

Gergo Borlai

Zildjian LIVE! 2020 Performance

Transcribed by: Tim Buell (www.timbuellmusic.com)

NOTATION LEGEND

Legend symbols and parts:

- SNARE
- CROSS STICK
- TOM 2
- TOM 4
- HI HAT CLOSED
- HI HAT STEPPED
- RIDE
- LEFT CRASH
- CHINA
- COWBELL
- AUX SNARE
- KICK
- SNARE GHOST
- TOM 1
- TOM 3
- TOM 5
- HI HAT OPEN
- HI HAT SPLASH
- RIDE BELL
- RIGHT CRASH
- STACK/SPLASH
- RIM OF DRUM

♩ = 82

DEEP Funk Swung 16ths

Staff 1: R R

Staff 2: 3 R L R R L R R L R R L R R L R R L R R L R L R L

Staff 3: 5 R L R R R R L R R L R L R L R L R R R L R R L

Staff 4: 7 R L R R L R R L R R L R L R L R L R L R L R L R L R L R

Staff 5: 9 R R R R L R R L R L R L R R L R L R L R L R L R L

Staff 6: 11 R L R R R L R R L R L R L R R L R L R R L R R L R

13

L R R L R R R R L R L L R R L R R L R L R L R R L R L

15

R L R R R L R L L R L R L R L R L R L R R L R

17

R R R R R L R R L R L R L R R L R L R L R R L R L

19

R L R R L R L R L R R L R L R L R R L R L R L R L R L

21

R L R R L R L R L R L R L R L R L R L R L R L R L R L R

23

L R R L R L R L R R L R R L R L R L R L R L R L R L R L

25

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Played Straight

27

R R R L R R R R R L R R L R R L R L R R L R L R L R L

29
 31
 33
 35
 37 (Adjust mix) (still adjusting...)
 41
 43 (reach to adjust but then...don't)
 45

47

(mute china you accidentally hit)

R R R R R R L R L R L

49

R L R L L R R R R R R L R R L R L R L

51

L R L L R L R R R L R L R R L R R L L L R L

53

R R R L R L R L R R L R L R L R R L R L R L R R R

55

R L R R L R L R L R R L R L R L R R L R L R L R R L

57

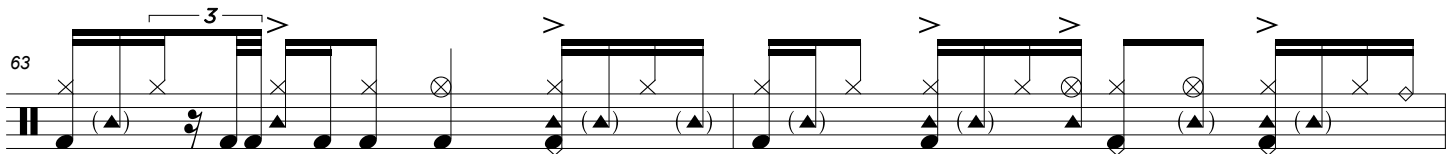
R L R R L R L R L R R L R L R L R R L R L R L R R R

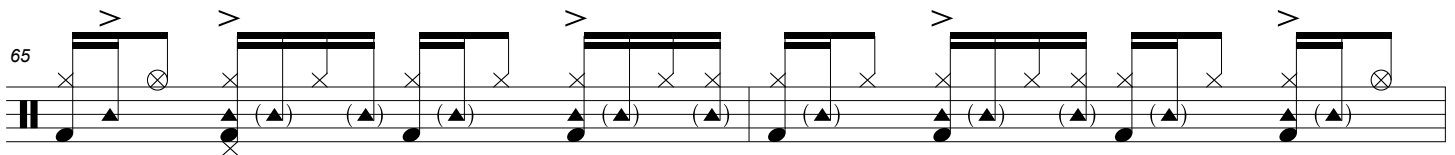
59

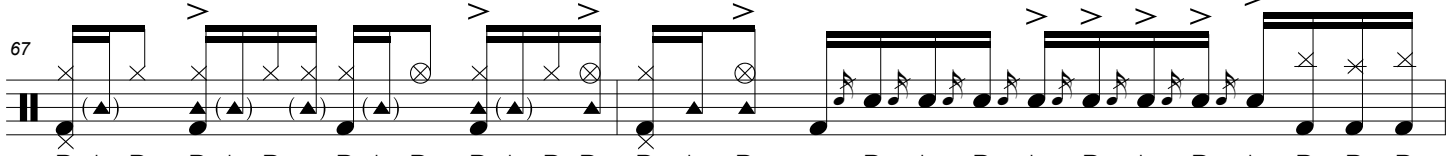
R L R R L R L R L R R L R L R L R L R L R L R L R L R L R L R

