

Musical notation for measures 15-19, featuring S. D., T. D., and B. D. parts with dynamic markings and articulation symbols.

Measure 15: S. D. $ff^+ mp$ ff^+ fff ; T. D. $ff^+ mp$ ff^+ fff ; B. D. ff fff . Dynamics: ff^+ , mp , ff^+ , fff . Articulation: accents (Δ), slurs. Rhythmic values: $3:2$.

Measure 16: S. D. R ; T. D. R ; B. D. mp . Dynamics: mp . Articulation: accent (Δ).

Measure 17: S. D. R ; T. D. R ; B. D. mp . Dynamics: mp . Articulation: accent (Δ).

Measure 18: S. D. SIDE f mp ; T. D. f mp ; B. D. f mp . Dynamics: f , mp . Articulation: accents (Δ), slurs. Rhythmic values: 6 .

Measure 19: S. D. PING f mp mf f ; T. D. FELTS f mp ; B. D. f mp f . Dynamics: f , mp , mf , f . Articulation: accents (Δ), slurs, fermata (\frown). Rhythmic values: 3 .

Musical notation for measures 20-24, featuring S. D., T. D., and B. D. parts with dynamic markings and articulation symbols.

Measure 20: S. D. f mp ; T. D. f ; B. D. mp . Dynamics: f , mp . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 21: S. D. SIDE f mp mf ; T. D. f ; B. D. mf . Dynamics: f , mp , mf . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 22: S. D. f mp ; T. D. f ; B. D. mp . Dynamics: f , mp . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 23: S. D. f mp ; T. D. f ; B. D. f . Dynamics: f , mp . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 24: S. D. SIDE PING f mp ; T. D. f mp ; B. D. f mp . Dynamics: f , mp . Articulation: accents (Δ), slurs, fermata (\frown). Rhythmic values: 3 .

Musical notation for measures 25-28, featuring S. D., T. D., and B. D. parts with dynamic markings and articulation symbols.

Measure 25: S. D. f mp ; T. D. f mp mf ; B. D. f . Dynamics: f , mp , mf . Articulation: accents (Δ), slurs. Rhythmic values: $1/2$, 3 .

Measure 26: S. D. f mp ; T. D. f mp mf ; B. D. f mp . Dynamics: f , mp , mf . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 27: S. D. f mp ; T. D. f mp mf ; B. D. f mp . Dynamics: f , mp , mf . Articulation: accents (Δ), slurs. Rhythmic values: 3 .

Measure 28: S. D. f mp ; T. D. f mp mf ; B. D. f mp . Dynamics: f , mp , mf . Articulation: accents (Δ), slurs. Rhythmic values: $1/2$.

S. D. *f* *mf* *f*
 T. D. R *mp* *f*
 B. D. *f* *mp*

S. D. *f* *ff* *f mp* *f* *mp*
 T. D. *f mp*
 B. D. *f* *ff* *mp* *f* *mp*

S. D. *f* *mf* *mp* *f* *mp*
 T. D. REG. MALLETS *f* *mp*
 B. D. *f* *mp* *f* *mp*

39 1/2 5 40 5 41 3 3 3 SIDE 3 42 SIDE EDGE

S. D. *ff* *mp f* *mp mf* *mp mf* *mp* *p*

T. D. *f*

B. D. *f* *p*

[C] 7 [D] SIDE 3 3 3 3 51 3 52

S. D. *mfmp* *mf mp* *mf mp* *f* *f mp*

T. D. *mfmp* *f mp* *f mp*

B. D. *mf* *mf mp* *mf mp* *mf*

[E] 53 3 3 3 3 55 3 3 3 3 56

S. D. *ff* *f* *ff* *mf* *ff* *mf*

T. D. *ff* *mf* *ff* *mp* *mf* *ff* *mf*

B. D. *ff* *mf* *ff* *mp* *mf* *ff* *mf*

S. D. 57 58 59

L L R R L L R R R R R R R R L R R R

ff *fff*

T. D. 57 58 59

L L R R L L R R R R R/L R L R R

ff *fff*

B. D. 57 58 59

R L R L R L R L R L R L R R L R L R

ff *ff+*

S. D. 60 61 62

LR L R R LR L R R L R L L R R R L R L R L L R L L R L L R L L

fff f mf ff f mf ff *mf+ ff* *mf*

T. D. 60 61 62

LR L R R LR L R R L R L L R R R L R L R L L R L L R L L

fff f mf ff f mf ff *ff* *mf*

B. D. 60 61 62

LR L R R LR L R R L R R R R L R L L R L L R L L

ff f mf ff *f ff* *mf*

S. D. 63 64 65 66

RR R L L R R R L R L L R L L R L R L R L R L R L R L R L R L R

ff mf *ff* *fff* *mf*

T. D. 63 64 65 66

RR R L L R R R L R L L R L L R L R L R L R L R L R L R

ff mf *ff* *fff* *mf*

B. D. 63 64 65 66

RR R L L R R R L R L L R L L R L R L R L R L R L R L R

ff mp *ff* *ff* *f*

GOK SIDE QB VIS

V.S.

78 79 81 82

S. D.

T. D.

B. D.

L R L R L R L R *mp fff*

L R L R L R L R *mp fff*

L R L R *mp* R L R L R L *f* *R mp* *f* *mf*

3:2

3 3

83 84

S. D.

T. D.

B. D.

6 6 6 3 6 6 6

83 84

f mp

85 86 87

S. D.

T. D.

B. D.

6 6 3 3

85 86 87

ff mp

S. D. STICK CLICK 99
T. D.
B. D.
98 99 100
R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L
f *f* *mf* *mp* *mf* *f*
mp *f* *mp* *mf* *mp* *mf* *f*
f *mp* *f*

I 102 103 C 104
T. D.
B. D.
101 102 103 104
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
ff *fff* *mp* *mf* *f* *ff* *fff*
ff *mp* *fff* *mf* *mp* *f* *ff* *fff*
ff *mp* *mf* *f* *ff* *fff*
R L R L R R L R L

J GOK 106 107 108
T. D.
B. D.
105 106 107 108
R *mp* *ff*
mp *ff*
mp *ff*
mp *ff*

112 113 114 $\text{♩} = 184$

S. D. 3 $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

T. D. 3 $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

B. D. 3 $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

R L R L mp
R L mp
R L R L mp

[K] TAPS AT 6 116 117 118 119

S. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

T. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

B. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

R L R L R L R L R L R L R L R L R L R L R L R L R L
 ff f ff mf ff
 TAPS AT 6
 R L R L R L R L R L R L R L R L R L R L R L R L R L
 ff ff mp ff mp ff
 R L R L R L R L R L R L R L R L R L R L R L R L R L
 ff ff
 115 116 117 118 119
 R L R L R R L R L R L R L R L R L

120 PINGS 121 122 123 124 GOK

S. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

T. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

B. D. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

R L R L R R L R R L L R R L L R L R R L L L R L R L R
 mp mf < fff mf ff mf ff fff
 PINGS
 R L R L R R L R R L L R R L L R L R L R R L L L R L R L R
 mp mf < fff mf ff ff fff
 PINGS
 R L R L R R L R R L L R R L L R L R L R R L L L R L R L R
 mp 3 mf < fff mf ff ff fff
 120 121 122 123 124
 R L R L R R L R R L L R L R R L R L R R L L L R L R L R

