

♩=210

1 2 8

A 10 11 12 13 14 15

f *mf* *mp* *mf* *mp*

16 17 18 19 20 21 22 23 24

f *mf* *mp* *mf* *rit.* *f*

♩=122

B 26 27 28 32 33

mp *f*

C 35 36 37 38 39 40 41 42

mf *f* *f* *f* *f* *f* *f*

D 44 45 46 47 48 49 50

mf *f* *mf* *f*

E 52 53 54 55 56

mp *f* *f* *f*

57 58 59 60 61 62

rit.

mf *f* *mp*

$\text{♩} = 184$

64 65 66 68 69 70 71 72 73 74 75 76

F

ff *mp* *ff* *mf* *f*

77 78 79 80 82 88

G

ff *p* *f*

$\text{♩} = 184$

89 94 95

H

f *f*

I **J** **K** 136 137 138

9 8 10

China

ff

L $\text{♩} = 184$ 140 **M** 142 143 144

Choke

ff *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p*

Marimba 3

145 146 147 148 149 150

f *mp* *f* *p* *f* *mp* *f* *p* *mf* *p* *f* *mp*

Detailed description: This block contains musical notation for measures 145 through 150. The notation is in bass clef with a key signature of one flat. It features dense chordal textures with various dynamics and articulations. Measure 145 starts with a forte (*f*) dynamic. Measure 146 has a mezzo-piano (*mp*) dynamic. Measure 147 has a forte (*f*) dynamic with a piano (*p*) dynamic marking below it. Measures 148 and 149 have dynamics of mezzo-piano (*mp*), forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) respectively. Measure 150 returns to mezzo-piano (*mp*). There are slurs and accents throughout the passage.

151 152 154 155 156

ff *f* *ff* *mp* *f* *mp* *f* *mp* *f* *mp*

Detailed description: This block contains musical notation for measures 151 through 156. The notation is in bass clef with a key signature of one flat. Measure 151 is marked fortissimo (*ff*). Measure 152 is marked forte (*f*). Measure 154 is marked fortissimo (*ff*) with a mezzo-piano (*mp*) dynamic marking below it. Measures 155 and 156 are marked forte (*f*) with a mezzo-piano (*mp*) dynamic marking below them. There are slurs and accents throughout the passage.

157 158 159 160 161 162 163

f *mp* *ff*

Detailed description: This block contains musical notation for measures 157 through 163. The notation is in bass clef with a key signature of one flat. Measures 157 and 158 are marked forte (*f*) and mezzo-piano (*mp*) respectively. Measure 159 is marked fortissimo (*ff*). Measures 160, 161, and 162 contain triplets. Measure 163 ends with a double bar line. There are slurs and accents throughout the passage.

165

ff

Detailed description: This block contains musical notation for measure 165. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. It features a single note with a fortissimo (*ff*) dynamic marking. There is a circled 'O' above the staff and a circled '2' above the staff.

167 168 169 170 171 173 174

ff *f* *p* *mp*

175 176 177 178 179

p *f*

181 182 183

mp *f* *p* *mf* *f* *p*

184 185 186 187 189

f *p* *f* *p* *f*

191 192 193 194

mp *mf* *f* *ff* *f*

195 196 197 198

p *f* *mp* *ff*

Marimba 3

199 200 201 202

3 5:6 5:6 5:6

203 204 205 206 208

China S Impact Drum 3 3

ff

209 210 211 212 213 214 215

3 3 3

p *f* *ff*