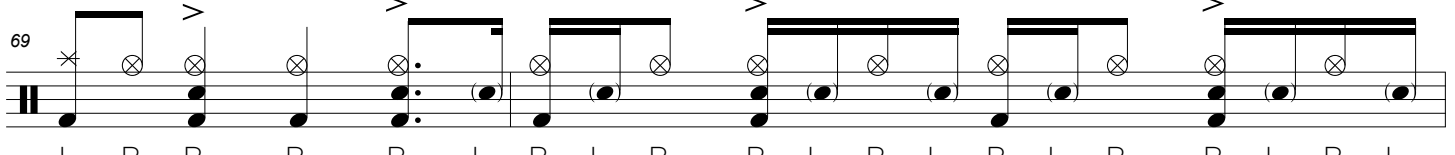
61

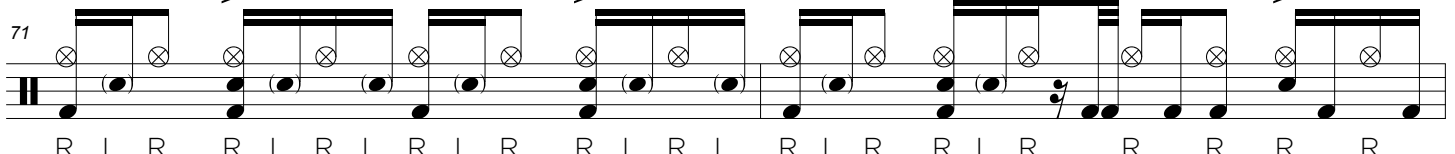
R L R R L R L R L R R L R L R L R L R L R L R L R L R L R L R


63 
 R L R R R R R L R L R L R L R R R L R R

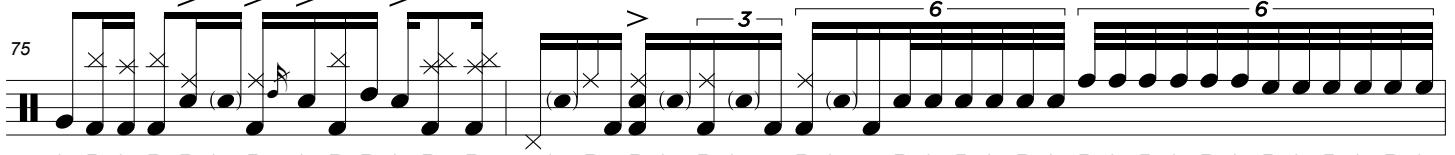
65 
 R L R L R L R R L R L R L R R L R L R L R

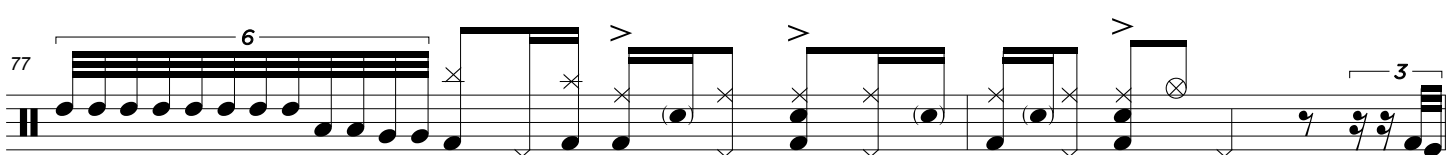
67 
 R L R R L R L R L R R L R R L R R L R R R

