

# Alvin Ford

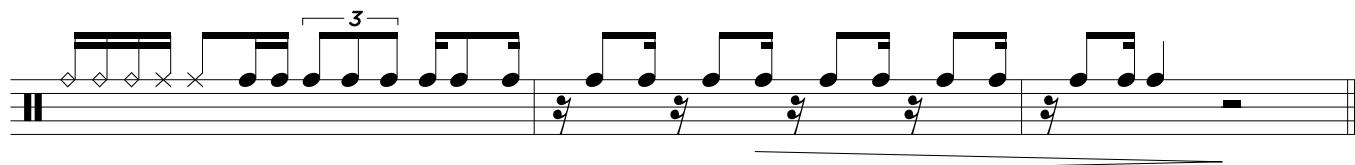
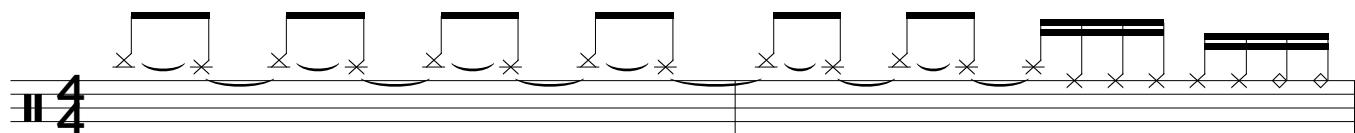
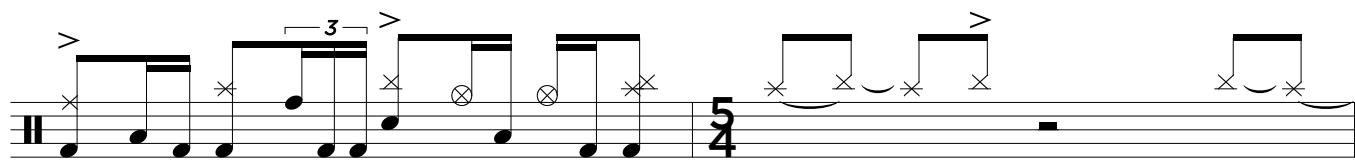
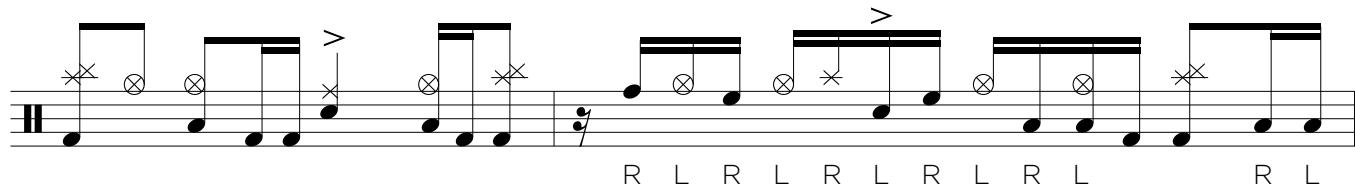
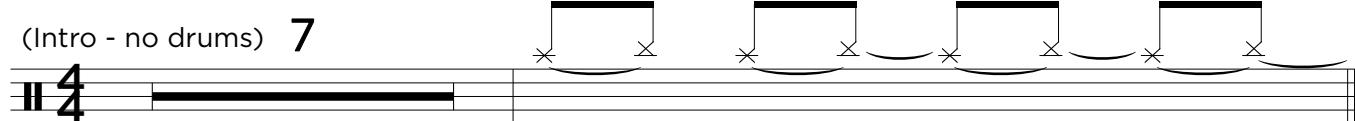
VFJams LIVE! - 2019  
Transcribed by: Tim Buell

