

THIS LESSON IS EXCERPTED FROM

A FRESH APPROACH TO THE
DRUMSET



A DRUMMER'S GUIDE TO:

Rock Beats and Fills • Hand & Foot Technique • Coordination and Independence • Reading Music •
Understanding Song Construction • R&B, Jazz & Latin Styles and more!

Includes MP3 CD packed with over 400 Demonstration Tracks
and 40 "Music Minus Drums" Play-Along Tunes!

BY
MARK WESSELS

MP3 CD
INCLUDED!
Playable on all computers
and MP3-capable players

ASK FOR IT AT YOUR FAVORITE MUSIC STORE OR BUY IT ONLINE AT:

WWW.MWPUBLICATIONS.COM

LESSON 25

Style Essential: Jazz Swing



Jazz incorporates many different musical styles – from ragtime to bop. The swing style is fundamental to many other jazz styles and incorporates some of the most basic elements: a triplet feel, syncopation and improvisation.

Unlike most rock feels which rely on a heavy bass drum and snare backbeat, jazz is built upon the ride cymbal pattern.

- 1 Practice the jazz ride while you count triplets out loud. When you've achieved a consistent feel, add the left foot hi-hat on 2 & 4.

COUNT: 1 & a 2 & a 3 & a 4 & a

Jazz drummers often incorporate a "heel-toe" rocking motion with the left foot to play repetitive 2 & 4 hi-hat chicks. Another common technique involves bouncing the leg in the heel-up position.

- 2

In a jazz style, very soft "feathered" bass drum quarter notes are sometimes used to reinforce the walking bass line. The bass drum should be only loud enough to be "felt, but not heard." Play heel down with an open tone.

Practice the first two swing patterns with play-along track A until you can develop a relaxed sound and feel.

- 3

Sometimes jazz drummers add a count 4 cross-stick to reinforce the 2 & 4 feel.

- 4

Another common jazz groove uses an open hi-hat sizzle on 1 & 3, closing on 2 & 4. Play along with tracks B & C – 16 measures on the hi-hat groove, then move to the ride.

Technique Focus: Triplet Accent Patterns

Triplet accent patterns are useful for fills in the jazz swing style. Practice each measure separately until you're comfortable, then mix and match to create 4 or 8 count accent patterns.

Extra PRACTICE

- Add soft "feathered" bass drum quarters and a left foot hi-hat on 2 and 4.
- Play the accents around the drums
- More accent patterns are located on page 97.

Jazz Fills



A basic fill can be used to connect musical phrases or to lead one phrase into the next. Play your fills with a triplet subdivision, upbeat emphasis and a lighter approach – and keep the 2 & 4 hi-hat going during the fill.

Rhythms in jazz are typically written with “straight” eighth notes for simplicity. In a standard jazz fill, you should SWING the 8th note rhythms.

For instance, this rhythm



should be played:



Here are a few sample fills in a jazz style. Start with 3 bars of time, then play the fill in the 4th measure. Come up with your own fills by taking any syncopated 8th note rhythm and move it between the drums and cymbals.

1 **2** **3**

L R L R R L

4 **5** **6**

R L R L R L R L R L R L L R R L R L R L R L R L R L

Technique Focus: Swing Accent Patterns

Another helpful technique for coming up with new fill ideas is to use accented swing patterns. Once you’ve mastered these exercises, try swinging the 8th note accent exercises in the Appendix on page 96.