69 
 L R R R L R L R R L R L R L R R L R L

71 
 R L R R L R L R L R R L R L R R R R R L R

73 
 R L R R L R L R L R L R L R L R L R L R L R L R L R L R

75 
 L R L R R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L R L

77 
 R L R L R L R L R L R L R L R R L R L R R L R L R L R L R L R L R L R L R L R L

79

R R R L R L R R L R L R R L R R L R

80

R L R

81

R R R L R R R L R L R R L R R L R

83

L R R L R R L R R L R R R R R L R L R RL

85

L R R L R R R L R L R R R L R L R L R L R R L

87

R R R R R R R

88

R R L R L R L R L R L R R L

♩ = 140

89

R R R R R R R

91

93

94

95

96

97

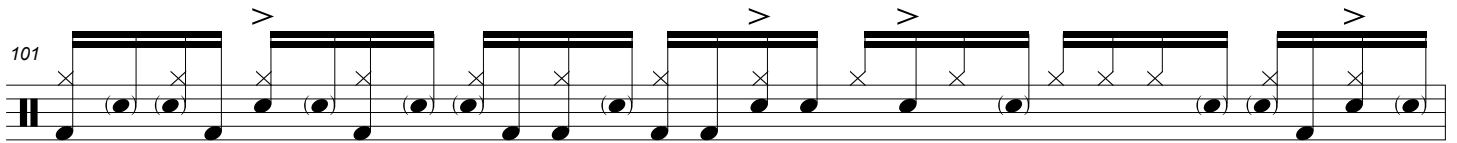
98

99

100

The image displays a page of drum notation for a performance. It consists of ten systems of music, each representing two measures. Each system includes a musical staff with notes and rests, and a corresponding line of rhythmic notation below it. The rhythmic notation uses letters 'R' and 'L' to denote right and left hand strokes, with vertical lines indicating the timing of each stroke. Some notes have accents (>) above them. Measure 100 features a triplet of eighth notes marked with a '3' and a bracket. The notation is presented in a clean, black-and-white format on a white background.

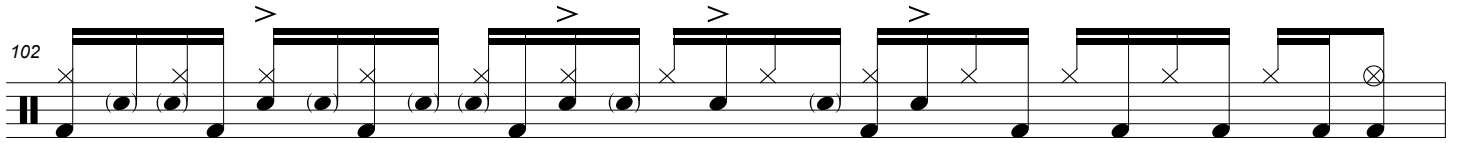
101



R L R L R L R L R L R L R L R L R L R L

Detailed description: This system shows measure 101. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents (>) above them. The notes are grouped in pairs. Below the staff, the drum notation consists of 'R' and 'L' characters with vertical lines underneath, indicating right and left hand strokes.

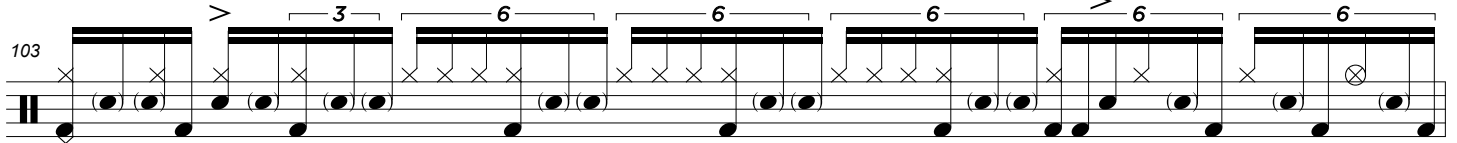
102



R L R L R L R L R L R L R R R R

Detailed description: This system shows measure 102. Similar to measure 101, it features eighth notes with accents. The drum notation below shows a sequence of 'R' and 'L' strokes, with some 'R' strokes appearing in pairs.

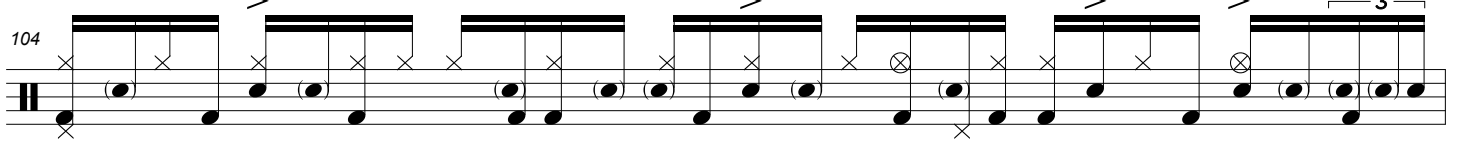
103



R L R L R L L R R L R L L R R L R L L R L R L R L R L R L R L R L

Detailed description: This system shows measure 103. It includes triplet and sextuplet markings above the eighth notes. The drum notation below is more complex, with 'L' strokes appearing in pairs and 'R' strokes in pairs.

