





**A**

Drum notation for measures 9-12. The notation is organized into three systems. The first system includes Snares (top two staves) and Quads (middle two staves). The second system includes Bases (top two staves). Measure numbers 9, 10, 11, and 12 are indicated above the first staff of each system. The notation shows various rhythmic patterns with accents and dynamic markings.

Drum notation for measures 13-14. The notation is organized into three systems. The first system includes Snares (top two staves) and Quads (middle two staves). The second system includes Bases (top two staves). Measure numbers 13 and 14 are indicated above the first staff of each system. The notation shows various rhythmic patterns with accents and dynamic markings.

Drum notation for measures 15-16. The notation is organized into three systems. The first system includes Snares (top two staves) and Quads (middle two staves). The second system includes Bases (top two staves). Measure numbers 15 and 16 are indicated above the first staff of each system. The notation shows various rhythmic patterns with accents and dynamic markings.

**Practice with the Blue Stars Drum Line!**





**B**

Musical score for measures 17-20. Snare and Quad parts feature eighth-note patterns with right (R) and left (L) hand markings. Basses part includes triplet patterns.

Musical score for measures 21-24. Snare and Quad parts feature eighth-note patterns with right (R) and left (L) hand markings. Basses part includes a 'H2H' (Hi-Hat) section.

Musical score for measures 25-28. Snare part includes rhythmic notation 'RRRLLL' and 'p' dynamics. Quad and Bass parts continue with eighth-note patterns.

**C**

Musical score for measures 29-36. Snare part includes dynamics 'f', 'mp', 'Sim.', and 'p-f'. Quad part includes dynamics 'f' and 'p-f'. Basses part includes dynamics 'f'. Includes 'Center' and 'Backstick' markings.

Practice with the Blue Stars Drum Line!

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37 A/B Split

38 Guts

39

40

Snares: L R L R L R L R L R L | R | R L L R R L | Sim. |

Quads: 37> | 38 | 39 | 40

Basses: 37 | 38 | 39 | 40

*mp* *p* *f*

41

42

43

44

Snares: **D** Center | R L R R L R L L R L R R | Sim. | *ff* |

Quads: 41 | 42 | 43 | 44

Basses: 41 | 42 | 43 | 44

*f* *ff*

45

46

47

Snares: ^ | Edge | R R R L L L R R R L L L | R R R L L L R R R L L L |

Quads: 45 | 46 | 47

Basses: 45 | 46 | 47

*p*

48

49

Center

Snares: R R L L R R L L R R L L | R R L L R R L L R R L R | *ff* |

Quads: 48 | 49

Basses: 48 | 49

*ff*

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