













Art has been playing drums for more than 25 years and has been teaching for 17 years. He is a contributing writer for Drumhead Magazine writing the lessons for the department Drum U & contributing regularly to the department Playing with the Pros in print & on CD. Also available as Drumhead digital addition with audio and video lesson examples on the web: www.drumheadmag.com.

As a performer and session artist, his versatility behind the kit has afforded him the opportunity to perform & record within the genres of rock, funk, blues, pop, metal, folk, jazz, Latin and country with both regional & national acts, and for musical theater. Art has well over 40 CD's to his credit, including recent collaborations with guitarist Chuck D'Aloia, "Gears", "Under the Hood", "Christmas Time is Gears", "Brown Note presents music by Art Bernstein & Chuck D'Aloia", "Circle 7" and D'Aloia's guitar instructional DVD "Blues with Brains."

From his private teaching studio in upstate New York, Art has been inspired by his students of all ages, whose achievements have ranged from coveted positions with competitive school district, all-state and college ensembles to international tours with bands of their own. During its 2005-2006 season, The Empire State Youth Orchestra's Youth Percussion Ensemble featured Art's composition "Luna's Lunch, a 2 Drumset Solo," performed by two of his students.

Art has written books on drumset and snare. He is a Drummers Collective NYC Alumnus, and is proud to endorse Vic Firth Drumsticks, Audix Microphones, Ayotte Drums, Evans Drumheads, Latin Percussion, and Sabian Cymbals. Art was named artist of the month September 2007 at musiclearningcurve.com

More information on session availability, CD's, clinics, performances, student achievements & Art's teaching studio is available at www.artbernstein.com.

If you live in or are traveling to the New York City or Albany, NY area & wish to study with Art, please email for more information about booking. Skype video lessons also available. lunastudios@gmail.com or visit www.artbernstein.com





Check out Art's new book & newest CDs with guitarist Chuck D'Aloia on iTunes, CD Baby & at www.artbernstein.com Score

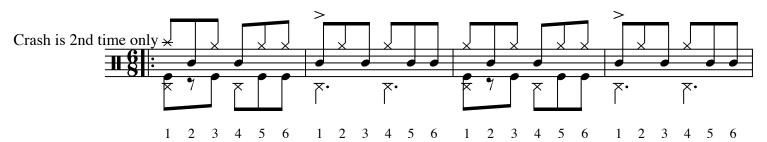
Drum Set

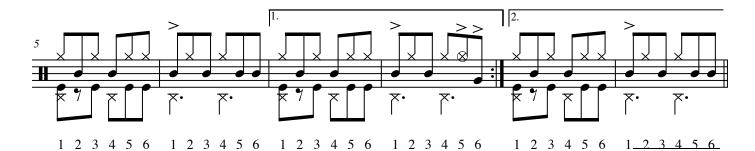
Art Bernstein & Chuck D'Aloia ABCD

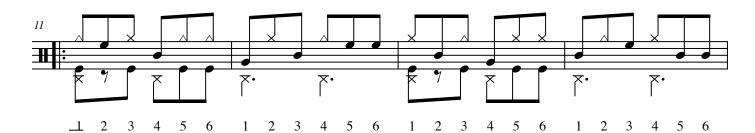
Full Count - Drums www.artbernstein.com

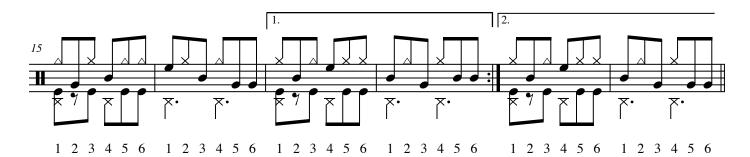
Art Bernstein











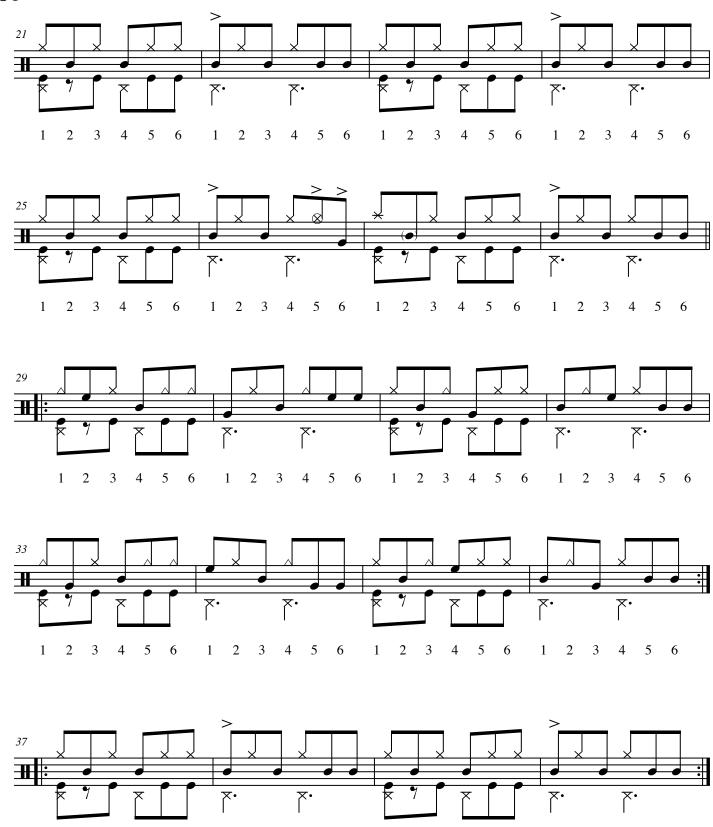
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Art Bernstein & Chuck D'Aloia ABCD Full Count - Drums www.artbernstein.com