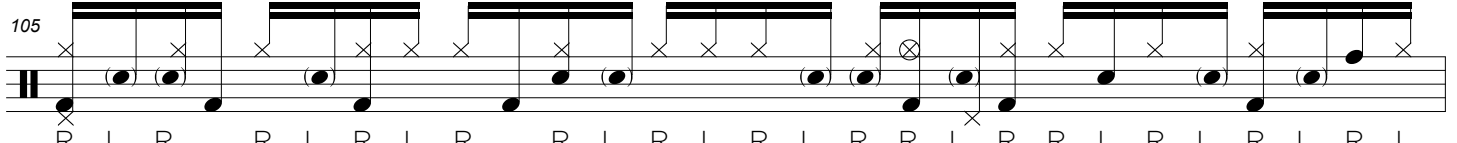
104



R L R L R L R L R L R L R R L R R L R R L R R L R R L

Detailed description: This system shows measure 104. It features eighth notes with accents and a triplet marking. The drum notation below shows a mix of 'R' and 'L' strokes, with some 'R' strokes in pairs.


105



R L R L R L R L R L R L R R L R R L R L R L R L R L

Detailed description: This system shows measure 105. It features eighth notes with accents. The drum notation below shows a sequence of 'R' and 'L' strokes, with some 'R' strokes in pairs.

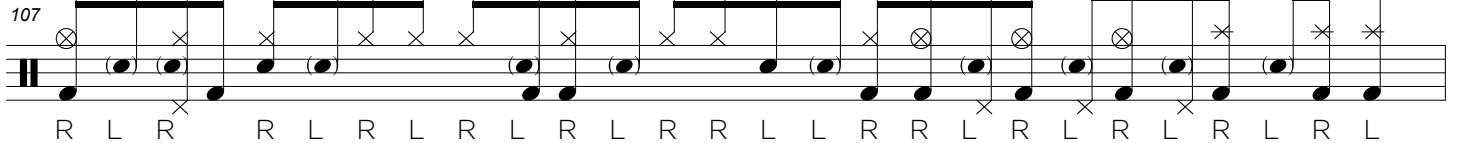
106



R L L R L R L R L R L R L R R L R L R L R L R L

Detailed description: This system shows measure 106. It features eighth notes with accents and some notes with circled 'X' marks. The drum notation below shows a sequence of 'R' and 'L' strokes, with some 'L' strokes in pairs.

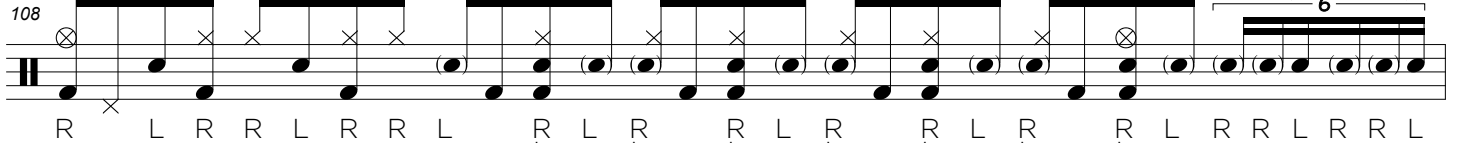
107



R L R L R L R L R L R R L L R R L R L R L R L R L

Detailed description: This system shows measure 107. It features eighth notes with accents and some notes with circled 'X' marks. The drum notation below shows a sequence of 'R' and 'L' strokes, with some 'R' strokes in pairs.