1 **2** **3** **4**

R L R L R L R L R L R L R L R L R L R L

5 **6** **7** **8**

R L R L R L R L R L R L R L R L R L R L

"SWINGIN' EASY"



This short jazz tune with the hi-hat groove in the intro and ends with a heavy back beat on the final “shout” chorus.

mp *mf* *mf* *f* *mp*

Sax solo Play 16

15 more *15 more* *15 more*

Table of Contents

PREFACE	4-7	LESSON TWELVE	34-35
How to Use the Book/CD, Note Values Chart, Drumset Notation Key, Notation Elements		3/4 Time Signatures, Grooves in 3/4 Time, Rudiment: Flam, Fills in 3/4 Time, Music Reading: 1st & 2nd Endings, Play-along Track: "Horseback Waltz"	
LEARN ABOUT THE INSTRUMENT	8-9	LESSON THIRTEEN	36-37
SETTING UP THE DRUMS.....	11	Music Reading: Dotted Notes, Style: Halftime Feel, Halftime Grooves, Play-along Track: "Halftime Show", Technique: Accented Paradiddles, Paradiddle Grooves	
LESSON ONE:.....	12-13	LESSON FOURTEEN	38-39
Gripping the Sticks, The Rebound Stroke, Rudiments: Singles, Doubles, Paradiddle		Syncopated 8th Note Beats, Syncopated Combos, Technique: Single Hand Accent, Play-along Track: "Synco de Mayo"	
LESSON TWO:.....	14-15	LESSON FIFTEEN	40-41
Sticking Patterns, Bass Drum Technique, Hi-Hat Pedal Technique		Music Reading: Sixteenth Notes, 16th Note Grooves, 16th Note Fills, Technique: Grid Diddles, Style: Rock Ballad	
LESSON THREE.....	16-17	LESSON SIXTEEN	42-43
Right Hand Hi-Hat Technique, First Rock Beat, Music Notation Basics		Music Reading: 8th/16th Rhythmic Combinations, Syncopated LH 16th Grooves, Technique: Accent Grid, Syncopated BD 16ths, Style: Syncopated Rock	
LESSON FOUR	18-19	LESSON SEVENTEEN	44-45
Music Reading: Quarter/Half/Whole, The Ride Cymbal, Play-along Track: "Rock Steady"		Music Reading: 16th Rests, Dotted 8ths, 16th Based Rhythmic Permutations, 16th Beat Combos, Rudiment: The Ruff, Style: 8th Note Funk	
LESSON FIVE	20-21	LESSON EIGHTEEN	46-47
8th Notes, 8th Note Rock Beats, Music Reading: Quarters and 8ths, Play-along Track: "Solid as a Rock"		Syncopated 16th Note Grooves, 16th Open Hi-Hat Combos, Syncopated Fills, Style: 16th Note Funk	
LESSON SIX.....	22-23	LESSON NINETEEN	48-49
New 8th Note Rock Beats, Technique: Independence, The Crash Cymbal, Play-along Track: "8 Ball in the Corner"		Technique: Controlled Rebound, Play-along Track: "Slow Motion", Rudiment: Flam Tap, Style: Train Beat, Rudiment: Lesson 25, 6 & 7 Stroke Rolls	
LESSON SEVEN.....	24-25	LESSON TWENTY	50-51
The Toms, New Beats Using the Toms, Rudiment: Multiple Bounce Roll, Play-along Track: "Jungle Drums"		Music Reading: 12/8 Time Signature, 12/8 Grooves, Technique: Accented 3's, 12/8 Fills, Style: 12/8 Blues	
LESSON EIGHT	26-27	LESSON TWENTY ONE	52-53
Drum Fills, Concepts: Sustaining Momentum, Play-along Track: "Solid Time"		Triple Sticking Patterns, 12/8 Reading, Triple Combos, Triple Hi-Hat Combos, Play-along Track: "Crooked Stick Blues"	
LESSON NINE	28-29	LESSON TWENTY TWO	54-55
Open Hi-Hat Sounds, Rudiment: 5 Stroke Roll, 8th Note Combos, Cross Stick, Play-along Track: "Spy Games"		Music Reading: 16th Notes in Triple Time, 12/8 Grooves Incorporating 16th Notes, Technique: 12/8 Accent Patterns, 12/8 Fills with 16ths, Style: 12/8 Rock	
LESSON TEN.....	30-31		
Quarter Note Ride Pattern, Technique: Independence, Style: Two Beat, Play-along Track: "Two Bits", Technique: Tap, Down and Up Strokes, Time Check			
LESSON ELEVEN	32-33		
Music Reading: 8th Rests, Upbeat Ride Pattern, Style: Disco, Fills Using the 8th Rest, Play-along Track: "Build it Up"			

