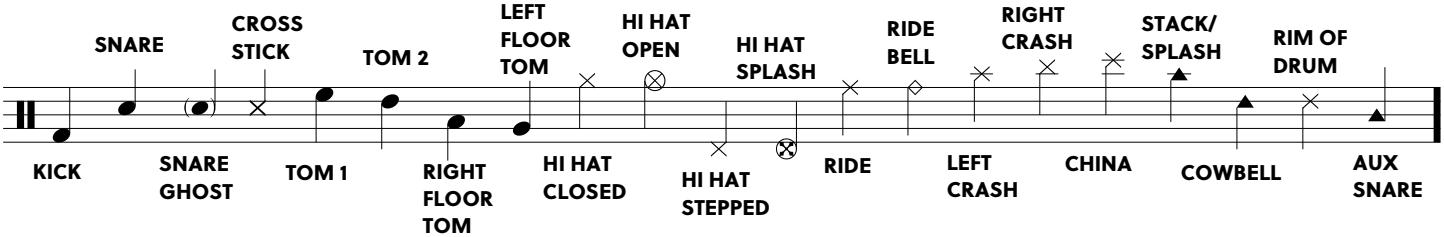


"Just Groove Me" (Solo)

Dave Weckl with Oz Noy at PASIC 2013

Transcribed by: Tim Buell

NOTATION LEGEND



$\text{♩} = 92$

[3:40-6:20]

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The image displays a sequence of eight musical staves, each representing a measure of a piece of music. The measures are numbered 11 through 19, with measure 21 appearing twice. Each staff includes a time signature (either common time or 2/4), a key signature (indicated by a double bar line and a sharp sign), and a tempo marking (indicated by a greater-than symbol >). Below each staff, a series of letters (R, L, X) indicates specific hand positions or techniques. The notes in the music are represented by various symbols: solid black dots, open circles, crosses, diamonds, and triangles. Some notes have stems pointing up or down, while others are solid black shapes. Measure 11 starts with a solid black dot at the top of the first line. Measures 12-14 show a pattern of solid black dots and crosses. Measure 15 introduces a solid black dot with a triangle stem. Measures 16-18 continue the pattern with various symbols. Measure 19 features a solid black dot with a diamond stem. Measures 21 and 22 show a mix of solid black dots, crosses, and triangles. Measures 23 and 24 show a mix of solid black dots, crosses, and diamonds. Measures 25 and 26 conclude the sequence with a variety of symbols and stems.

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27

R L R X R L L R L X R R R X R L L L R L L R R L L R R

29

L R R L R R R L R L L R R L R L R L R L R R L R L R L R L

31

R L L R L L R L R L R L L R L R L R L R L R L R L R L R L

33

L L R L R L R R L R L R L R L R L R L R L R L R L R L R

35

R R L R L R L R L R L R L R L R L R L R L R L R L R L R

37

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

39

L L R L R L R L R L R L R L R L R L R L R L R L R L R L R

41

R R L L R L R L R L R L R L R L R L R L R L R L R R R L

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The sheet music consists of ten staves of musical notation for a two-handed piano. Each staff includes a measure number (43, 45, 47, 49, 51, 53, 55, 57) and a key signature of one sharp. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Fingerings are indicated by numbers (1-10) above or below the notes. Performance markings include greater than (>) symbols, asterisks (*), crosses (x), and circled X's (⊗). The music is divided into measures by vertical bar lines. The right hand is primarily responsible for the upper voices, while the left hand provides harmonic support and bass lines. The piece requires a high level of dexterity and coordination between both hands.

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Drum notation for "Just Groove Me" (Solo) by Dave Weckl with Oz Noy at PASIC 2013. The notation is on two staves, each with six measures. Measures 59 and 61 are shown.

Measure 59: The first measure starts with a bass drum (R) followed by a ride cymbal (X). Subsequent measures show a pattern of ride cymbal (X), bass drum (R), and snare drum (S). Measure 61 begins with a bass drum (R) followed by a ride cymbal (X). The notation includes various dynamics (e.g., >, <), grace notes, and accents. Below the notation, stickings are indicated for each measure, such as R L R L R L for measure 59 and R L R L R R for measure 61.