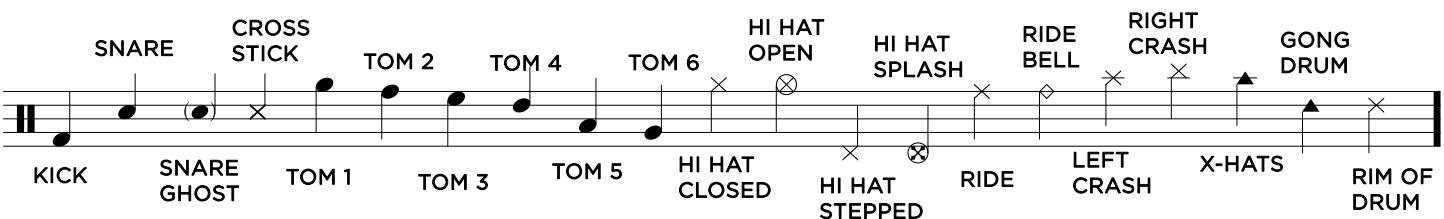


Dennis Chambers

ZildjianLIVE! 2020

Transcribed by: Tim Buell

NOTATION LEGEND



$\text{♩} = 132$

4

1 2 3 4 5 6 7 8 9 10 11

The sheet music consists of eleven lines of musical notation. Each line starts with a measure number (1 through 11) and a common time signature (4). The notation uses a staff with vertical bar lines and horizontal grid lines. Various symbols are placed on the grid to represent different drum strokes, as defined in the legend. Below each staff, a sequence of letters (R or L) indicates the hand used for each stroke. The music features complex patterns of hi-hat, tom, and ride cymbal strokes, along with bass drum and snare drum.

13

R L R L R R L R R L R R L R R L R R L

15

R R R L R L R R L R L R R L R R L R R L

17

R R R L R R L R R L R L R R R L R R L R R L

19

R R R L R R L R R L R L R L R R L R R L R R L

21

R R R L R R L R R L R R R L R R L R R L R R L

23

R R R L R L R L R L R L R R L R R L R R L R L

25

R R R L R L R L R L R R L R L R L R R L R R L

27

R R R L R L R L R L R R L R R L R R L R R L

29

R R R L R R L R L R R R L R L L R R L R L L

31

R R R L R R L R L R R R L R R L R L R L R L

33

R R L R L R R L R R L R L R R L R L R R L R L

35

R R L R R L R L R R L R L R L R L R L R L R L

37

R R R L R R L R L R R L R L R L R L R L R L R L

39

R R R L R R L R L R R L R L R L R L R L R L R L

41

R R L R R L R L R R L R R L R R R R R R R R R

43

R R R L R R L R L R R L R R L R R R R R R R R

45

R L R R L R L R R L R L R L R L R L R L R L R L R L R

47

R R R L R L R L R L R L R L R L R L R L R L R L R L R L

49

R L L R L L R L R L R L R L R L R L R R L R L R L R L R L R L

51

R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

53

R L R R R L R L R R L R L R L R L R L R L R L R L R L R L R

55

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

57

2

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

60

L R L L R L R L R L R L R L R L R L R L R L R L R L R L L

This page contains ten staves of musical notation, likely for a right-hand technique such as piano or guitar. The staves are numbered 79 through 89 on the left side. Each staff consists of five horizontal lines representing a single octave. The notation includes various note heads (solid black, hollow black with a dot, solid black with a cross, and hollow black with a cross), stems, and horizontal dashes. Articulation marks include greater-than signs (>) above notes, crosses (x) below notes, and diamonds (◊) above or below notes. Fingerings are indicated by letters R (right hand) and L (left hand) placed below the staves. The patterns involve complex sixteenth-note sequences with varying dynamics and articulations.

95

R R R L R L R L R L R L R L R L R L R L

97

R R R L R L R L R L R L R L R L R L R L

99

R R R L R L R L R L R L R L R L R L R L R L

101

R L R L R L X R L R L R L R L R L R L R L

103

R R R L R R X L R R X L R R X L R R X L R R X L R L

105

R L R R L R L R L R L R L R L R L R L R L R L

107

R L R R L R L R L R L R L R L R L R L R L R L R L L

109

R R L R L R L R L R L R L R L R L R L R L R L L

111

R L R L L R L R L R L R L R L R L R L R L R L R L R L

113

R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R R L

115

R R L R R L R L R L R L R L R L R L R L R L R L R L R L L

117

R R R L R L R L R L R L R L R L R L R L R L R L R L R R L

119

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

121

R R R L R L R L R L R L R L R L R L R L R L R L R L L L L

123

R R L R L R L R L R L R L R L R L R L R L R R L R L R L L

125

R R L R L R L R L R L R R L R L R L R L R L R L R L R R L L

Open and Free Time (with that signature "Dennis Chambers is taking an epic solo" feel)

158

L R L L R L R R L R L L R L R L R R L R R L R L

Begin to Set Up New Tempo

160

R L L R L L R R L R L R R L L R L L R L R R L R R L

(Switch left hand to traditional grip)

162

R L L R L L R R L L R L R L R L R L L R L R R L R L

$\text{♩} = 105$

164

R L L R R L R L L R L L R R R L L R L L R R R L L

165

R L L R R L R L L R L L R R R L L R L L R R R L L

166

R L L R R L R L L R L L R R R L L R L L R R R L L

167

R L L R R L R L L R L L R R R L L R R R L L

168

R L L R R L R L L R L L R R R L L R R R L L

169 >
R L L R R L R L L R L L R R L L R L L R R L L

170 > >
R L L R R L R L L R L L R R L L R L L R R L L

171 > > > >
R L L R R L R L L R R L L R L R L R L L R L R L L

172 >
R L L R R L R L L R L L R R L L R L L R R L L

(Switch back to matched grip)

173 > > > > > >
R L R R R R R L R L R L R L R L R L R L R L R L L

175 > > 6 > > > > >
R L R L R L L R L R R L R L R L R L R L R L L R L L

177 > > > > > > 6
R L R L R L R L R L R L R L R L R L R L R L L R R L

179 > > > > > > >
R L R L R L R L R L R L R L R L R L R L R L R L R L

(Begin "trash can ending" that defies space and time)

(Begin "trash can ending" that denies space and time)

181

R L R L R L L R L R L R L R L R L R L R L R L R

183

L L R L R L R L L R R L L R L R L R L R L R L R L R

185

L R L R L R L L R R L R L R L L R R L R L R L L R

187

R L L R L R R L R L R L R L L R R L L R R L L R

189

R L L R L R L R L R L R L R L R L R L