

Devon Taylor

VFjams

Transcribed by:
Tim Buell

♩ = 141

6

r L R L R L R R

R R L L R

R L R L R L R L

R R L L

R R L R L L R r L R

R R L R L R R

R R L L R L R L

R L R R L R L R L R L R L R L R

R L R R L R L R L

R L R R L R L R L

R L R R L R L R L

R L R R L R L R L

R R L L

R R R L R R R L R

L R L R L R L R L

Staff 1: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

Staff 2: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

R R L L R

Staff 3: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

R R L L R

R R

Staff 4: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

Staff 5: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

Staff 6: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

R R L L

Staff 7: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

Staff 8: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

R L R R L R R R R L L

Staff 9: Musical notation with guitar chord diagrams (x's) and rhythmic notation.

R L R R L R L R R R L L R

R L R R L R L R

R R L L R

R R L L R

R L R L R L R R L R L R L R

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R R

R L R L R L R L R L

Staff 1: Musical notation with rhythmic patterns. Includes triplets (3) and sixteenth-note runs (6). Fingerings are indicated by numbers 1-5. Rhythmic notation includes accents (>) and slurs.

L R L R R L R L L R R L R L R L R L R R L R L R L R R L R L R L R L R

Staff 2: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Staff 3: Musical notation with rhythmic patterns. Includes triplets (3) and accents (>). Rhythmic notation includes accents (>) and slurs.

L L L R L L R L L R L L R L L R L R L R L R L R L R L R L R L R

Staff 4: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

L R L L R R L R L R L R L R L R L R L R L R L R L R L R

Staff 5: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

Staff 6: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

Staff 7: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

R L R L R L R

Staff 8: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

Staff 9: Musical notation with rhythmic patterns. Includes accents (>) and slurs. Rhythmic notation includes accents (>) and slurs.

The image displays ten staves of guitar tablature. Each staff represents a line of music with fretted notes, accidentals, and dynamic markings. The notation includes:

- Staff 1: Notes with accents (>) and muted notes (x).
- Staff 2: Similar to Staff 1, with accents and muted notes.
- Staff 3: Notes with accents and muted notes.
- Staff 4: Notes with accents and muted notes.
- Staff 5: Notes with accents, muted notes, and diamond symbols (◇). Rhythmic patterns: R R L R L, R L, L R R.
- Staff 6: Notes with accents, muted notes, and diamond symbols. Rhythmic patterns: R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L.
- Staff 7: Notes with accents, muted notes, and a barre (A) over the 5th fret. A double bar line is present.
- Staff 8: Notes with accents, muted notes, and diamond symbols. Rhythmic patterns: R R L L R L.
- Staff 9: Notes with accents, muted notes, and diamond symbols. Rhythmic patterns: R L, R L R L, R L R L.

R L R L R L R L R R L R R R R

R R L R R L L R L R L R

R L R R L L R L R L R L R L

L R L R R L R L R L R L R L R R L

R R R R R L R R L R L

R R R R R L R R L R L

R L R R L R L R L R L R R L

R L R R L R L R L R L R R L

R R L R L R R L R L R R L R L R L

LR R RLRLRLRLRLRL RL L R RLRLRLRLR RL RL

RLRLRL LR RL L RLRLR RL RL R RLRLRLRLRLRLRL

RLRLR RL RL R RLRLRLRL R RLRLRLRLRL LR

RLRLR LRLRLRLRLRLRLRLRLRLRLRLRLRLRL

RLRL LRRLRLRLRLRLRLRLRLRLRLRLRLRL

RLRL LRLRLRLRLRLRLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRLRLRLRLRLRLRL

RLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRLRL

