

CC 2024

Part 1 and 2 - 6/23/24

Arr. Michael Klesch
Kevin Shah
Mike Jackson

$\text{♩} = 186$

1 3 9 14

A 16 17 18 19 20

B 4 22 23 5 24 25 6 3 26 27 7 28 China

C 8 30 31 9 32 33 10 34

D 11 36 37 12 38

E 13 40 41 14 2 44 15 2 46 16 47 17

F

G 18 2 51 19 2 53 20 3

5/4

Vibe 4

57 H 21 22 58

f *mf*

59 23 60 24 61 62 25 63

mf *mf* *f* *mf* *f* *mf* *f*

I 26 65 66 67 68

ff *ff* China Choke 2

J 27a 71

ff *mf*

K 27b 73 28 74

ff *mf* *ff* *p* *ff*

75 29 76 77 78 79

ff *p* *ff* *ff* Sizzle Take your time

L 30a 81 31 83 84 85

ff *ff* *ff* *ff* Choke Cr. Cyms

86 31a 87 89 90 91

ff *ff* *ff* *ff*

Vibe 4

Vibe 4

31b

31c

2A - M ♩ = 200

**91

92

2A - N

98

99

Vibe 4

2B - B

9 10 11 12 13 14

mf *mp* *f* *mp* *f* *mf* *ff*

2B - C

15 16 18 19 20 21

ff *mp*

2B - D

22 23 24 28 29 30

Choke 3 China

mp *f* *ff*

2B - E

31 33 34 35 36

p *mp*

2B - F

37 38 39 40 43 44

mp *f* *ff* *mp* *f*

China

45 46 47 48 49 50 51

p *f* *ff* *mp* *ff* *p*

2B - G

52 53 54 56 57 58 59 60

China Sus

ff *ff*

2B - H $\text{♩} = 176$

61 62 64 65 71 72

Sus Sus 6 China

ff *ff* *f*

Vibe 4

2C - A $\text{♩} = 176$ 2 3 4 5 6 7 8

f *mf* *mp* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

2C - B 10 11 12 13 14 15 16

pp *mf* *p* *f* *p*

Ped. Ped. Ped. Ped.

2C - C 18 19 20 21 22 23 24

ff *f* *ff*

Ped. Ped.

2C - D 26 **2C - E** 45 46 47

ff *f*

Splash

48 49 50 51 52 53 54

ff *f* *ff*

2C - F 56 57 58 59 60 61 62

f *mp*

2C - G 64 65 66 67 68 69 70

f *mf* *f*

79

2C - H 2

2

Vibe 4

73 74 **2C - I** 76 $\text{♩} = 186$ 77 78 79 80 81 82

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

83 84 85 **2C - J** 87 88 89 90 91

ff *ff* *mf* *ff* *mf* *ff* *mf*

92 93 94 95 96 97 98 99

ff *mf* *ff* *p* *ff*

Zil-Bell

2

101 102 **2C - K** 104 105 106 107

ff *ff*

108 112 113 114 *China* 115 116

ff

4

China

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♩=186

1 13 14



p

Detailed description: This is the first musical staff. It begins with a tempo marking of quarter note = 186. The key signature has one flat (Bb), and the time signature is 4/4. A first ending bracket spans measures 1 to 13. Measure 14 contains a triplet of eighth notes and a dynamic marking of piano (*p*) with a hairpin.

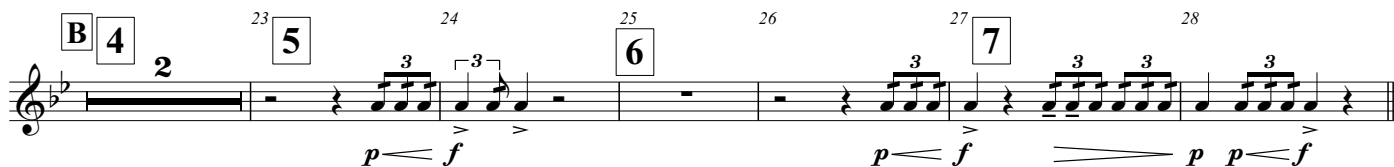
A 16 17 18 19 20



f p p f p f

Detailed description: This is the second musical staff, labeled 'A'. It covers measures 16 to 20. The dynamics are *f*, *p*, *p*, *f*, *p*, and *f*. The piece features several triplets of eighth notes.

B 4 23 24 25 26 27 28



p f p f p f

Detailed description: This is the third musical staff, labeled 'B'. It covers measures 23 to 28. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f*. The piece features several triplets of eighth notes.

C 8 31 9 32 33 10 34



p f p f p f

Detailed description: This is the fourth musical staff, labeled 'C'. It covers measures 31 to 34. The dynamics are *p*, *f*, *p*, and *f*. The piece features several triplets of eighth notes.

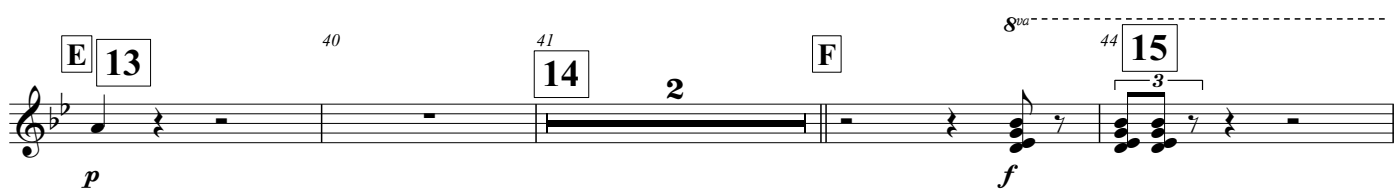
D 11 36 12 37 38



p p f mp f p f mp f

Detailed description: This is the fifth musical staff, labeled 'D'. It covers measures 36 to 38. The dynamics are *p*, *p*, *f*, *mp*, *f*, *p*, *f*, *mp*, and *f*. The piece features several triplets of eighth notes.

E 13 40 14 2 F 15 44



p f

Detailed description: This is the sixth musical staff, labeled 'E' and 'F'. It covers measures 40 to 44. The dynamics are *p* and *f*. The piece features several triplets of eighth notes.

45 46 16 47 17 48



p f

Detailed description: This is the seventh musical staff, labeled '16' and '17'. It covers measures 46 to 48. The dynamics are *p* and *f*. The piece features several triplets of eighth notes.

Marimba 4

⑧ **G 18** 50 51 52 53 54 **20**

55 57 **H 21**

58 59 60 61 62 **22** **23** **24** **25**

63 65 66 67 **I 26**

68 69 71 **J 27a**

K 27b 73 74 77 **28** Ch.

