

# Carlin White

VFJams LIVE! 2019

Transcribed by: Tim Buell

## NOTATION LEGEND

Legend for drum notation symbols:

- SNARE
- CROSS STICK
- TOM 2
- TOM 4
- HI HAT OPEN
- HI HAT SPLASH
- RIDE BELL
- RIGHT CRASH
- MIDDLE STACK
- RIM OF DRUM
- KICK
- SNARE GHOST
- TOM 1
- TOM 3
- HI HAT CLOSED
- HI HAT STEPPED
- RIDE
- LEFT CRASH
- RIGHT STACK
- COWBELL
- AUX SNARE

♩ = 95

(guitar pick up)

Drum notation for the piece, consisting of six staves. The notation includes rhythmic patterns with hand indicators (R for right, L for left) and various drum symbols. The piece starts in 4/4 time and features several time signature changes: 5/4, 4/4, 5/4, 4/4, and 5/4. The notation includes accents (>) and a triplet (3) over a group of notes. The piece concludes with a final 4/4 time signature.

The image displays ten staves of musical notation for a guitar piece. Each staff consists of a musical score with notes, rests, and dynamic markings (accents), and a corresponding fretboard diagram below it. The diagrams use 'x' for fretted notes, 'o' for open strings, and 'L' for left-hand techniques. The piece features various time signatures including 3/4 and 4/4, and includes complex rhythmic patterns and a sextuplet in the eighth staff.

The image displays ten staves of drum notation for a live performance. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, dynamics (such as accents and slurs), and specific techniques like rimshots (marked with 'x') and ghost notes (marked with a circled 'x').

The time signatures for the staves are as follows:

- Staff 1: Common time (C)
- Staff 2: Common time (C)
- Staff 3: Common time (C)
- Staff 4: Common time (C)
- Staff 5: Common time (C)
- Staff 6: Common time (C)
- Staff 7: Common time (C)
- Staff 8: 4/4
- Staff 9: 5/4
- Staff 10: 4/4

The notation is complex, featuring many beamed notes and intricate rhythmic structures. The bottom two staves (9 and 10) include a double bar line and a time signature change to 4/4.

R L R R R L R R R L R R L R L R R L R R L R R L


R L R L L R R R L R R L R L R R R R L R R R L R R

L R L R L R L R L R R L R L R L R L R L R L L R L L R L

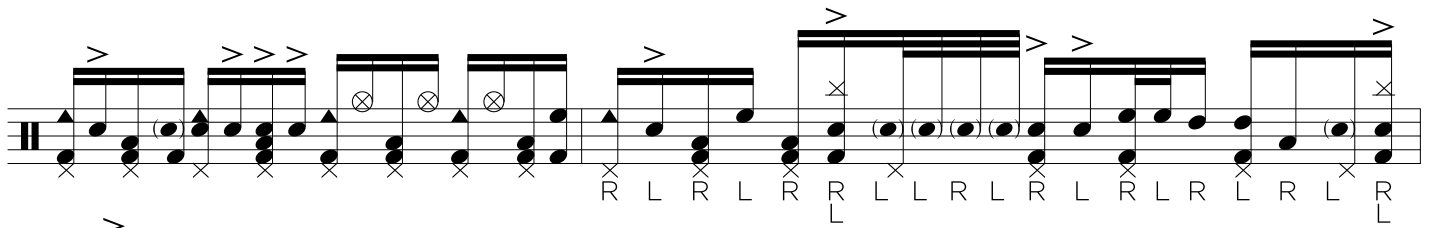
R L L R L R L R L R L R L R

L L R L R L L R L L R L L R L R L R L

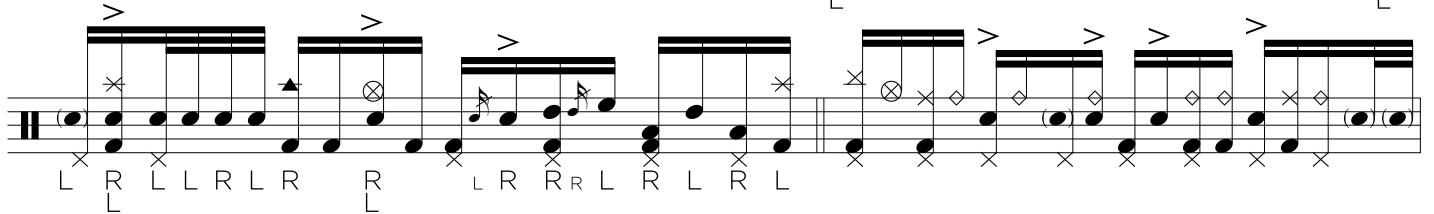
L L R L R L L R L R L R L R L R L R L R L R L R L R L



