

"Just Groove Me" (Solo)

Dave Weckl with Oz Noy at PASIC 2013

Transcribed by: Tim Buell

NOTATION LEGEND

A notation legend for drum parts. It consists of a single staff with various symbols placed on it. Below the staff, each symbol is labeled with a drum part name. The symbols include: a vertical bar for KICK, a quarter note for SNARE, a dotted quarter note for SNARE GHOST, an 'x' for CROSS STICK, a quarter note for TOM 1, a quarter note for TOM 2, a quarter note for RIGHT FLOOR TOM, a quarter note for LEFT FLOOR TOM, a circle with an 'x' for HI HAT OPEN, a circle with a dot for HI HAT CLOSED, a circle with a dot and a slash for HI HAT STEPPED, a diamond for RIDE, a diamond with a slash for RIDE BELL, an 'x' for LEFT CRASH, an 'x' for RIGHT CRASH, an 'x' for CHINA, a triangle for STACK/SPLASH, a triangle with a slash for COWBELL, and a triangle with a dot for RIM OF DRUM. Below the staff, the following labels are listed: KICK, SNARE GHOST, TOM 1, RIGHT FLOOR TOM, HI HAT CLOSED, HI HAT STEPPED, RIDE, LEFT CRASH, CHINA, COWBELL, AUX SNARE, SNARE, CROSS STICK, TOM 2, LEFT FLOOR TOM, HI HAT OPEN, HI HAT SPLASH, RIDE BELL, RIGHT CRASH, STACK/SPLASH, RIM OF DRUM.

♩ = 92

[3:40-6:20]

Drum notation for the solo section, consisting of five systems of music. Each system has a staff with notes and symbols, and a line of letters below indicating the hand used for each stroke. The notation includes various symbols from the legend, such as snare, cross stick, tom, floor tom, hi hat, ride, crash, china, cowbell, and rim of drum. The systems are numbered 1 through 9. System 1 is in 4/4 time. System 2 is in 3/4 time. System 3 is in 5/4 time. System 4 is in 4/4 time. System 5 is in 4/4 time. The notation includes accents (>) and various rhythmic patterns.

11 **2**
R L R R L R L R R L L R L R L R L

13 **4**
L R R R L R L R L R L R L R L R L

15 **4**
L R L R R L R L R L R L R L R L R L

17 **3** **6** **3**
L R R L R L R L R L R L R L R L

19 **3** **6** **3**
R R L L R L R L R L R L R L R L R L

21 **3** **6** **3**
L L R L R L R L R L R L R L R L R L

23 **3** **6** **6** **6** **6** **6** **3**
R R L L R L R L R L R L R L R L R L R L R L

25 **6** **6** **6** **6**
R L R L L R R L R L R L R L R L R L R L

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R L R R L L R L R R R L R L L L R L L R R L L R R

29

L R R L R R L R L L R R L R L L R R L L R R L R L R L R L R L

31

R L L R L L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L

33

L L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R

35

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

37

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

39

L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

41

R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

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61

R R R L R L R L R R R L R L R R R L R L R R L R

R R R L R L R L R R R L R L R R L R R L R

Detailed description: The image shows two staves of musical notation for a drum solo. The first staff, labeled '59', contains seven measures of music. The second staff, labeled '61', contains seven measures of music. The notation includes various rhythmic patterns, accents (>), and specific drum sounds indicated by 'x' and '⊗' symbols. Below each staff is a line of rhythmic notation using 'R' for right hand and 'L' for left hand, with vertical lines indicating the timing of each stroke.