This lesson is excepted from "A Fresh Approach to the Drum Set" Purchase a copy at your favorite music retail store or at mwpublications.com

APPROACH RESH THE





A DRUMMER'S GUIDE TO:

Rock Beats and Fills • Hand & Foot Technique • Coordination and Independence • Reading Music • Understanding Song Construction • R&B, Jazz & Latin Styles and more!

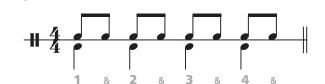
MARK WESSELS
with STANTON MOORE



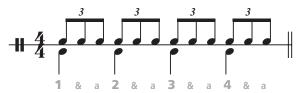
8th Note Triplets in Quarter Time

An 8th note triplet is defined as "three 8th notes in the space of two."

In quarter time, 8th notes subdivide the beat into two parts (there are two 8th notes per count):



8th note TRIPLETS would subdivide the beat into THREE parts (three 8th notes per count):



Practice this exercise to learn to space 8th notes and 8th note triplets evenly:



Style Essential: The Shuffle

The Shuffle, like the 2 beat, is a groove rhythm that has been adapted to many musical styles. The shuffle rhythm is built upon the 1st and 3rd note of a triplet:

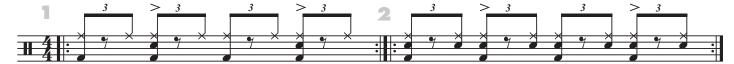


Practice this exercise on your right hand, then with the left. As you speed up, "whip" the wrist for the accent.



Shuffle Grooves





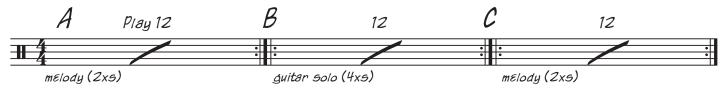




The key to playing a great shuffle is in the feel – not the notes! The only way to master this style is to spend time listening to great shuffles by the masters! Shuffles by the legendary B.B. King are a great place to start.







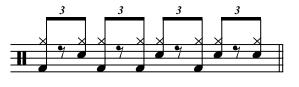
Technique Focus: Swing Sticking Patterns

To reinforce the shuffle rhythm, try playing all the sticking pattern exercises you've learned with a swing feel.

For example, a paradiddle sticking becomes:



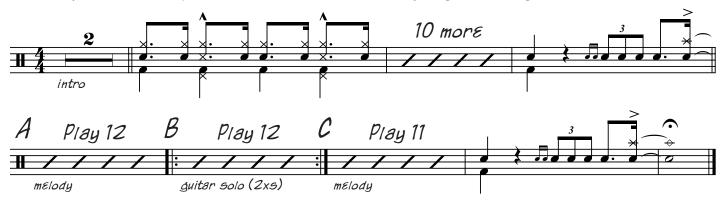
and:



Style Essential: Texas Shuffle



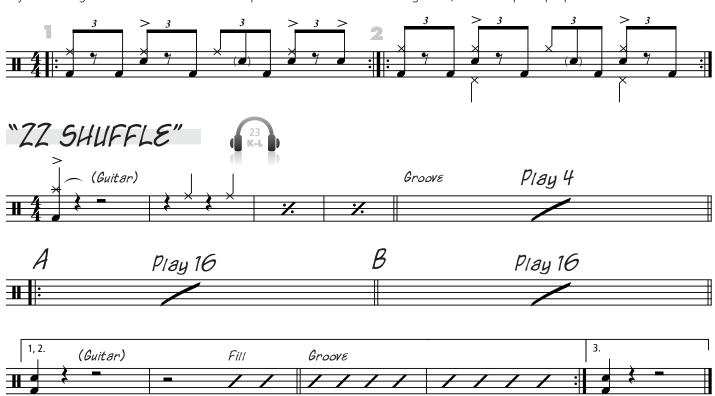
The Texas Shuffle uses a dotted 8th/16th rhythm instead of a triplet. This "delayed" double beat gives it a more laid-back feel than a typical triplet shuffle. Work towards getting a tight spacing of the double beat, with as loud of a backbeat rimshot as you can on the whip stroke! Listen to the music of Stevie Ray Vaughn for some great Texas Shuffles.



Style Essential: Rock Shuffle



A rock shuffle is usually played with a heavy quarter note ride, with the bass drum and snare implying the shuffle rhythm. The ghost note after beat 1 and 3 provides a busier feel to the groove, which helps to propel the motion.



ABOUT THIS LESSON:

Lesson 28 is the fourth of five lessons on jazz fundamentals. Lesson 25 deals with basic swing grooves and fills, 26 is all about comping under the ride, 27 gets into setting up ensemble figures, and Lesson 28 deals with more complicated ensemble figures. When writing the book, it struck me that many others deal with setting up an initial ensemble entrance, but none deal with filling around figures AFTER the entrance. Also important are learning ensemble articulations so that you can orchestrate note lengths with the various sounds on the drumset.

Included are two sound files to practice some sample figures (#4 – a two measure phrase and #9 – a four measure phrase). In these sound files, you'll play time with a bass player, then set up and fill around the figures played by the pianist.

The full play along track is a typical small group chart. As with all jazz, there is no set "drum part" – what you play is completely up to you. Feel free to copy some of the licks that Donny Gruendler plays on the track with drums, or make up your own!

Good luck and have fun!

Mark Wessels

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A FRESH APPROACH TO THE

DRUMSET



Whether you're a beginner, intermediate or advanced drummer, you'll benefit by the simple step-by-step approach for learning techniques, independence, music reading and grooves. A FRESH APPROACH TO THE DRUMSET will give you a solid foundation to take your drumming to the next level!

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Included FREE with this method are instructional videos that will get you off to a great start! Acclaimed drummer & educator Stanton Moore takes you on an exciting tour of the drumset, shows you how to properly set up your drums, demonstrates how to tune your set to get a great sound, instructs you on how to grip the sticks properly and gets you started with a perfect stroke!

This FREE introductory video series is part of over 15 HOURS of video instruction available on each and every lesson with the downloadable videos! Throughout the book, Stanton Moore will take you step-by-step through each topic, not only demonstrating the fundamental concepts — but also showing you how he takes simple ideas and applies them to his everyday playing.

This wealth of info is a fantastic resource – whether you're a beginner or advanced drummer!

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