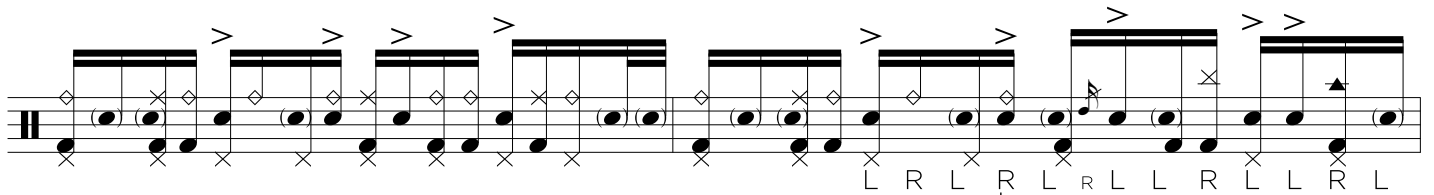
R L L R L R L R L R L R L R L R L R L R L R L R L



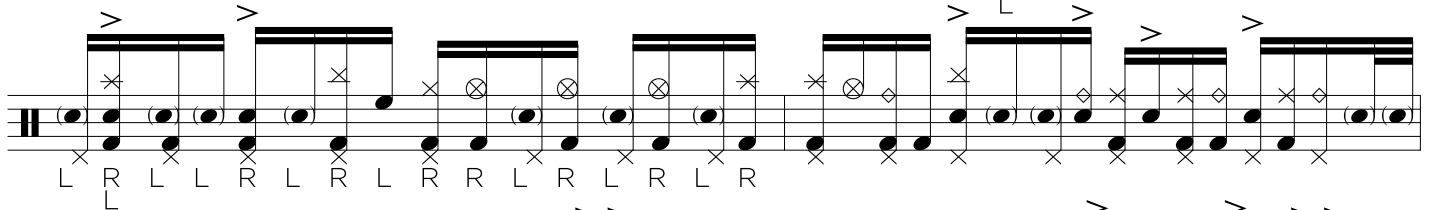
R L R L R L R L L R L R L R L R L R L



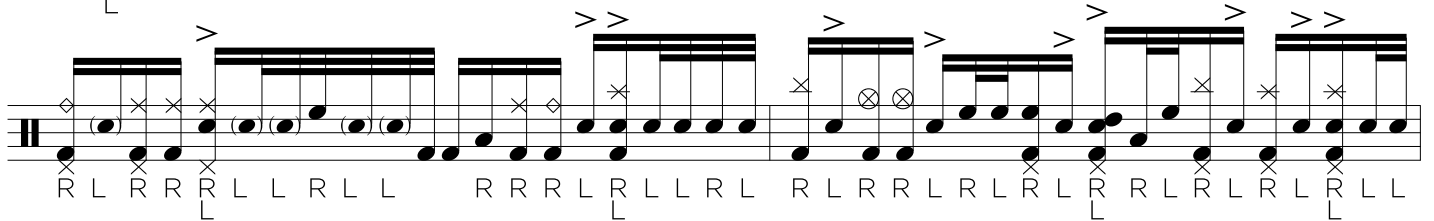
L R L L R L R L R R R L R L R L




L R L R L R L L R L L R L L R L



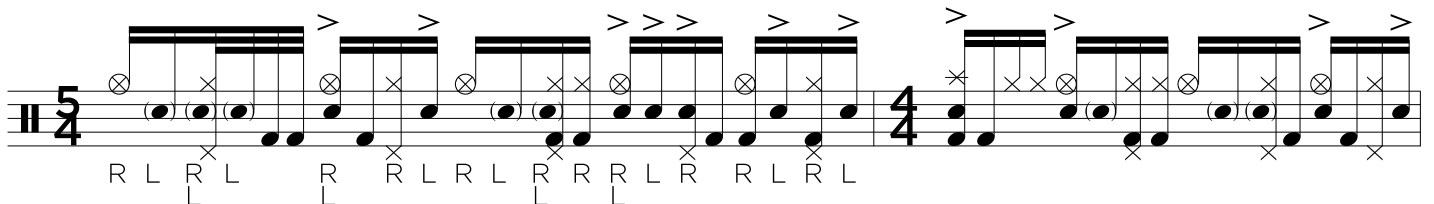
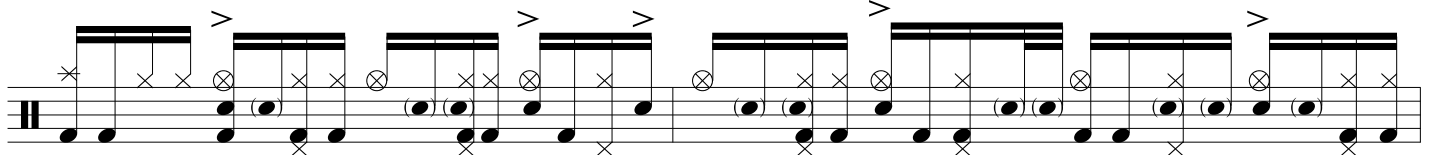
L R L L R L R L R R L R L R L R



R L R R L R L L L R R R L R L L L R L R L R L R L L L



R L L R R L R L L R L L R R L R L L R L R L R L L R L R L R L L



R L R L R L R L R L R L R L R L R L R L

The image displays ten staves of musical notation for a drum set. Each staff contains a sequence of notes and rests, with rhythmic patterns indicated by letters 'L' and 'R' below the notes. The time signatures vary across the staves: 5/4, 4/4, 5/4, 4/4, 3/4, 4/4, 4/4, 3/4, 4/4, and 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings, including accents (>) and slurs, are used throughout. Some notes are marked with an 'x' or a circled 'x', likely indicating specific drum sounds or techniques. The patterns are complex, involving combinations of left and right hand strokes.

The image displays ten staves of musical notation for a fretless violin. Each staff contains a sequence of notes with various articulations and bowing directions. Below the notes are letters 'L' and 'R' indicating the left and right hands, respectively, and sometimes 'L' under the first hand. Some notes have 'x' or 'o' symbols above them, likely indicating specific bowing or fingering techniques. There are also numerical groupings like '6', '3', and '6' over some notes, indicating sixteenth or triplet rhythms. The notation is dense and covers a wide range of the instrument's pitch.

