

TO KILL A MOCKINGBIRD

CADETS 2022
As of Jun. 30th

ARR. JAY BOCOOK,
TOM AUNGST,
BRANDON CARRITA

Tranquillo (♩=80)

5 6 7 8 9 10

mp *mf*

A Dolce (♩=92)

11 14 15 16 17 18

p *mf* *mp* *f* *mf*

Meno mosso (♩=68)

B

19 21 22

mp *p* *mp*

C Leggero (♩=132)

23 26 27

mp

28 29 30 31 32 33

f *p*

D

37 38 39 40 41

mp *p* *mf* *mp* *p*

The musical score is written for a single vibraphone part. It begins with a 3/4 time signature and a tempo of 80 beats per minute. The first system (measures 5-10) features a 6-measure rest followed by chords in measures 6-10. The second system (measures 11-18) starts with a 4-measure rest, then changes to a 4/4 time signature. It includes dynamic markings from piano to fortissimo and a pedaling line. The third system (measures 19-22) is in 4/4 time, featuring a 6-measure rest and a complex melodic line with fingerings and a pedaling line. The fourth system (measures 23-27) returns to 4/4 time with a 4-measure rest, then a 3-measure rest, and a 2-measure rest. The fifth system (measures 28-33) continues the melodic line with a ritardando and a change to a 3/4 time signature. The sixth system (measures 37-41) is in 3/4 time, starting with a 3-measure rest and ending with a 4-measure rest. The score includes various dynamics, articulation, and pedaling instructions throughout.

Vibraphone 4

E $\text{♩} = 112$

43 44 45

p *f*

Ped. *rit.*

46 47 48 49

mp *f* *mp* *pp* *mp*

ring through cymbal roll

A Tempo ($\text{♩} = 100$)

F

51 52 53 54 55

ff *pp*

Ped. *ring through cymbal roll*

G **Piu mosso** ($\text{♩} = 112$)

57 58 59 60 61

mp *mf* *mp* *mf* *mp*

rit.

H **Broader** ($\text{♩} = 100$)

65 66 67 68 69

mf *ff* *pp* *ff*

rit.

A Tempo ($\text{♩} = 100$)

70 70A 70B 70C 70D

pp *ff*

I

72 73 74

p *mf* *mp* *mf*

rit.

75 76 77 78 79 80

mp *mf* *mp* *p*

rit.

4 3 5 1 2 3 4

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A Dolce (♩=92)

13

11 11

4 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4

pp *mf* *pp*

14 15 16

sim. 5 5 5 5

pp *mf* *pp*

17 18 19

mf 5 5 5 5

mp *p*

3 3 2 3 3 2 3 2

3 3 2 3 2 3 3

20 21

Meno mosso (♩=68)

B to mimic string ensemble tremolo

21

R 6 R L R L R 6 L R L sim.

f *pp*

22 23 24 25

Leggero (♩=132)

C

25

mf

3 2 3 2 3 3

26 27 28

Marimba 3

26 27 28 29

rit. 30 31 32 33 Dolce (♩=100)

36 37

D

38 39 40 41

E ♩=112 43 44 45

Marimba 3

46 47 48 49

p *f* *mp* *pp* *mp* rit.

A Tempo (♩=100)

51 52 55

f *mp* *ff* 2 2

Piu mosso (♩=112)

57 58

mf *mp* *f*

♩=116

59 60 61 62 63

mf *p* *mf* *p* *pp* *pp* rit.

Broader (♩=100)

65 66 67

f *pp* *f* *mf* *ff* *pp*

rit. Marimba 3 A Tempo (♩=100)
68 69 70 70A 70B 70C 70D

Musical notation for measures 68-70D. Treble clef, 3/4 time signature. Dynamics: *ff*, *mf*, *ff*, *pp*, *ff*. Includes Marimba 3 notation with diamond symbols.

Musical notation for measures 72-73. Treble clef, 3/4 time signature. Dynamics: *p*, *mf*, *mp*, *mf*. Includes first ending bracket labeled "I".

Musical notation for measures 74-76. Treble clef, 3/4 time signature. Dynamics: *p*, *mp*, *p*, *mf*. Includes triplets and slurs.

Musical notation for measures 77-80. Treble clef, 3/4 time signature. Dynamics: *mf*, *p*. Includes fingerings (4 3 1 2 3 4 3 5 1 2 3 4) and Marimba 3 notation with numbers 2 and 5.

Timpani

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Tranquillo (♩=80) *cym upside down on 32 or 29 while changing pitch*

A Dolce (♩=92)

4 7 8 9 10 11

pp < *mf* > *pp* < *mf* > *pp*

14 15 16 17 18 19

pp < *mf* > *p* > *pp* *pp* < *mf* > *pp*

B Meno mosso (♩=68)

21 22 23

f > *pp* < *mf* > *pp* *mf* > *f* > *pp* *mf* > *f* > *pp*

C Leggero (♩=132)

rit. **Dolce** (♩=100)

29 30 31 32 33

p < *mf* > *mf* > *mp* > *p*

D

38 39 40 41

pp < *pp* > *mp* > *pp*

E ♩=112

rit.

43 44 45 46 47 48 49

mf > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

A Tempo (♩=100)

F

51 52 53 54 55

ff < *p* > *ff* < *p* > *ff*

Timpani

G Piu mosso (♩=112) 57 58 59 60 61 rit. 62 63

mf *p* *mf* *p* *mf* *p* *mf*

H Broader (♩=100) 65 66 67 rit. 68 69

f *ff* *mp* *ff*

A Tempo (♩=100) 70 70A 70B 70C 70D

I 72 73 74 75 76

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

rit. 77 2 79A 80 4

mp *p* *p* *ppp*