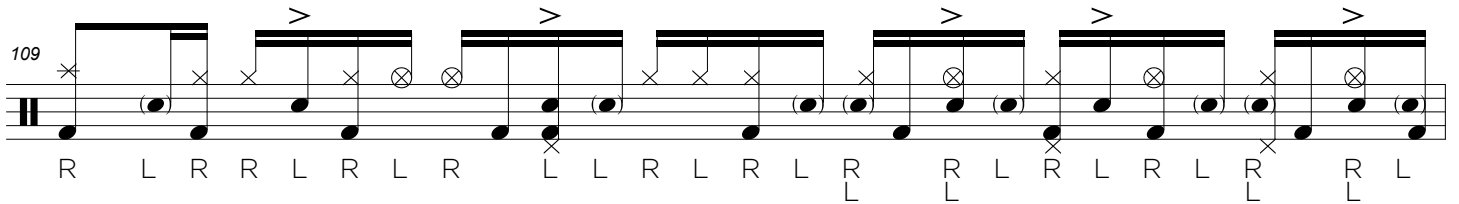
108



R L R R L R R L R L R L R L R L R L R L R L R L R L

Detailed description: This system shows measure 108. It features eighth notes with accents and a sextuplet marking. The drum notation below shows a sequence of 'R' and 'L' strokes, with some 'R' strokes in pairs.

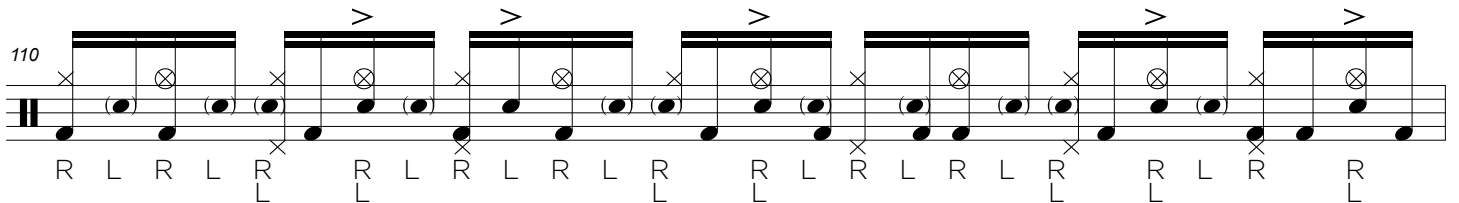
109



R L R R L R L R L L R L R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 109. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and slurs. Below the staff, the corresponding drum notation is provided, consisting of letters 'R' and 'L' for right and left hand, and 'x' for cymbals. Some notes are circled with an 'x' to indicate cymbal hits.

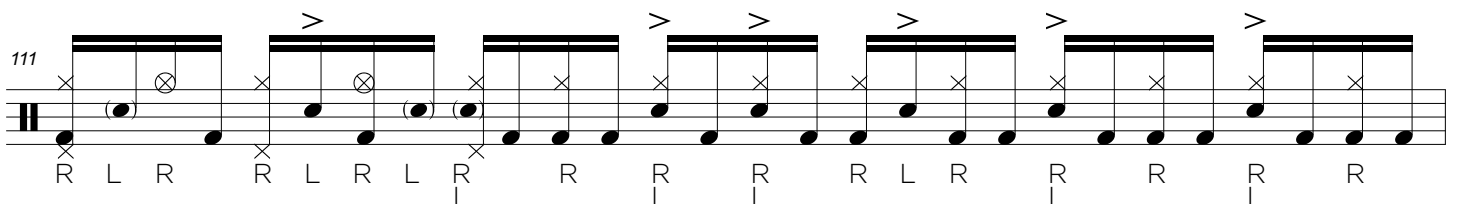
110



R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 110. It follows the same notation style as measure 109, with a treble clef, one flat key signature, and eighth/sixteenth notes. The drum notation below uses 'R', 'L', and 'x' to denote hand and cymbal activity.

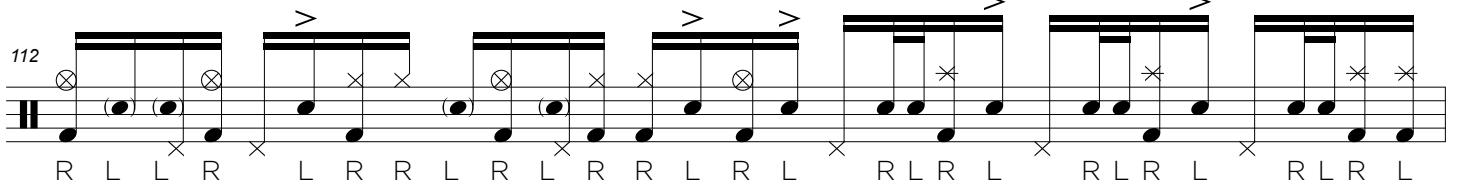
111



R L R R L R L R R R L R R R R R R R R R R

Detailed description: This block contains the musical notation for measure 111. The notation includes eighth and sixteenth notes with various articulation marks. The drum notation below uses 'R', 'L', and 'x' to indicate the drum set parts.