75 76 77 **29**

78 79 81 83 84 **30a** **31**

85 86 87 89 90 91 **31a**

Marimba 4

Marimba 4

31b

31c

2A - M $\text{♩} = 200$

**Q1

92

2A - N

100 **32** 101 102 103 104 **33** 105

106 107 108 **34** 109 110 111

112 **35** 113 **2A - O** **36** 117 118

119 120 **37** 121 122 123

2A - P **38** 125 126 127 128 **39** 129

130 131 **2A - Q** **40** 133 134 136 **41**

Q2 **42** 141 142 143 144 145

149 150 $\text{♩} = 168$ **2B - A** 6 7

Marimba 4

2B - B 9 10 11 12 13 14 15

mp *mf* *mp* *mf* *f* *mf* *p* *f* *ff*

16 18 19 20 21

2B - C

mp

22 23 28 29 30

2B - D

f *f* *ff*

31 33 34 35 36 37

2B - E

mp *mp* *mp* *f*

38 39 40 43 44

2B - F

f *mp* *mf* *ff*

45 46 47 48 49 50 51

p *mp* *ff* *f* *ff* *mp* *ff* *mf*

52 53 54 56 57 58 59

2B - G

mp *mf* *f* *ff* *ff* *ff* *ff*

60 61 65 70 71 72

2B - H $\text{♩} = 176$

p *f* *ff*

2C - A $\text{♩} = 176$ 2 3 4 5 6 7 8

p *mp* *p* *mf* *mp* *mf* *mp* *f* *p*

Marimba 4

10 11 12 13 14 15 16

2C - B

mp p mf L mp mf p

18 19 20 21 22 23 24

2C - C

BD

f mf ff f ff

26 43 44 45 46

2C - D **2C - E**

BD

ff

47 48 49 50 51 52 53 54

p ff China

56 57 58 59 60 61 62

2C - F

f mf f

64 65 66 67 68 69 70

2C - G

ff mf f mp f mp f mp

72 73 76 77

2C - H **2C - I** ♩. = 186

ff f

78 79 80 81 82 83 84

f

Marimba 4

2C - J

87 88 89 90 91 92

93 94 95 96 97 98 99

101 102 106 107 108

2C - K

110 111 114 115 116

Timpani

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1
1

14

A

18

19

20

3

B

4

23

5

24

6

26

7

28

2

C

8

31

9

32

10

34

2

D

11

36

12

38

3

E

13

40

14

41

F

15

44

16

46

17

Timpani

18 19 20 21 57

ff

58 22 23 24 25 63

ff

26 65 66 67 68 69

p *fff* *mf*

27a 71 Roll

ff *pp*

27b 28 29 73 74 75 76 77

ff *ffp* *ff*

78 30 30a 31 81 83 84

mf *ff* *ppp* *sfz* *rit.*

31a 85 86 87 88 89 90 91

ff *mf* *fp* *f* *mf* *ff*

Timpani

31b

2A - M ♩ = 200

**91

92

fff

31c

2A - N

100

101

102

103

104

105

106

108

109

110

111

112

113

114

115

2A - O

36

117

118

119

120

121

122

123

2A - P 38

125

126

127

128

39

129

130

131

2A - Q

40

133

134

136

139

Timpani

Timpani

Q2 42

141

142

143

144

145

Musical notation for measures 141-145. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *f* is present below the first measure.

Q3

150 ♩ = 168

2B - A

6

7

Musical notation for measures 150-157. The staff is in bass clef with a key signature of two flats. The notation consists of thick horizontal lines representing rests, with time signatures 4, 2, 5, 3, 4, and 3 written above the staff. A tempo marking of 150 ♩ = 168 is present. The word "Timpani" appears at the end of the staff.

2B - B

9

10

11

12

13

14

Musical notation for measures 9-14. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with various dynamic markings: *mf*, *f*, *ff*, and *p*.

15

16

2B - C

18

19

Musical notation for measures 15-19. The staff is in bass clef with a key signature of two flats. The notation includes eighth and quarter notes with dynamic markings *ff* and *mp*.

20

21

22

23

24

Musical notation for measures 20-24. The staff is in bass clef with a key signature of two flats. The notation includes eighth and quarter notes with dynamic markings *f* and *p*.

2B - D

27

28

29

30

31

Musical notation for measures 27-31. The staff is in bass clef with a key signature of two flats. The notation includes eighth and quarter notes with dynamic markings *ff*.

2B - E

33

34

35

Musical notation for measures 33-35. The staff is in bass clef with a key signature of two flats. The notation includes eighth and quarter notes with a dynamic marking of *mp*.

Timpani

36

37

38

39

40

41

Musical notation for measures 36-41. The staff is in bass clef with a key signature of two flats. Measure 36 starts with a 4/4 time signature. Measures 37-38 are in 3/4 time. Measure 39 is in 3/8 time. Measure 40 is in 4/4 time. Measure 41 is in 4/4 time. Dynamics include *f* and *p*.

2B - F

43

44

45

46

Musical notation for measures 43-46. The staff is in bass clef with a key signature of two flats. Measure 43 is in 4/4 time. Measure 44 is in 3/4 time. Measure 45 is in 2/4 time. Measure 46 is in 3/4 time. Dynamics include *ff*, *mf*, and *f*.

47

48

49

50

51

52

53

Musical notation for measures 47-53. The staff is in bass clef with a key signature of two flats. Measure 47 is in 3/8 time. Measure 48 is in 4/4 time. Measure 49 is in 4/4 time. Measure 50 is in 3/4 time. Measure 51 is in 4/4 time. Measure 52 is in 4/4 time. Measure 53 is in 4/4 time. Dynamics include *mf*, *f*, *mp*, *ff*, *p*, *mp*, *mf*, *f*, *cresc.*, and *ff*.