## NOTATION LEGEND

SNARE	CROSS STICK	RACK TOM	TOM 4	HI HAT OPEN	HI HAT SPLASH	RIDE BELL	RIGHT CRASH	STACK/SPLASH	SPD-SX CRASH	SPD-SX KICK SAMPLE
KICK	SNARE GHOST	RIGHT HIGH TOM	FLOOR TOM	HI HAT CLOSED	HI HAT STEPPED	RIDE	LEFT CRASH	SPD-SX SAMPLE	SPD-SX HI HAT	SPD-SX SAMPLE

♩ = 120

(Intro - no drums) 7



(place Big Fat Snare Drum on snare)

Drum sheet music for Alvin Ford's VFJams LIVE! 2019. The page contains ten staves of musical notation with various drumming patterns. The patterns include eighth-note patterns, sixteenth-note patterns, and specific strokes like 'x' and '>'. Some patterns are marked with circled 'x' or circled '>' symbols. Below the staves, letter sequences (R, L, R, L, etc.) indicate specific drum strokes. The music is in common time (indicated by '||') and includes a section with a bass clef and a section with a treble clef.

Rhythms and strokes:

- Stave 1: Eighth-note patterns.
- Stave 2: Sixteenth-note patterns with circled 'x' and circled '>' at the end.
- Stave 3: Sixteenth-note patterns with circled 'x' and circled '>' at the end.
- Stave 4: Sixteenth-note patterns with circled 'x' and circled '>' at the end.
- Stave 5: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R
- Stave 6: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L
- Stave 7: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L
- Stave 8: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 9: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L R L L
- Stave 10: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 11: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L L
- Stave 12: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 13: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 14: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L R L L
- Stave 15: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 16: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L R L L
- Stave 17: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 18: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L R L L
- Stave 19: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: R L R L R L R L L
- Stave 20: Sixteenth-note patterns with circled 'x' and circled '>' at the end. Stroke sequence: L R L R L R L R L L

Handwritten musical notation for a solo performer, likely a drummer or percussionist, featuring ten staves of 2/4 time. The notation includes various rhythmic patterns, dynamic markings (e.g., '>', 'x', 'x.', 'x-x', 'x-x-x'), and performance instructions like 'R L' and '(CHOKE CYMBAL)'. The staves are separated by horizontal lines, and some staves begin with a clef (F, C, G).

**Staff 1:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L'.

**Staff 2:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'L R R L'.

**Staff 3:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 4:** Rhythmic pattern with 'x-x' and '>' marks. Endings: '(CHOKE CYMBAL)'.

**Staff 5:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 6:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 7:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 8:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 9:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'L R R L'.

**Staff 10:** Rhythmic pattern with 'x-x' and '>' marks. Endings: '(CHOKE CYMBAL)'.

**Staff 11:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R R L L R'.

**Staff 12:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R L R L R'.

**Staff 13:** Rhythmic pattern with 'x-x' and '>' marks. Endings: 'R R L L R'.



1

2

3 (tacet) 4 (change SPD-SX kit patch)

R L R L R L R L

R L R L R L R L R L

R L R L

R L R L



(slight swing, crashing on ride)

L L R    L L R    R L R, L L, R

(adjust hat and prepare  
mentally/physically for  
insane drum solo)

**4**





A five-line musical staff with various rhythmic patterns and coordination markings. The staff consists of five horizontal lines and four vertical bar lines, creating six measures. The patterns include eighth and sixteenth note groups, rests, and grace notes. Coordination markings below the staff indicate hand or foot actions such as 'R' (right), 'L' (left), 'RL' (right-left), 'LR' (left-right), and 'LL' (left-left). Measure 1: R L R L R L | R L R L R L L | R L R L R L | R L R L R L | R L R L. Measure 2: R L | R L R L L | R L R L L | R L | R L R L L | R L R L L | R L R L L. Measure 3: R L R L | L R L R L | L | R L R L L | R L R L L | R L | R L L | R. Measure 4: L R L L | R L R L R L | R L R | R | R L R L | R L R L R L. Measure 5: R | R R L R L | R L | R L R L R | L | L | R L R L | R L R L | R L R L.