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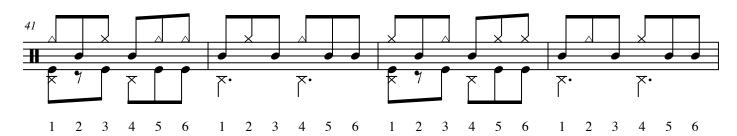
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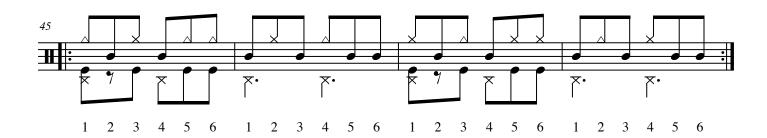
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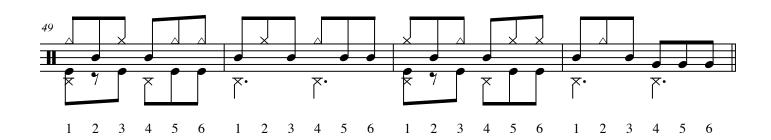
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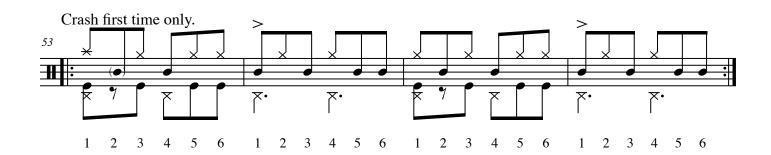
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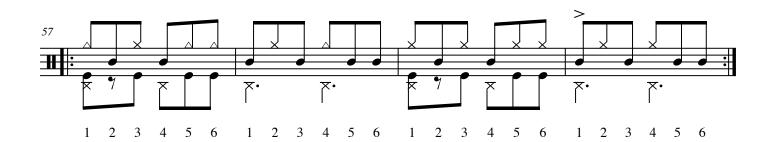


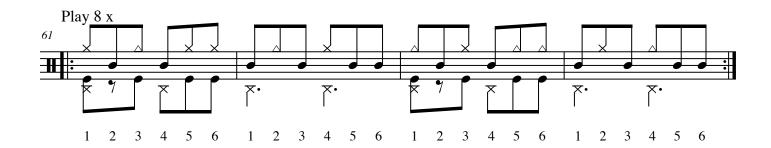


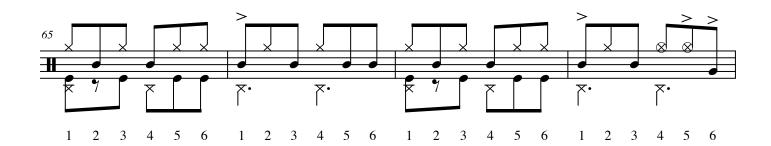


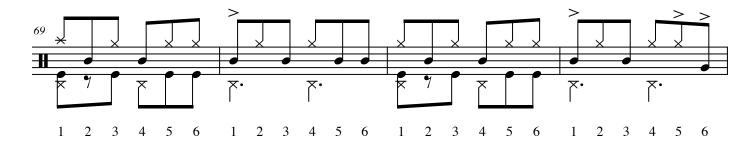


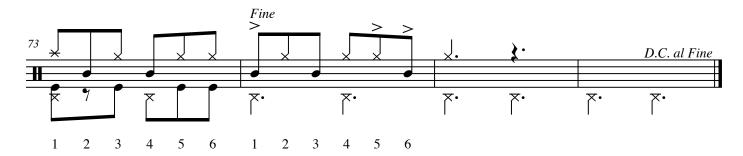
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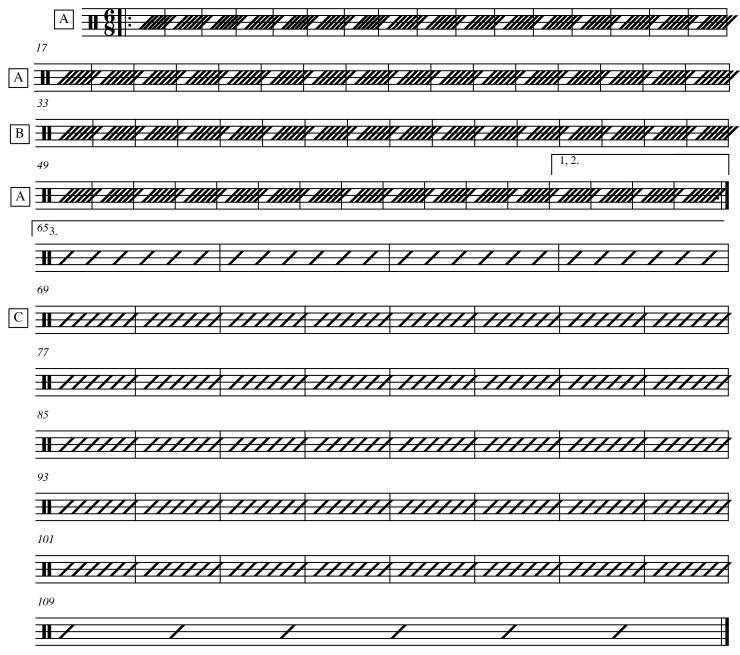


Art Bernstein & Chuck D'Aloia ABCD. Full Count. Form Chart. Drums.

.= **160**Drum Set

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Double paradiddle groove, 6/8 funk or any triplet based groove that feels good! Experiment! Have Fun!



Song Form AABA (16-16-16-16) AABA (16-16-16-16) AABA (16-16-16-12) Then Ride Out On C (45) "until fade out.

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