54

2B - G

56

57

58

Musical notation for measures 54-58. The staff is in bass clef with a key signature of two flats. Measure 54 is in 4/4 time. Measure 55 is in 4/4 time. Measure 56 is in 3/4 time. Measure 57 is in 4/4 time. Measure 58 is in 4/4 time. Dynamics include *mf*, *f*, *mp*, *ff*, *p*, *mp*, *mf*, *f*, *cresc.*, and *ff*.

59

60

61

62

Musical notation for measures 59-62. The staff is in bass clef with a key signature of two flats. Measure 59 is in 4/4 time. Measure 60 is in 4/4 time. Measure 61 is in 4/4 time. Measure 62 is in 4/4 time. Dynamics include *mf*, *f*, *mp*, *ff*, *p*, *mp*, *mf*, *f*, *cresc.*, and *ff*.

2B - H $\text{♩} = 176$

64

65

Musical notation for measures 64-65. The staff is in bass clef with a key signature of two flats. Measure 64 is in 4/4 time. Measure 65 is in 4/4 time. Dynamics include *ff*. A fermata is present over measure 65.

Timpani

2C - A $\text{♩} = 176$

2

3

4

5

6

7

p *f*

8 2C - B 10 11 12 13 14

p

15 16 2C - C 18 19 20

f

21 22 23 24 2C - D 26

ff

2C - E 45 46 47 48

ff *f* *cresc.* *ff*

49 50 51 52 53 54

fff *f* *ff*

2C - F 56 57 58 59 60 61

f *mp*

Timpani

62

2C - G

64

65

66

67

Musical notation for measures 62-67. The staff is in bass clef with a key signature of three flats. Measure 62 has a fermata. Measure 63 starts with a forte (*f*) dynamic. Measure 67 ends with a mezzo-piano (*mp*) dynamic.

68

69

70

Musical notation for measures 68-70. The staff is in bass clef with a key signature of three flats. Measure 70 ends with a repeat sign and a first ending bracket.

2C - H

72

73

74

Musical notation for measures 72-74. The staff is in bass clef with a key signature of three flats. Measure 72 has a fortissimo-piano (*ffp*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a repeat sign.

2C - I $\text{♩} = 186$

76

77

78

79

80

81

82

83

84

85

Musical notation for measures 76-85. The staff is in bass clef with a key signature of three flats. Measure 76 has a fortissimo (*ff*) dynamic. Measure 83 has a fortissimo-piano (*fp*) dynamic. Measure 85 has a fermata.

2C - J

87

88

89

90

91

92

93

94

95

Musical notation for measures 87-95. The staff is in bass clef with a key signature of three flats. Measure 87 has a fortissimo (*ff*) dynamic. Measure 95 has a fermata.

96

97

98

99

Musical notation for measures 96-99. The staff is in bass clef with a key signature of three flats. Measure 96 has a rest. Measure 97 has a mezzo-piano (*mp*) dynamic. Measure 98 has a fortissimo (*ff*) dynamic. Measure 99 has a first ending bracket with the number 86 and a second ending bracket with the number 2.

101

Musical notation for measure 101. The staff is in bass clef with a key signature of three flats. Measure 101 has a first ending bracket with the number 2.

Timpani

2C - K

104

105

106

107

108

109

Musical staff for measures 104-109. The staff is in bass clef with a key signature of two flats. Measures 104-105 contain quarter notes with accents (>) and a dynamic marking of *ff*. Measures 106-109 contain quarter notes with accents (>) and a dynamic marking of *ff*, all connected by a slur.

110

111

112

113

114

115

Musical staff for measures 110-115. The staff is in bass clef with a key signature of two flats. Measures 110-114 contain quarter notes with accents (>) and a dynamic marking of *fff*, all connected by a slur. Measure 115 contains a whole rest and a dynamic marking of *fff*. A fermata is placed over measure 115, with a '2' above it, indicating a second ending.