

Stick Control

The Blue Stars Drum & Bugle Corps

$\text{♩} = 112$

1 2 3 4

Snares

f

1 2 3 4

Quads

f

2nd rep 1 2 3 4

1 2 3 4

Basses

f

5 6 7 8

Snares

5 6 7 8

Quads

5 6 7 8

Basses

Practice with the
Blue Stars Drum Line!

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The image displays a drum score for three parts: Snares, Quads, and Basses, covering measures 9 through 14. The notation includes rhythmic patterns, dynamic markings (such as *f*), and specific drum techniques like accents and slurs. The Snare part features a consistent pattern of eighth notes with accents. The Quads part uses a mix of eighth and sixteenth notes, often with slurs and accents. The Basses part consists of eighth notes, some with slurs and accents. Below the notation are rhythmic patterns using 'R' for right and 'L' for left. Measure 14 includes a 'Blams' technique on the snare.

Measures 9-11:

- Snare:** R L L L R L L L L L L L R L L L (9); R R R L R R R L R L L L R L L L (10); R R R R L L L L R R L L R R L L (11)
- Quads:** R L R L R | r | r L r | R | R L (9); R R R L R R R L R L L L R L L L (10); R R R R L L L L R R L L R R L L (11)
- Basses:** R R L R L R (9); R R R L R R R L R L L L R L L L (10); R L R L L (11)

Measures 12-14:

- Snare:** R R R L R L L L R R R L L R R (12); L L L R L R R R L L L L R R L L (13); R (14)
- Quads:** R R R L R L L L R R R R L R L R (12); L L L R L R R R L L L L R L (13); R (14)
- Basses:** R L L R L L (12); R L R (13); R L R (14)

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