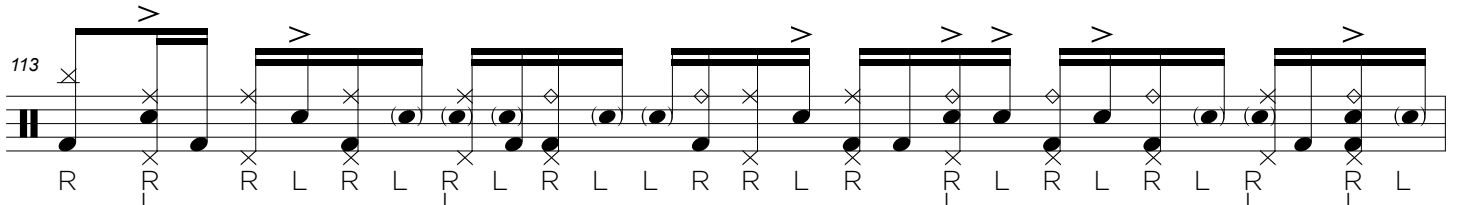
112



R L L R L R R L R L R R L R L R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 112. It features eighth and sixteenth notes with accents and slurs. The drum notation below uses 'R', 'L', and 'x' to denote the drum set parts.

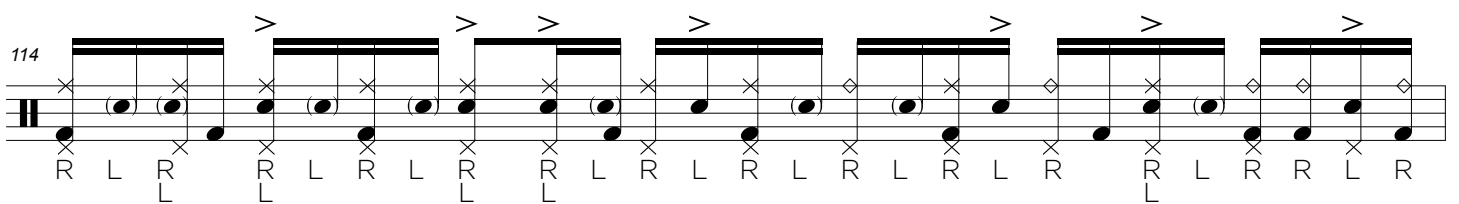
113



R R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 113. The notation includes eighth and sixteenth notes with various articulation marks. The drum notation below uses 'R', 'L', and 'x' to indicate the drum set parts.

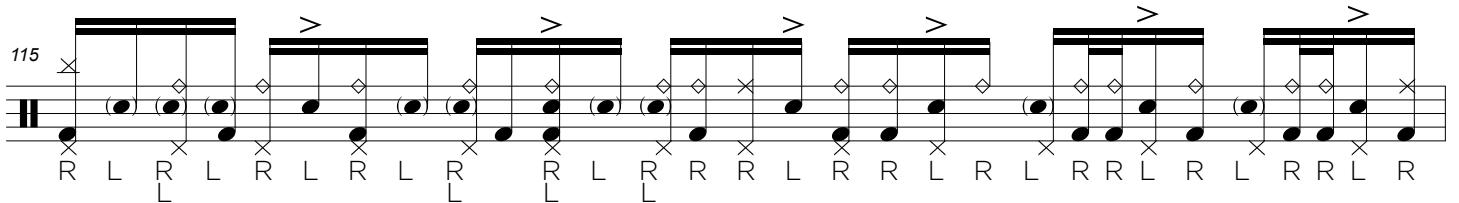
114



R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains the musical notation for measure 114. It features eighth and sixteenth notes with accents and slurs. The drum notation below uses 'R', 'L', and 'x' to denote the drum set parts.