(flip right stick upside down)

6

6

2/4

4/4

Staff 1: L R L R L R L R L L R L R L R L R L R L R L

Staff 2: R L R L L R L L R L L R R L L R L R L L R R L

Staff 3: L L R R L L R R L L R R L L R R L L R R L L R R L

Staff 4: R L L R L L R L R L L L R L R L R L R L R L R L L L R

Staff 5: L R L L L R L L R L L R L L R L L R L L L R L L

Staff 6: R L R L L L R L L R L R L L R L L R L L R L L

Staff 7: R L R L R L L L R L R L R L R L L L R L R L L R L

Staff 8: R L R L L R L L R R L L R L R L R L R L R L R L

Staff 9: 4/4

Staff 10: X



L R L R L L L R L L L R L R L R L

L R R L R L R R L R R L R L R L R L R L

R R L R L R L R R L R L R L L R L L R L L R L R

R R L L R R L R L R L R L R L R L R L R L R L

The image displays five staves of musical notation for a guitar piece. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, dynamics (accents), and fretting techniques (marked with 'x' for muted notes and '⊗' for palm mutes). The first four staves contain rhythmic patterns with corresponding letter-based fretting instructions below them. The fifth staff concludes the piece with a final note and a fermata.

Staff 1:  $\text{L L R L L R L}$

Staff 2:  $\text{L L R L L R L}$

Staff 3:  $\text{L L R L R R L L R R L L R L L R L}$

Staff 4:  $\text{L R L L R L L L R L R L L L L R L R L R L R L}$

Staff 5:  $\text{R L R L R L R L R L R L R L R L R L R}$