

# Benny Greb

#VFjams Live! - Transcription

Transcribed by: Tim Buell

## NOTATION LEGEND

Legend symbols and their corresponding instrument names:

- SNARE
- CROSS STICK
- TOM 2
- TOM 4
- HI HAT OPEN
- HI HAT SPLASH
- RIDE BELL
- RIGHT CRASH
- STACK/SPLASH
- RIM OF DRUM
- KICK
- SNARE GHOST
- TOM 1
- TOM 3
- HI HAT CLOSED
- HI HAT STEPPED
- RIDE
- LEFT CRASH
- SMALL X-HATS
- COWBELL
- AUX SNARE

♩ = 120

4/4

The main notation consists of six staves of music in 4/4 time with a tempo of 120. The notation includes various drum symbols from the legend, such as snare, tom, hi-hat, and crash. It features complex rhythmic patterns, including triplets and accents. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb). The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 120. The notation includes various drum symbols and rhythmic markings, such as accents (>) and slurs. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb). The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 120. The notation includes various drum symbols and rhythmic markings, such as accents (>) and slurs. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb). The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 120.

The image displays ten staves of guitar tablature. Each staff consists of a rhythmic notation line above a fretboard diagram. The rhythmic notation uses letters 'R' and 'L' to denote right and left hand strokes, with accents (>) indicating emphasis. Some patterns are grouped with brackets and numbers '6' or '3'. The fretboard diagrams show notes on the strings, with 'x' marks for muted strings and 'o' marks for natural harmonics. The fretboard diagrams are oriented with the headstock to the left.



R L L R L R L

R L R L L R L

L R L R L L R L R L R L L R R L R L L R R

(Played on ride cymbal)

L R L R L L R L

R L R L R L R L R L

R L L R R L

L R L R L L R L R R L

R L R L R L L R L

R L R L R L L R L

R L L R R L R L L R R L R L R L R L

R L L R L L R L L R L R R L

R L L R L L R L L R L R R L

R R L L R L R R L R R L R L

R L L R L L R L R L R L R L R L R L R L

L R L R L R L R L R L L R L

L R L R L R L R L R L L R L

(16ths played with 'in the cracks' Latin feel)

The image displays a 10-staff musical transcription for a drum set. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, accents (>), and articulations (x for cymbal, 7 for hi-hat). The patterns are as follows:

- Staff 1: A series of eighth-note patterns with accents. A sixteenth-note triplet is marked with a '6' above it.
- Staff 2: Continuation of eighth-note patterns with accents. A sixteenth-note triplet is marked with a '6' above it.
- Staff 3: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. Below the staff, the rhythm is labeled "R R L L".
- Staff 4: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it. Below the staff, the rhythm is labeled "R R L L".
- Staff 5: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it. Below the staff, the text "(Riding on crash cymbal)" is written.
- Staff 6: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it.
- Staff 7: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it.
- Staff 8: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it. Below the staff, the rhythm is labeled "R L L R R L".
- Staff 9: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it.
- Staff 10: Eighth-note patterns with accents. A triplet of eighth notes is marked with a '3' above it.

R L L R R L R L R L R L

(Played on ride cymbal)

R L L R R L

R L L R R L R L L R R L R L L R R L

R L R L R L R L R L R R L R L L R L R L R L

R L L R L L R R L R L

L R L R L





The musical notation on this page is organized into ten staves. Each staff contains a line of music with notes, rests, and dynamic markings such as accents (>) and slurs. Below the staves are rhythmic diagrams consisting of 'R' and 'L' characters, which correspond to the right and left hands respectively. Some diagrams include circled 'X' marks, likely indicating specific techniques or fingerings. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and dotted notes. The piece concludes with a double bar line at the end of the tenth staff.