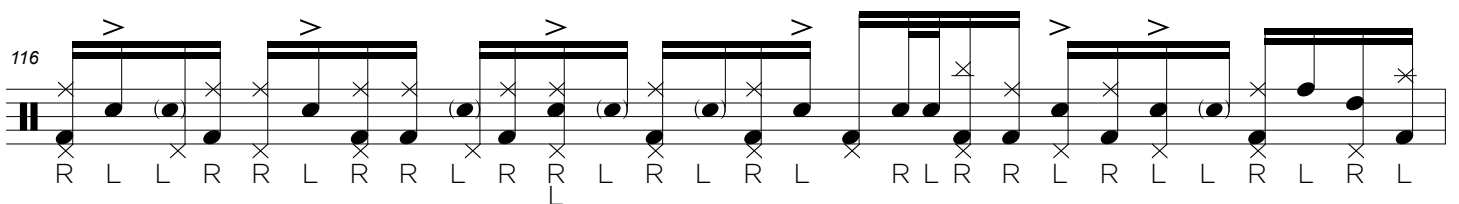
115



R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains the musical notation for measure 115. The notation includes eighth and sixteenth notes with various articulation marks. The drum notation below uses 'R', 'L', and 'x' to indicate the drum set parts.

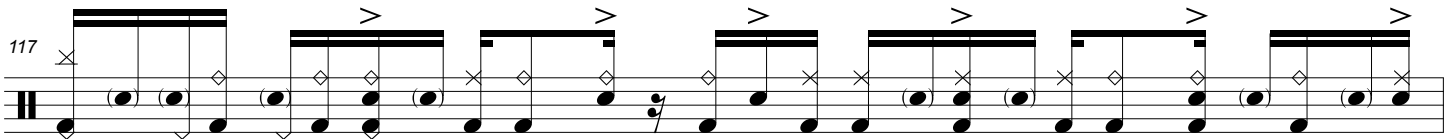
116



R L L R R L R R L R R L R L R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 116. It features eighth and sixteenth notes with accents and slurs. The drum notation below uses 'R', 'L', and 'x' to denote the drum set parts.

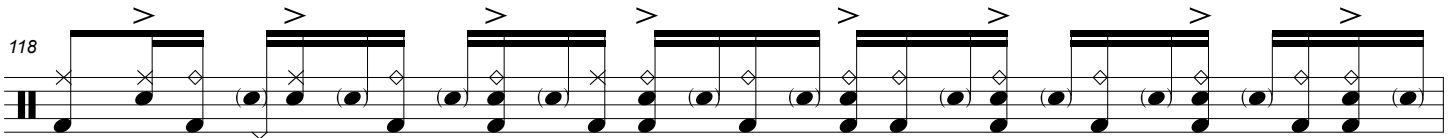
117



R L L R L R R L R R R L R L R R R L R L R L

Detailed description: This block contains the musical notation for measure 117. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L L R', 'L R R L', and 'R L R R'.

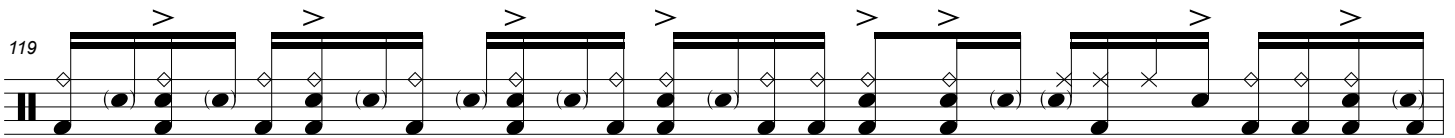
118



R R R L R L R L R L R R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 118. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R R R L', 'L R L R', and 'R L R L'.


119



R L R L R R L R L R L R R L R R L R R L R R R L

Detailed description: This block contains the musical notation for measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R L', 'R R L R', and 'L R R L'.


120



R L R R R L R R L R L R L R R L R L L R L R R L

Detailed description: This block contains the musical notation for measure 120. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R R', 'R L R R', and 'L R R L'.

