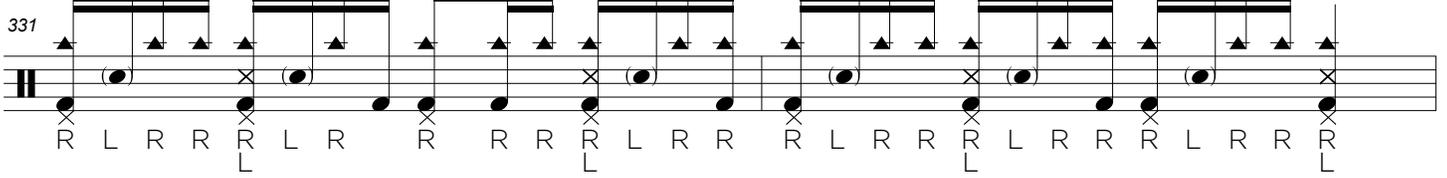
R L R L R R R L R R L R L R L R R R L R R

329



R L R R R L R R R L R R R L R R R L R R R L R R R L R R

331



R L R R R L R R R R R R L R R R L R R R L R R R L R R R L

333

R L R R L R R L R R R R R L

Detailed description: This system shows measure 333. The staff contains a series of eighth notes with various articulations. Above the staff, there are several horizontal bars with 'x' marks, indicating specific drum techniques. Below the staff, the rhythm is transcribed as 'R L R R L R R L R R R R R L'.

335

R R L R L R R R L L R

Detailed description: This system shows measure 335. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R R L R L R R R L L R'.

337

R L R R L R R R L R R R L R R R L R R R R R L R R

Detailed description: This system shows measure 337. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R L R R L R R R L R R R L R R R L R R R R R L R R'.

339

R L R R R L R R R R L R R R L R R R L R R R R L R R

Detailed description: This system shows measure 339. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R L R R R L R R R R L R R R L R R R L R R R R L R R'.

341

R L R R R L R R R L R R R L R R R R L R R R R L R R

Detailed description: This system shows measure 341. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R L R R R L R R R L R R R L R R R R L R R R R L R R'.

343

R R L R R R L R R R L R R R R L R R R R L R R

Detailed description: This system shows measure 343. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R R L R R R L R R R L R R R R L R R R R L R R'.

345

R L R R R L R R R L R R R R R R L R R R L R R R L R R

Detailed description: This system shows measure 345. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R L R R R L R R R L R R R R R R L R R R L R R R L R R'.

347

R R L R R R L R R R L R R R R R R L R R R L R R R L R R

Detailed description: This system shows measure 347. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R R L R R R L R R R L R R R R R R L R R R L R R R L R R'.

349

R R L R R R L R R R L R R R R L R R R R L R R R L R R

Detailed description: This system shows measure 349. The staff contains eighth notes with articulations. Above the staff, there are horizontal bars with 'x' marks. Below the staff, the rhythm is transcribed as 'R R L R R R L R R R L R R R R L R R R R L R R R L R R'.

351

R R L R R L R R R R R L R R R L R R

Detailed description: This system shows musical notation for measures 351-352. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 351.

353

R R R L R R R R R L R

Detailed description: This system shows musical notation for measures 353-354. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 353. A greater-than sign (>) is placed above the first note of measure 354.

355

R L R R L R R L R R L R R

Detailed description: This system shows musical notation for measures 355-356. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 355.

357

R L R R L R R R L R R L R R L R

Detailed description: This system shows musical notation for measures 357-358. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 357.

359

L R L R L R L R L R R R L R L R R L R L R R L

Detailed description: This system shows musical notation for measures 359-360. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'L' and 'R' indicating left and right hand strokes. A circled 'x' is present above the first note of measure 359.

361

R R L R L R L R R L R L

Detailed description: This system shows musical notation for measures 361-362. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 361.

363

R R R R R R R L L R R L L R

Detailed description: This system shows musical notation for measures 363-364. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 363.

365

R L R R R L R L R R R L R L R R

Detailed description: This system shows musical notation for measures 365-366. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are quarter notes, with some beamed eighth notes. Above the notes are 'x' marks indicating fret positions. Below the notes are letters 'R' and 'L' indicating right and left hand strokes. A circled 'x' is present above the first note of measure 365.

