

# MOONDANCE

*as of April 15th*

arr. Jay Bocook  
Thomas Aungst  
Brandon Carrita

**Easy Swing** (♩=154) SOLO TENOR FOR 8(Zach) add 2 in wiith solo tenor

4/4

Snare Drum

Marching Tenor Drums

Marching Bass Drum

*Tarman Solo*

*Duet - Eric and James*

RLrlrrLrlrLRL RLrrllR LrllRLR RlrrllR LrrlRllRlr LrlRLRLRLRL

*ff* *mf* *ff* *mf* *ff* *f* *ff*

5 6 7 8

9 10 11 12

S. D.

3 other tenors for 8 counts  
*Trio - Connor, Nate and Tarman*

*All In*

T. D.

*mf* *mf* *f* *ff* *mf* *f* *f* *ff* *mf*

LrlrlrLRLrlRL rrlrLRLRLRLRL rrlrLRLRLRLRL RlrrllRllrlrrLrlRLrr

B. D.

9 10 11 12

13 14 15 16

S. D.

A's

LRLRLRL RLRL RLRL

*ff*

B's

LRLR LRLR LRLR LRL

A's cross over to 4 drum

RRLRLRL RRRRR

*ff* *f/mf* *ff*

llrrllrrllrrllrrll

*f* *mp*

B. D.

13 14 15 16

17 18 19 20

S. D.

T. D.

*f* *mf* *f* *ff* *fff* *ff* *fff*

RlrlrrllrrllRllRll R L R L R R L L R L R L R B B B B L R B

B. D.

17 18 19 20

BRUSHES LEFT SLIDES UNDER

S. D. *mp* *f* *f* *mf* *f*

T. D.

B. D.

21 22 23 24 25 26

S. D. *mf* *f* *mf* *f* *ff* *f* *mf* *ff*

T. D.

B. D. *mp* *ff*

27 28 29 30

C

S. D. *f* *f* *f* *f* *f* *f* *mf* *f* *f* *ff* *mf* *ff*

T. D.

B. D. *f* *f* *f* *f* *f* *f* *ff*

31 32 33 34 35

BASS FEATURE

S. D. *mf* *fff* *TO STICKS*

T. D.

B. D. *mf* *f* *mf* *ff*

36 37 38

S. D. *mp* *f*

T. D.

B. D. *mf* *f* *mp*

39 40 41

**[E]**

Musical score for measures 42-45.   
 S.D. staff: Measure 42 has triplet eighth notes (3), followed by eighth notes. Measure 43 has eighth notes. Measure 44 has eighth notes with a 5-measure rest. Measure 45 has eighth notes with a 3-measure rest.   
 T.D. staff: Measure 42 has triplet eighth notes (3). Measure 43 has eighth notes with a 3-measure rest. Measure 44 has eighth notes with a 5-measure rest. Measure 45 has eighth notes with a 6-measure rest.   
 B.D. staff: Measure 42 has bass drum patterns with dynamics *ff*, *mp*, and *ff*. Measure 43 has *mp*. Measure 44 has *ff*, *f*, and *f*. Measure 45 has *f*, *f*, and *mf*.   
 Rhythmic notation: *R L R L R L R L*, *L R L L R L R R L R L L*, *R L R R L L R L R L R R L*, *R L R R L L R L R L R L R*, *R L R R L L R L R L R L R*.   
 Measure numbers 42, 43, 44, 45 are indicated.

Musical score for measures 46-48.   
 S.D. staff: Measure 46 has eighth notes. Measure 47 has eighth notes. Measure 48 has eighth notes with a 3-measure rest.   
 T.D. staff: Measure 46 has eighth notes with a 3-measure rest. Measure 47 has eighth notes with a 3-measure rest. Measure 48 has eighth notes with a 3-measure rest.   
 B.D. staff: Measure 46 has *ff* and *mp*. Measure 47 has *ff*. Measure 48 has *ff*.   
 Rhythmic notation: *L R L R L R L R L*, *L R L L R L R R L R L L*, *R L R L R L R L R L R L R L*, *R L R R L R L R L R L L*, *R L R R L R L*, *R L*.   
 Measure numbers 46, 47, 48 are indicated.

**[F]**

Musical score for measures 49-53.   
 S.D. staff: Measure 49 has eighth notes with a 7-measure rest. Measure 50 has eighth notes with a 50-measure rest. Measure 51 has eighth notes with a 7-measure rest. Measure 52 has eighth notes with a 3-measure rest. Measure 53 has eighth notes with a 5-measure rest.   
 T.D. staff: Measure 49 has eighth notes with a 7-measure rest. Measure 50 has eighth notes with a 50-measure rest. Measure 51 has eighth notes with a 7-measure rest. Measure 52 has eighth notes with a 3-measure rest. Measure 53 has eighth notes with a 5-measure rest.   
 B.D. staff: Measure 49 has *ff*. Measure 50 has *f*. Measure 51 has *mf*. Measure 52 has *ff*. Measure 53 has *ff*.   
 Rhythmic notation: *R L R R L R L R L R L R L*, *R R L R L L R L R L R R*, *L R L R L R L R L R L R L L*, *R L L R R R R R*, *L L L R R R L R L R L*.   
 Measure numbers 49, 50, 51, 52, 53 are indicated.

Musical score for measures 54-56.   
 S.D. staff: Measure 54 has eighth notes with a 6-measure rest. Measure 55 has eighth notes with a 55-measure rest. Measure 56 has eighth notes with a 3-measure rest.   
 T.D. staff: Measure 54 has eighth notes with a 6-measure rest. Measure 55 has eighth notes with a 55-measure rest. Measure 56 has eighth notes with a 3-measure rest.   
 B.D. staff: Measure 54 has *f*. Measure 55 has *f*. Measure 56 has *mf* and *ff*.   
 Rhythmic notation: *R L R R L L R R R L L L R L R L R L*, *R R L R L L R L R L R R L L R R L L R L*, *R L R L R L R L R L R L R L R*.   
 Measure numbers 54, 55, 56 are indicated.



**K**

Measures 98-105. S.D. part includes notes with accents and dynamics *f*, *ff*. T.D. part includes notes with accents and dynamics *f*, *ff*. B.D. part includes notes with accents and dynamics *f*, *ff*. Fingerings and articulation marks are present throughout. Measure numbers 103, 104, and 105 are indicated at the top.

Measures 106-109. S.D. part includes notes with accents, dynamics *fff*, *mp*, and a TRIPLET. T.D. part includes notes with accents, dynamics *fff*, *mp*, and a TRIPLET. B.D. part includes notes with accents and dynamics *fff*. Measure numbers 106, 107, 108, and 109 are indicated at the top.

Measures 110-114. S.D. part includes notes with accents, dynamics *mf*, *f*, *ff*, *mf*, and *mp*. T.D. part includes notes with accents and dynamics *mf*, *ff*, *mf*, *ff*. B.D. part includes notes with accents and dynamics *mf*, *ff*. Measure numbers 110, 111, 112, 113, and 114 are indicated at the top.

**L**

Measures 115-12. S.D., T.D., and B.D. parts are shown with notes, rests, and dynamics *fff*. Measure numbers 115 and 12 are indicated at the top.