

Marching Tenor Drums

American Gothic

III. Pitchfork

CADETS 2021

as of May 21st

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Driving ♩=164
2

PLAY ON SHELL
re-mix brushes

ON DRUM

mf 3 f mf 4 mf 5 f 6 mf 7 f 8

RRLRRL R LRLRL RRLRLL RLRL RLRLRLRL RLRL

Detailed description: This block contains the first line of musical notation for measures 2 through 8. It is written for a marching tenor drum in 2/4 time with a tempo of 164 beats per minute. The notation includes dynamic markings (mf, f), articulation (accents), and performance instructions like 'PLAY ON SHELL re-mix brushes' and 'ON DRUM'. Below the staff, the drum patterns are written as letters: R for right and L for left.

A

RIM SHOT

PLAY ON SHELL

beat 2 ON DRUM

mf 9 f 10 f 11 f 12 13 14

RLRLRLRR LLRRL RRRL R L LRLRL RRRL R RL RLL

Detailed description: This block contains the second line of musical notation for measures 9 through 14. It includes a section marker 'A' above measure 10. Performance instructions include 'RIM SHOT' and 'beat 2 ON DRUM'. Dynamic markings range from mf to f. Drum patterns are indicated by letters below the staff.

f 15 f 16 f 17 ff 18 mp 19

RLRLRLRL RLRL RL RLLRLLR RLRLRR

Detailed description: This block contains the third line of musical notation for measures 15 through 19. Dynamic markings include f, ff, and mp. Drum patterns are indicated by letters below the staff.

RIM SHOT ON 1 4

f mp 20 ff f 21 22 23

L RLLRLL RRRLRR LRLRLRL R

Detailed description: This block contains the fourth line of musical notation for measures 20 through 23. It includes the instruction 'RIM SHOT ON 1 4' above measure 22. Dynamic markings include f, mp, and ff. Drum patterns are indicated by letters below the staff.

B

3

Detailed description: This block contains the final line of musical notation for measure 24, which is a whole rest for the drum.

5 C *STRONG TAPS THROUGHOUT AT 6*

fff 36 37 *fff ff f* 38 *ff ff mp*³ 39
R L R L R R L L R L R L R L R L R L

ff 40 41 42 43 44
R L R R R L R R L R L R L R R L R L L R R R L

45 46 47 48 49
f ff ff+ ff ff+ mf 3 ff+ mf
R R R L R L R R L L L L R R R R L R L L R L R L R L R R L L R L R L R L R L

D

50 51 52 53 54
R L R R L L R R R L L

55 56
f f+ ff f ff
R L R L R R L L R L R R R L L L R L

E

57 58 59 60
ff f ff
R L L L R R R L L L R L