367
R R R L R L R L R R L R L R L R R R L R R L

369
R R L R R L R R R L R R R L R L L R

371
R L R R L R L R R R R L R L R R L R L

373
R L R L L R R L R L L R L R R R L R R

375
R L R R R L R R L R R L R R L R L R R R L R

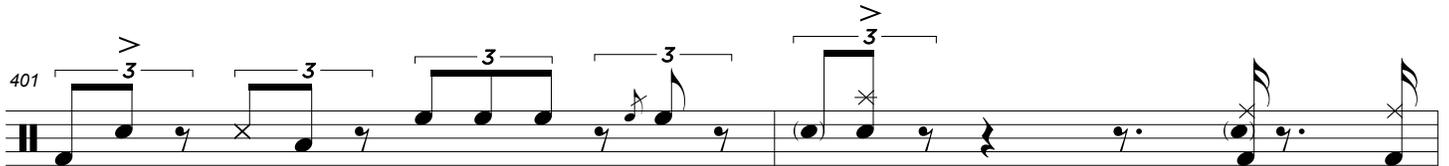
377
L R R R R R R L R R L R

379
R R R R L R R L R L R L R R R L R R

381
R R R R R L R R

383
R R L R R R L R R R R R R R R R R L R R R L

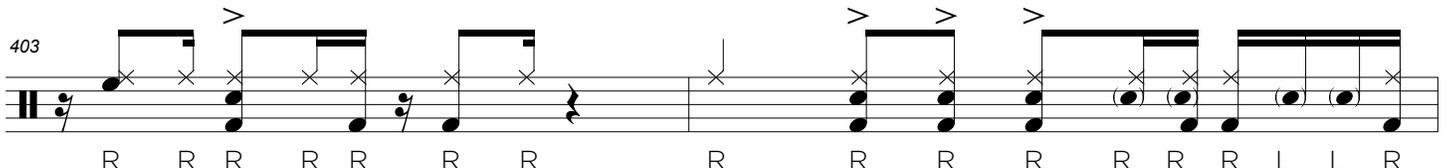
401



R L R R L R L R L R L R L R

Detailed description: This system shows measure 401. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests. There are three triplet markings over groups of three notes. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.

403



R R L R R R R R R R L L R

Detailed description: This system shows measure 403. The notation includes eighth notes, quarter notes, and quarter rests. There are several triplet markings. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.

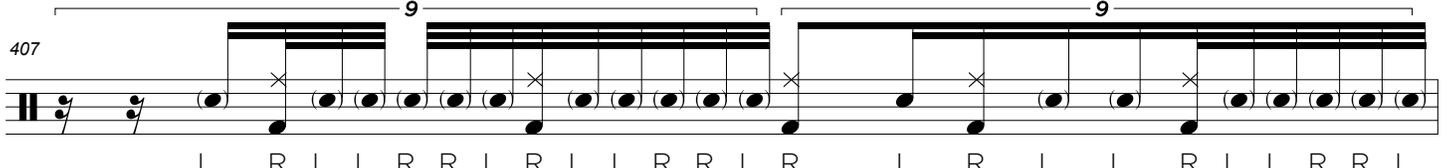
405



L R L R R R L R R L L R L L R R L R R L R R

Detailed description: This system shows measure 405. The notation includes eighth notes, quarter notes, and quarter rests. There are several triplet markings. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.

407



L R L L R R L R L L R R L R L R L L R R L

Detailed description: This system shows measure 407. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests. There are two nonet (9) markings over groups of nine notes. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.

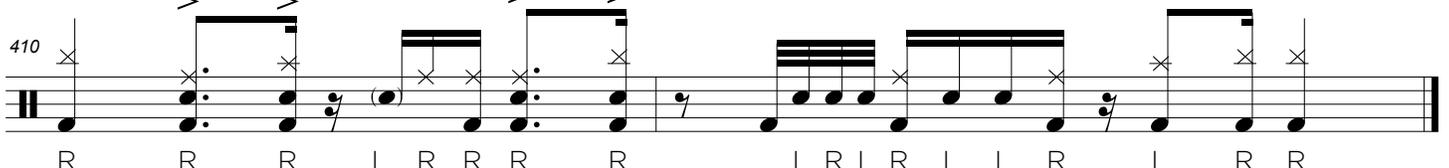
408



R L L R R L R L R L R R R L L R L L L R R L L R L R R L R L L R R L

Detailed description: This system shows measure 408. The notation includes eighth notes, quarter notes, and quarter rests. There are several triplet markings. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.

410



R R L L R R R L L R L L R L R R

Detailed description: This system shows measure 410. The notation includes eighth notes, quarter notes, and quarter rests. There are several triplet markings. Dynamic markings include accents (>) and a breath mark (x). The rhythm is consistent throughout the measure.