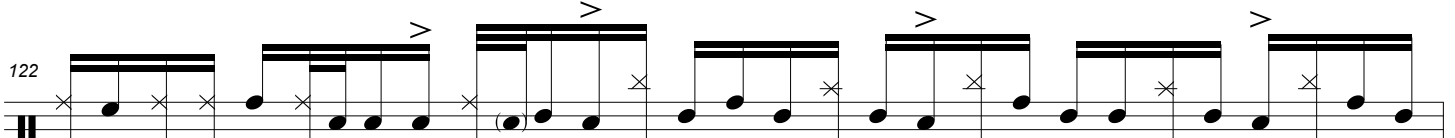
121



R L R L R L R L R L R L R L R R L R R L R L R L R

Detailed description: This block contains the musical notation for measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R L', 'R L R L', and 'R R L R'.


122



R L R R L R L R L R L R L R L R L R L R R L R L R L R

Detailed description: This block contains the musical notation for measure 122. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R R', 'L R L R', and 'R L R L'.


123



R L R L R L R L R R L R L R R L R L R R L R L R L R

Detailed description: This block contains the musical notation for measure 123. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R L', 'R L R L', and 'R R L R'.

124



R L R L R L R R L R L R L R R L R L R L R L R L R L

Detailed description: This block contains the musical notation for measure 124. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (>), and rests. Below the staff, the corresponding drum notation is provided, using 'R' for right hand and 'L' for left hand. The drum notation includes various patterns such as 'R L R L', 'R L R R', and 'L R L R'.

125

R R L R L R L R R R L R R R L R R L R L R R L

Detailed description: This system contains measure 125. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes, likely indicating cymbal hits. Below the staff, a sequence of letters (R and L) indicates the foot used for each note.

126

R L R L R L R L R R L R L R L R L R R

Detailed description: This system contains measure 126. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note.

127

R L R L R L R L R R L R L L R R L R L L R R L R L L

Detailed description: This system contains measure 127. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, some with slurs and accents (>). There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note. A bracket labeled '6' spans a group of six notes.

128

R R L R L L R R L R L L R R L R R L R L R L R L R L R L R L

Detailed description: This system contains measure 128. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, some with slurs and accents (>). There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note. A bracket labeled '6' spans a group of six notes.

129

R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This system contains measure 129. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note.

130

L L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This system contains measure 130. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes. Below the staff, a sequence of letters (L and R) indicates the foot used for each note.

131

R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This system contains measure 131. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note.

132

R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This system contains measure 132. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with various articulations: accents (>) and slurs. There are also 'x' marks above some notes. Below the staff, a sequence of letters (R and L) indicates the foot used for each note.

143
R L R L R L L RR L L R L R L R L L R L R L L R L R R L

144
R R L R L L R L L R L R R L L R R R L L R R R L R R R L R R

145
L L R R R L R R R L R R R L R R R L R R L R L R L R L R

146
L R R L R L R L R L R L R L R L R R L R L R L L R L R R L R L

147
L R L R L R L R L R L R R L R L R L R L R L L R L R R L R L

148
R L R L R L R L R L R R L R L R L L R L R L R L R R L R L L R

149
L R R L R L L R L R R L R L R L L L R L L R L R L R L R L R

150
R L R L L R R L R L L R L L R R L R L L R R L L R L L R R L R L L R R L

151

R L L R R L R L L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R

152

L R L R R L R L R R L R L L R L R R L R L L L R L R R L R L L L R L R R L

153

R L R L L R L L L R L R L R L R L R R L R L R L R L R L R L R L R L R L R

154

R L R L L R L L L R R L R L L R R L R L R L R L R L R L R L R L R L

155

R L R L L R R L R L L L R L L L R L R L R L L L R L R L R L L R

156

L R L R L L R L R L L R L R L L R L R L L R L R L L R L R L L R R

157

L R L L R R L R L L R L R L R L L R L R L L R L R L R L R L R L R L R

158

R L L R L L R L L R R L R L L L R L R L L L R L R L R L R L R L R L R L R L

159

R L R L R L L R L R L L R L L R L R R L L R L R L R R R

160

L R R L R L L R L R L R L L R L R R L R L L R L R R L R L

161

L R L R R L R R L R L L R L R L L R L R R L L R L R L R L R L

162

R L L R L L R L R L L R R L R L L R R L R L L R R L R L L R R L

163

R L R L R L R L R L R L R L L R L R L L R L L R L L R R L

164

R L L R R L R L L R R L

165

166

R L L R L L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

167

R L R L R L R L R R L R

168

L R