LESSON TWENTY THREE	56-57
Music Reading: 8th Note Triplets, Style: Blues Shuffle, Technique: Swing Sticking, Style: Texas Shuffle, Style: Rock Shuffle	
LESSON TWENTY FOUR.....	58-59
Technique: Controlled Rebound, Part 2, Style: Halftime Shuffle, Play-along Track: "Backstreet Shuffle", Rudiment: Swiss Army Triplet, Music Reading: 16th Note Triplets, Style: Hip Hop, Play-along Track: "Go Dog"	
LESSON TWENTY FIVE.....	60-61
Style: Jazz Swing, Technique: Triplet Accents, Jazz Fills, Technique: Swing Accent Patterns, Play-along Track: "Swingin' Easy"	
LESSON TWENTY SIX	62-63
Jazz Comping, Technique: Independence	
LESSON TWENTY SEVEN	64-65
Setting Up Ensemble Entrances, Incorporating Fills, Technique: Paradiddle-diddle/6 Stroke Rolls Play-along Track: "Kick it Old School"	
LESSON TWENTY EIGHT.....	66-67
Catching Ensemble Figures, Music Reading: Ensemble Articulations, Technique: Independence, Jazz Chart Reading: Small Group	
LESSON TWENTY NINE.....	68-69
Style: Jazz Waltz, Brush Technique, Jazz Ballad	
LESSON THIRTY.....	70-71
Afro Cuban Style: Cha-Cha, Son Clavé, Bass Tumbao, Guiro, Cha-Cha Bell Pattern, Conga Tumbao	
LESSON THIRTY ONE.....	72-73
Timbale Abaniquo, Play-along Track: "Time to Cha-Cha," Music Reading: Cut Time, Style: Mambo, Cascara, Conga Tumbao, Mambo Bell Pattern	
LESSON THIRTY TWO.....	74-75
Rhumba Clavé, Play-along Track: "Mambo Caliente," Style: Songo, Play-along Track: "Songo Mondo"	
LESSON THIRTY THREE.....	76-77
Brazilian Style: Bossa Nova, Play-along Track: "Bossa Breeze," Style: Samba, Play-along Track: "Escola de Samba"	
LESSON THIRTY FOUR	78-79
Caribbean Style: Calypso, Play-along Track, "Caribbean Nights," Style: Soca, Play-along Track, "Soca Dance Party," Style: Reggae, Play-along Track, "One Drop Reggae"	

READING APPENDIX.....	80-93
DUPLE/TRIPLE STICKING COMBINATIONS ..	94-95
ACCENT PATTERNS	96-97
RUDIMENT CHART	98-99
MUSICAL GLOSSARY	100-101

Play-Along Tracks: Index by Styles

ROCK / POP / COUNTRY STYLES

Basic Rock	16, 19, 21, 23, 25, 27, 29, 33
Disco	24
Two Beat	32
Country Waltz	35
Halftime Feels.....	38
Syncopated Rock.....	41, 45
16th Note Rock	42
Train Beat	51
12/8 Rock.....	57
Rock Shuffle	59

R&B / FUNK / HIP-HOP

Funk.....	47, 49, 51
12/8 Blues	53, 55
Blues Shuffle	58
Texas Shuffle	59
Halftime Shuffle	60
Hip Hop (Go-Go).....	61

JAZZ

Swing.....	63, 67, 69
Jazz Waltz	71
Jazz Ballad.....	71

LATIN STYLES

Cha-Cha.....	74
Mambo	76
Songo	77
Bossa Nova.....	78
Samba.....	79
Calypso	80
Soca	81
Reggae.....	81