

The Academy 2022 "WW" Scene IV

composed by
Steve Vento (ASCAP)
version 7/1/2022
(FE) Matt Filosa
(B) Cisco Hance

A $\text{♩} = 86$

Marimba

1 3

B $\text{♩} = 172$

1 3

6 8

C

10 1

15

D

f *ff*

8 1

mf

2

E

dead strokes normal dead strokes normal dead strokes normal Marimba

mp *f* *mp* *f*

mp *f* *mp* *f*

5

F

mf

1

f *f*

4

G

mf *p* *f*

1

Musical score system 1, measures 5-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note chords and accents, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics include *mf* and *p*.

5

Musical score system 2, measures 9-12. A section marker 'H' is present at the beginning. The right hand continues with eighth-note chords and accents, with dynamics ranging from *f* to *mf*. The left hand accompaniment remains consistent.

9

Musical score system 3, measures 13-16. The right hand features a more active melodic line with sixteenth-note passages and accents, with dynamics ranging from *f* to *ff*. The left hand accompaniment continues.

13

Musical score system 4, measures 18-21. A section marker 'I' is present above the word 'Chinas'. The right hand has a melodic line with accents and dynamics from *f* to *ff*. The left hand features a triplet of eighth notes and a single eighth note, with dynamics *f*, *mf*, and *ff* indicated below the notes.

18

SusCym

Marimba

J ♩ = 86

4 1

4

6

♩ = 172

K

Marimba

SusCym

8 1 1

L

Marimba

SusCym

CrCym 18 Viennese

3

10